

GIRLS' LAST TOUR

1

TSUKUMIZU

01 | STARRY SKY 003

02 | WAR 023

03 | BATH 043

04 | JOURNAL 061

05 | LAUNDRY 079

06 | ENCOUNTER 097

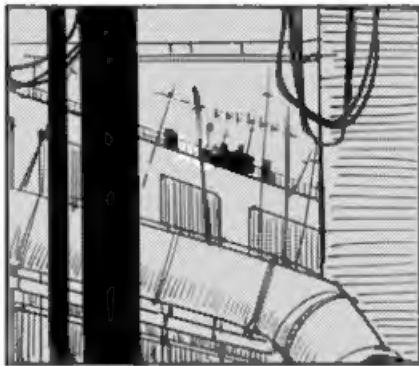
07 | CITY 115

08 | LIGHTS 133

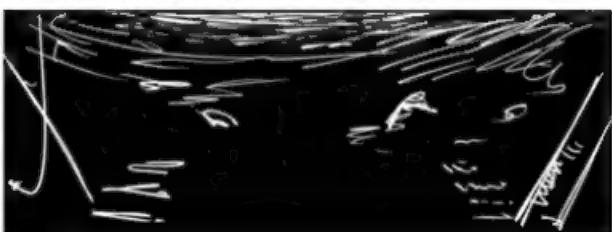
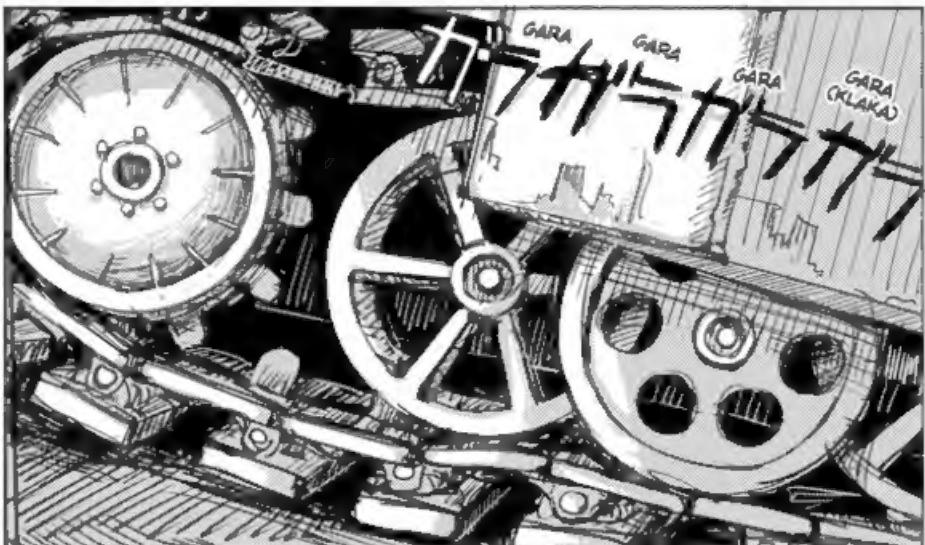
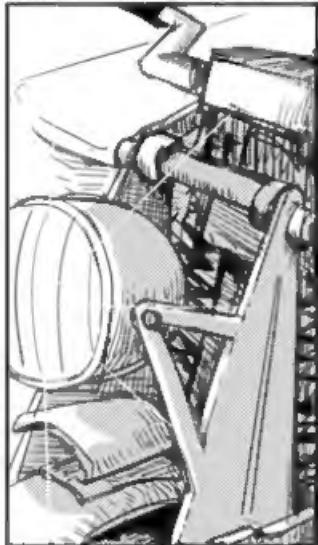
GIRLS' LAST TOUR

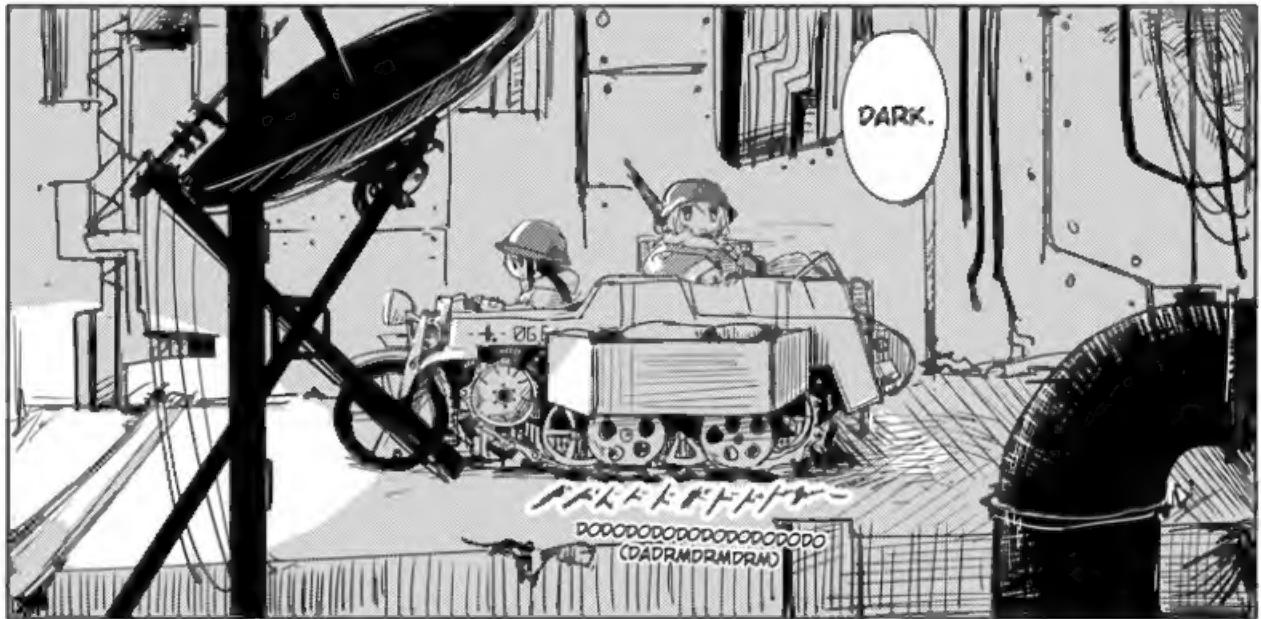


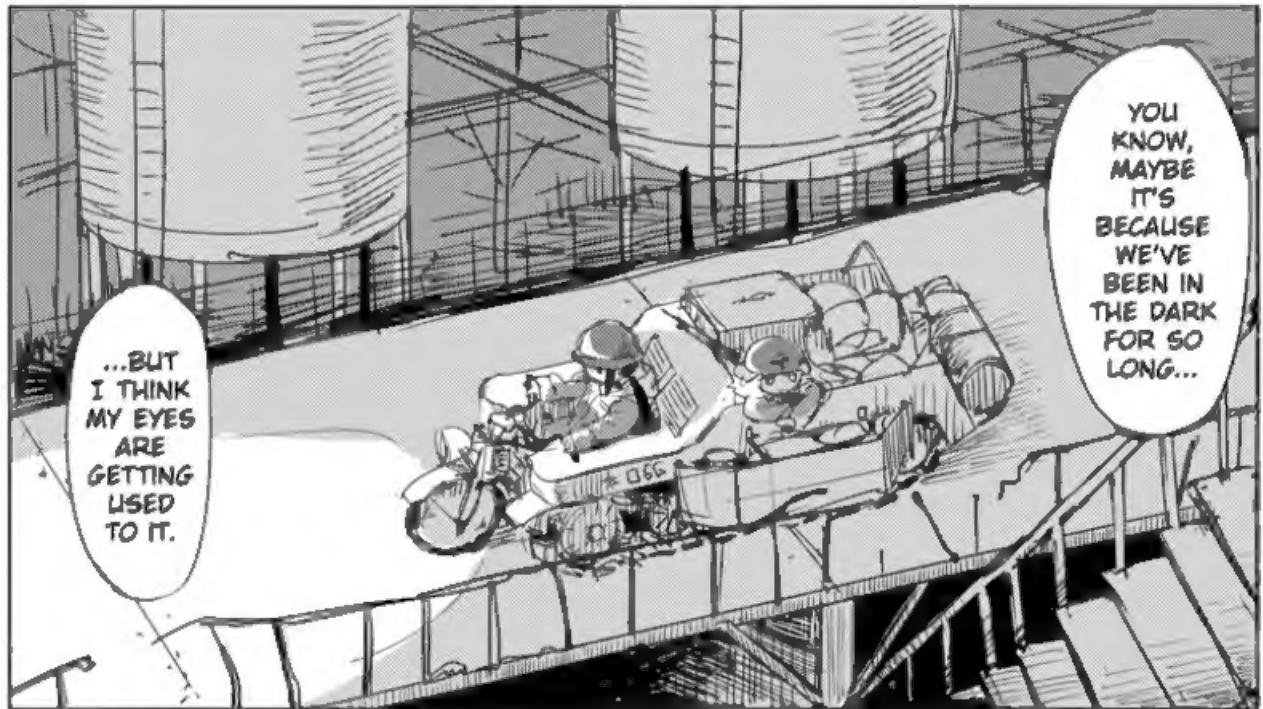
01 STARRY SKY

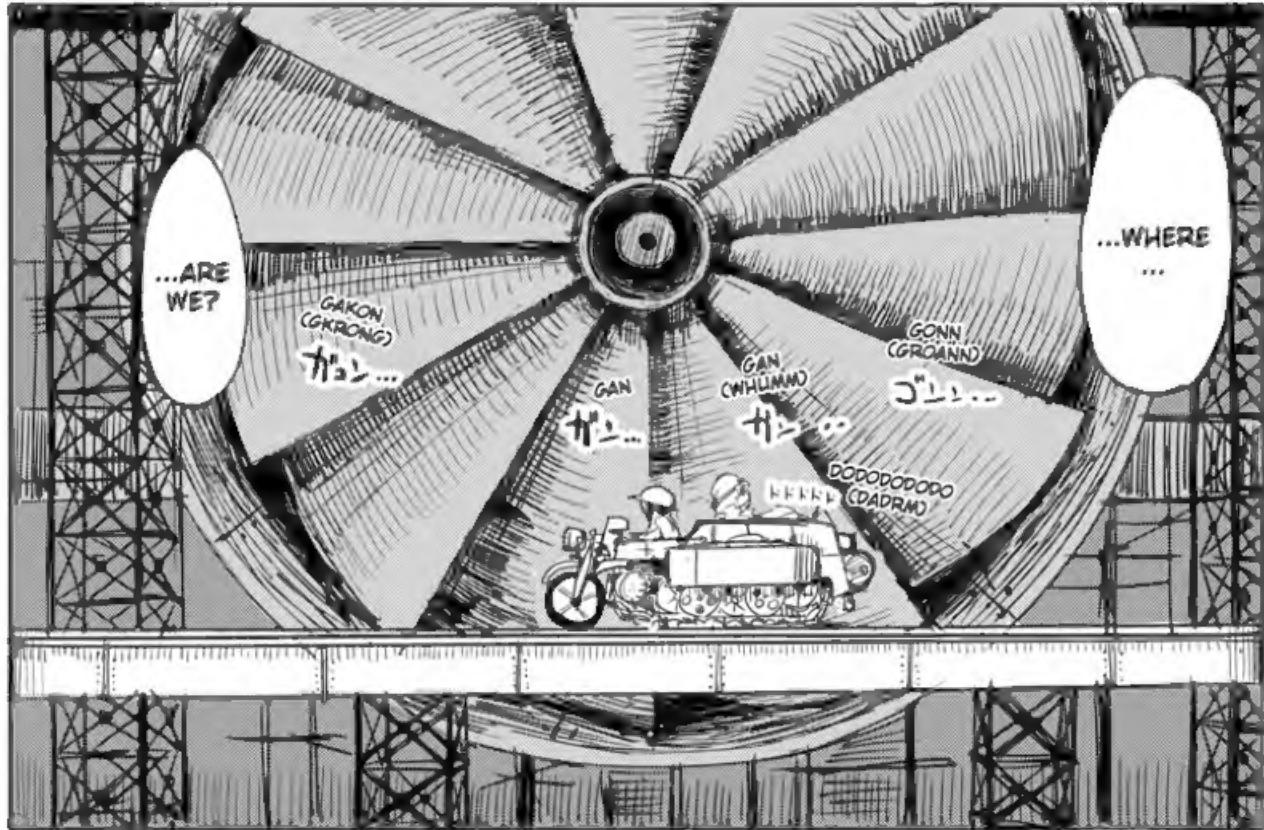


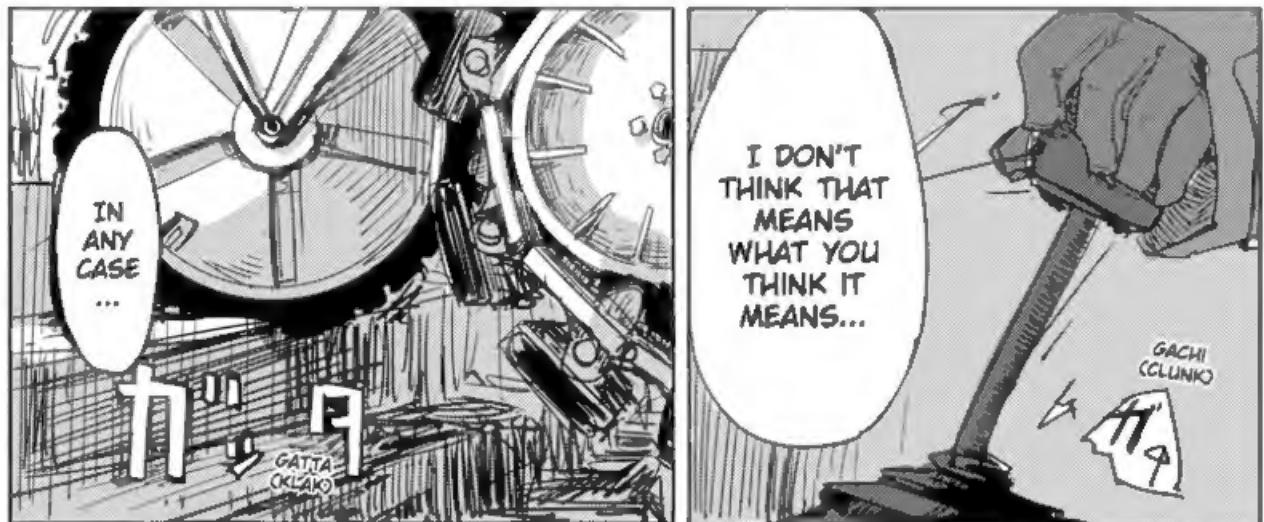
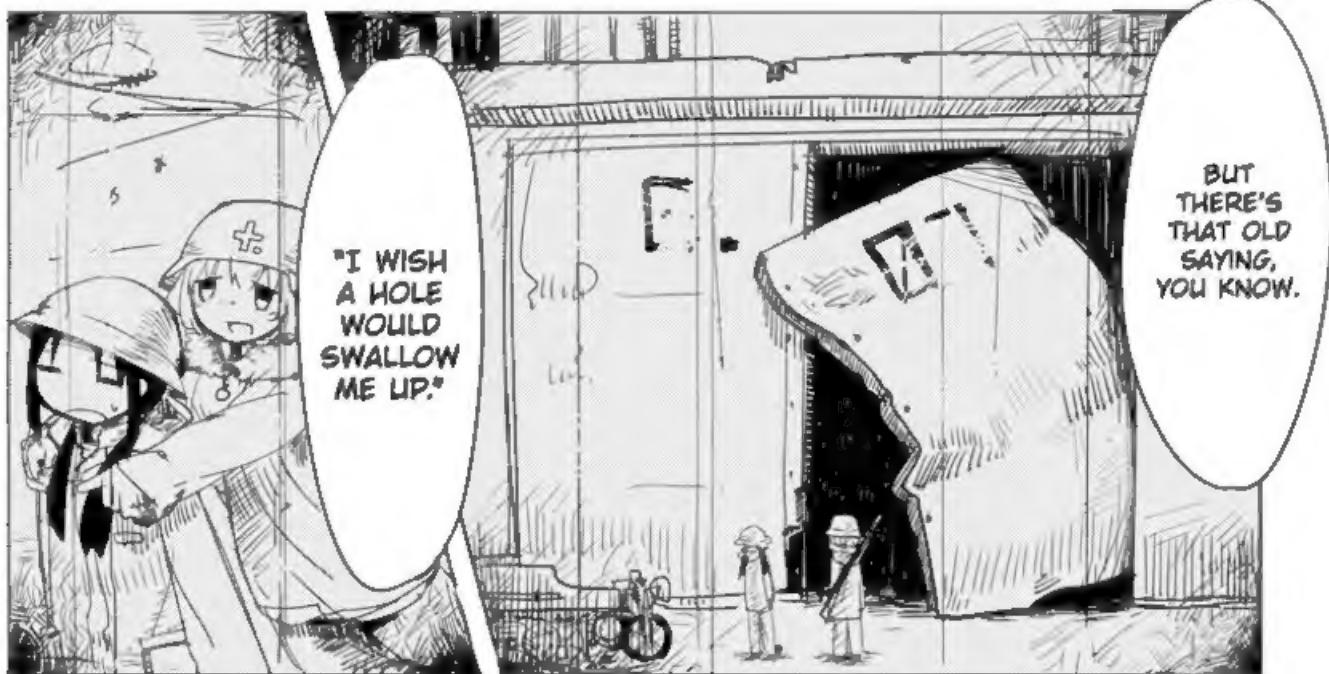
SFX: DODODODODODO (DADRMDRMORM)



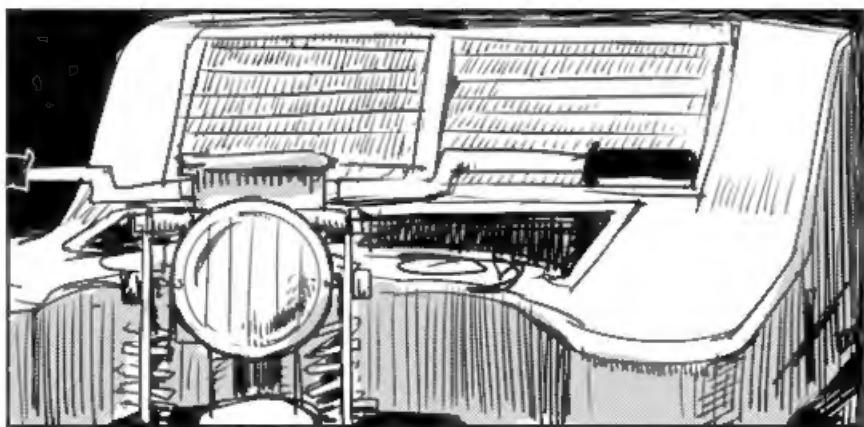
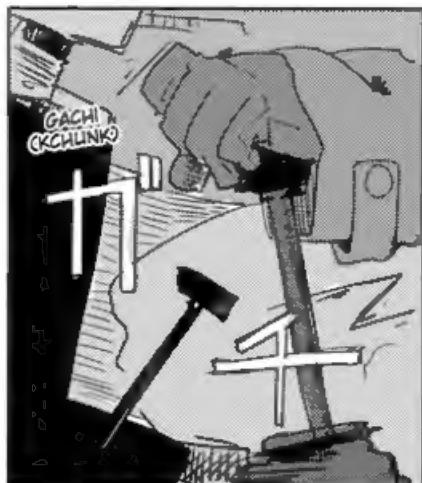
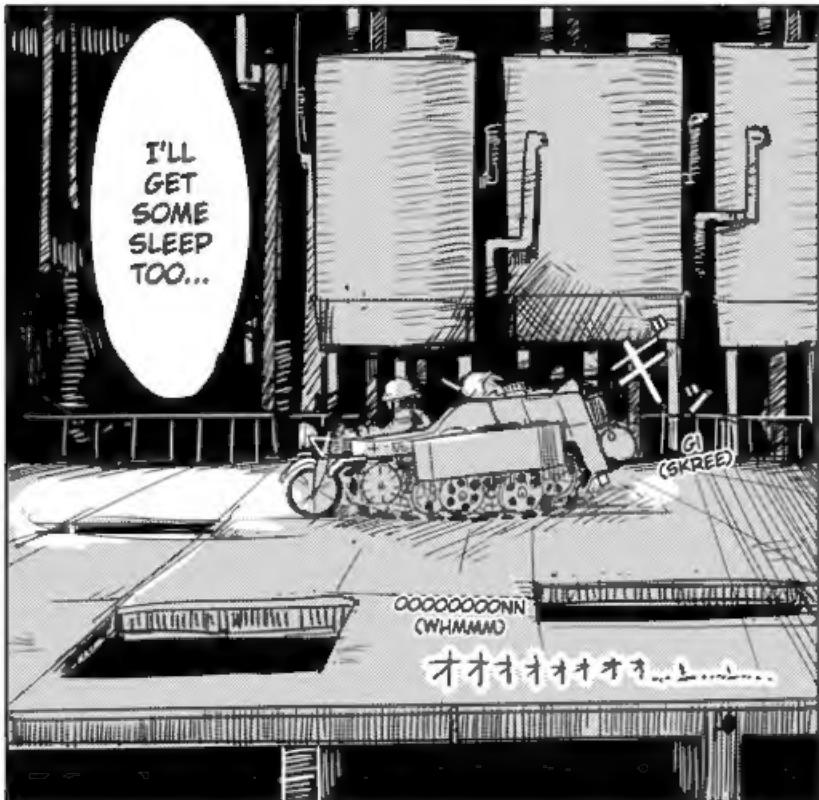


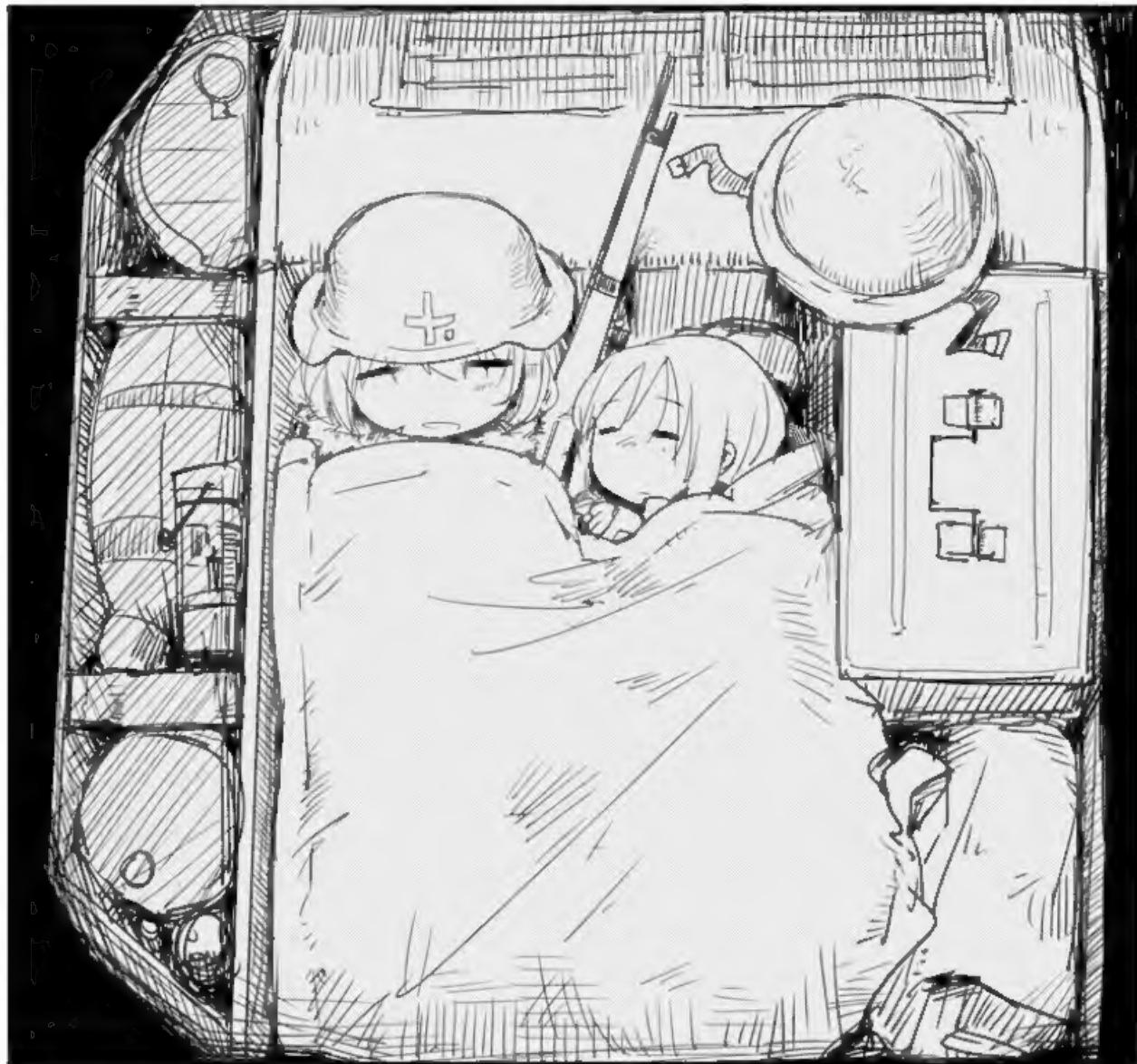


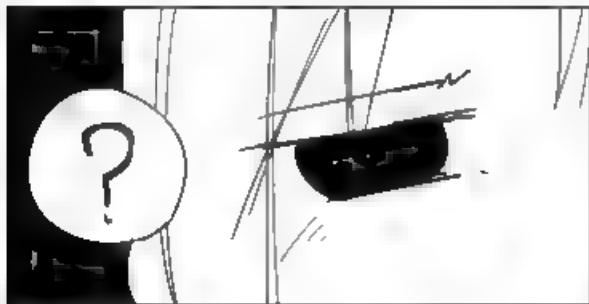
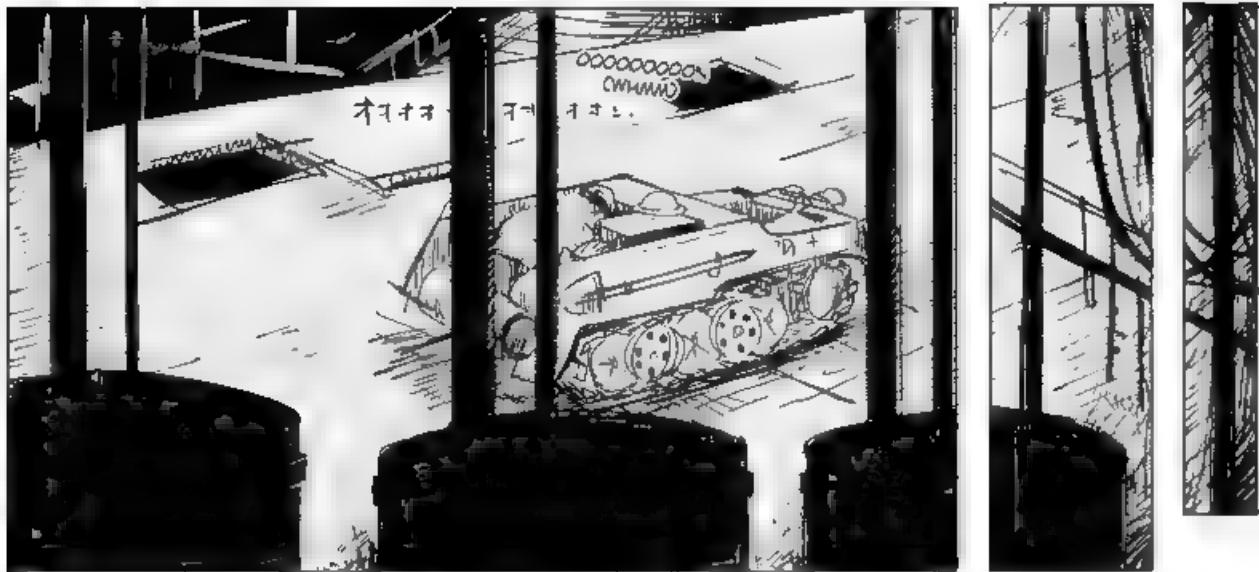






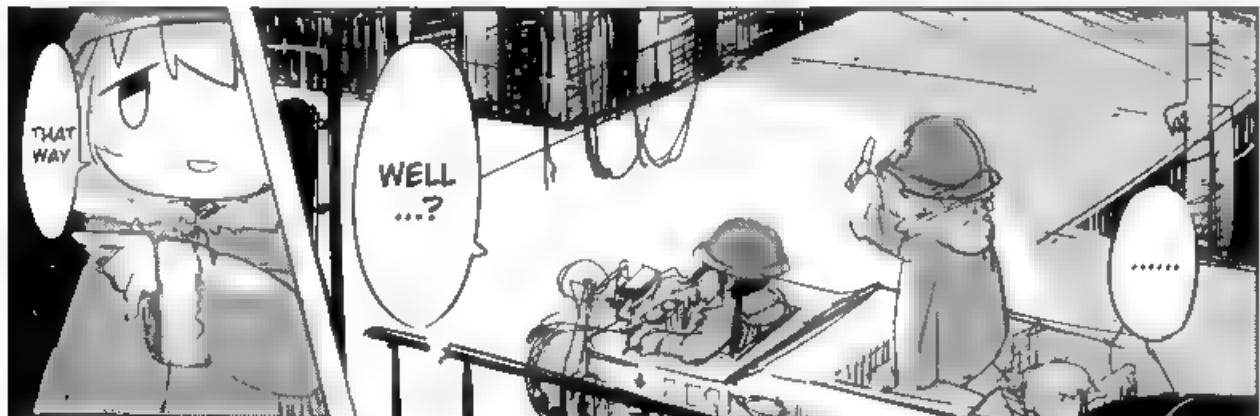


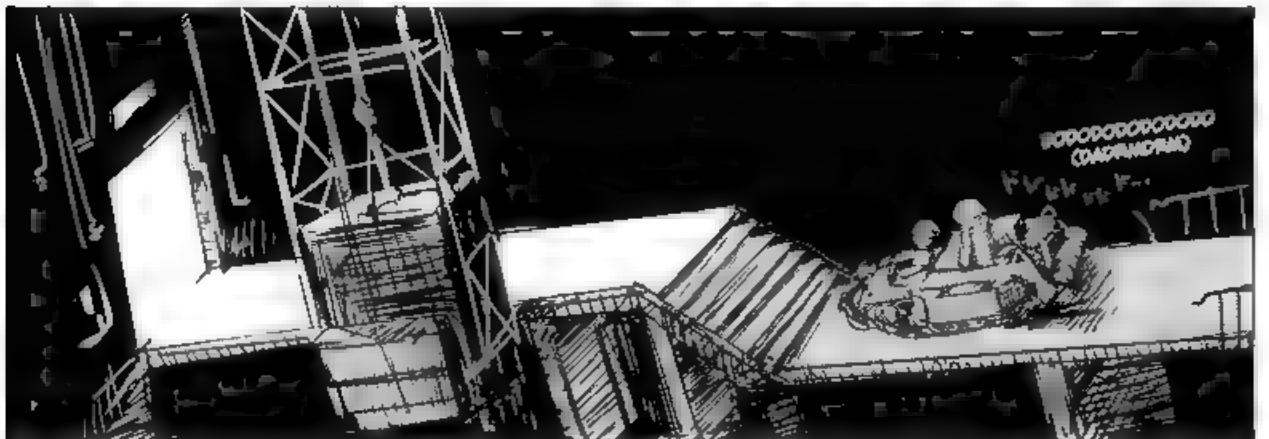
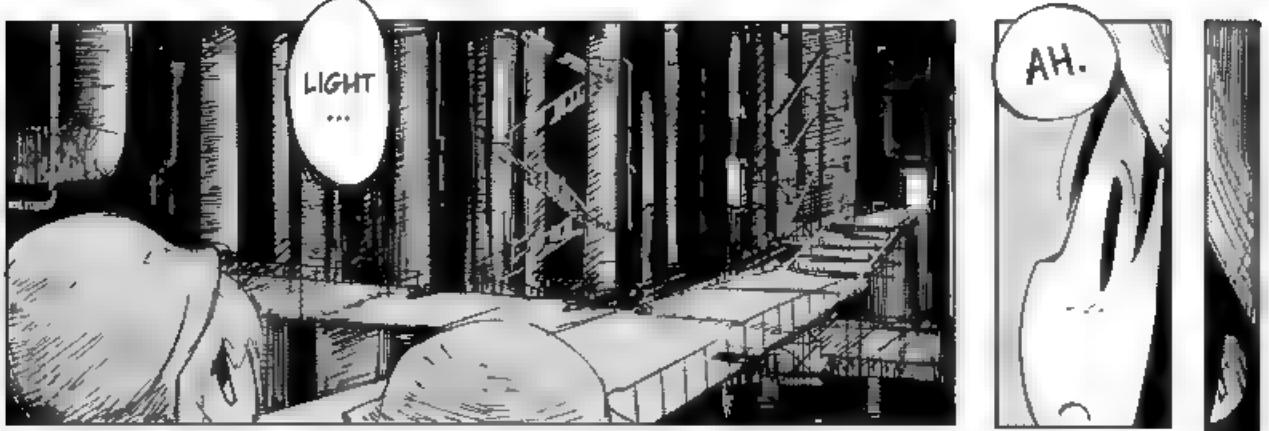




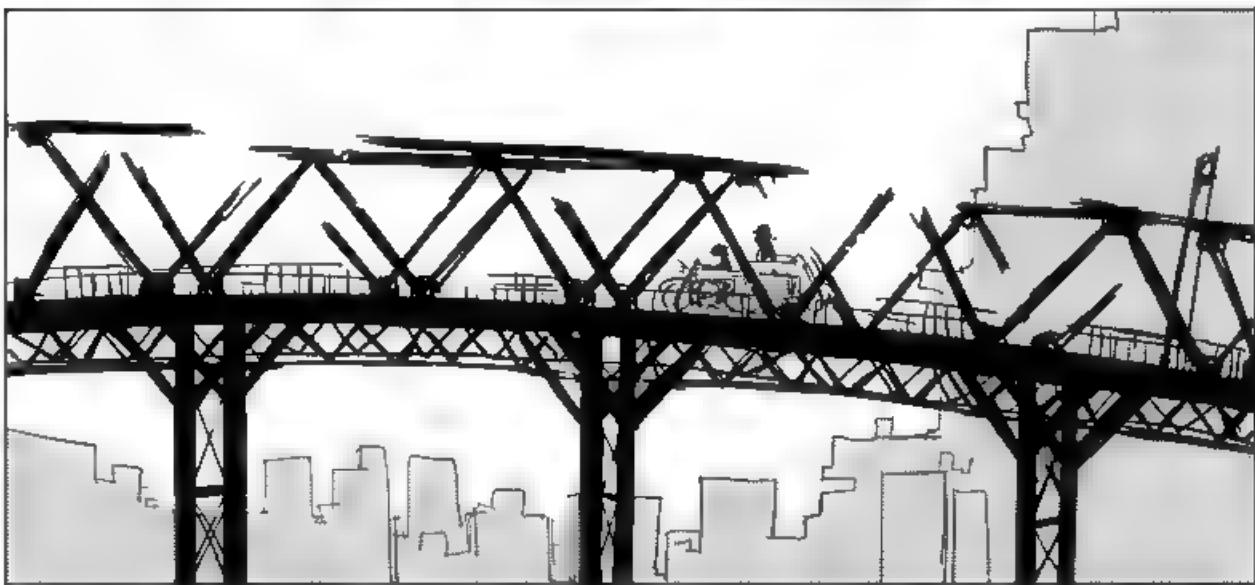






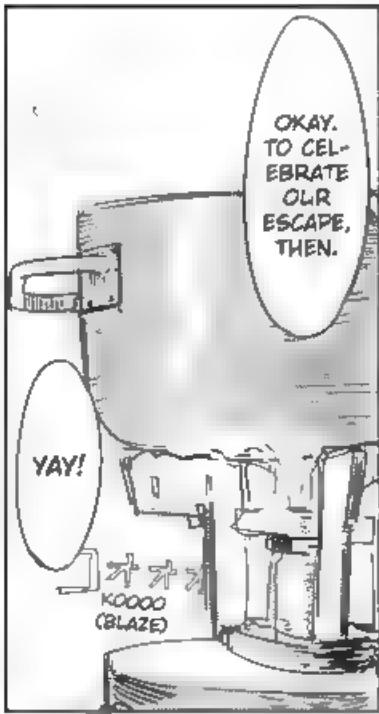


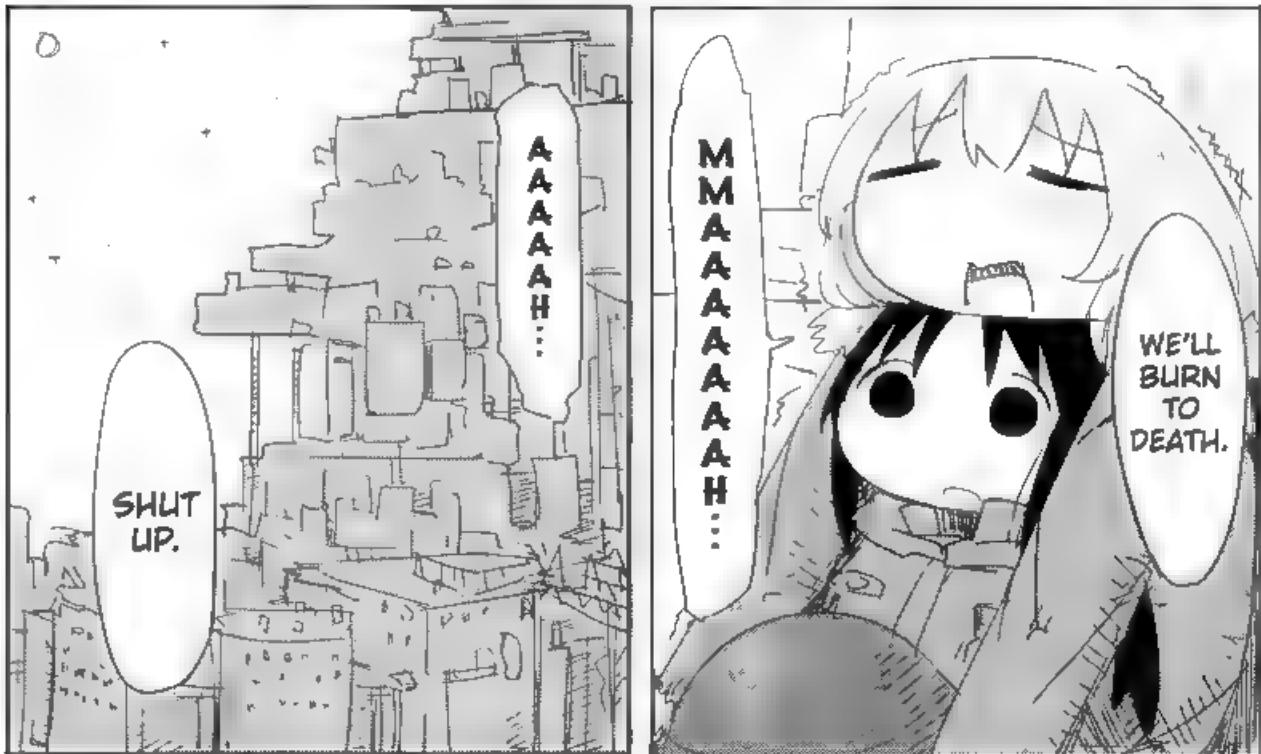




SFX: OOOOOO (HWWOOO)

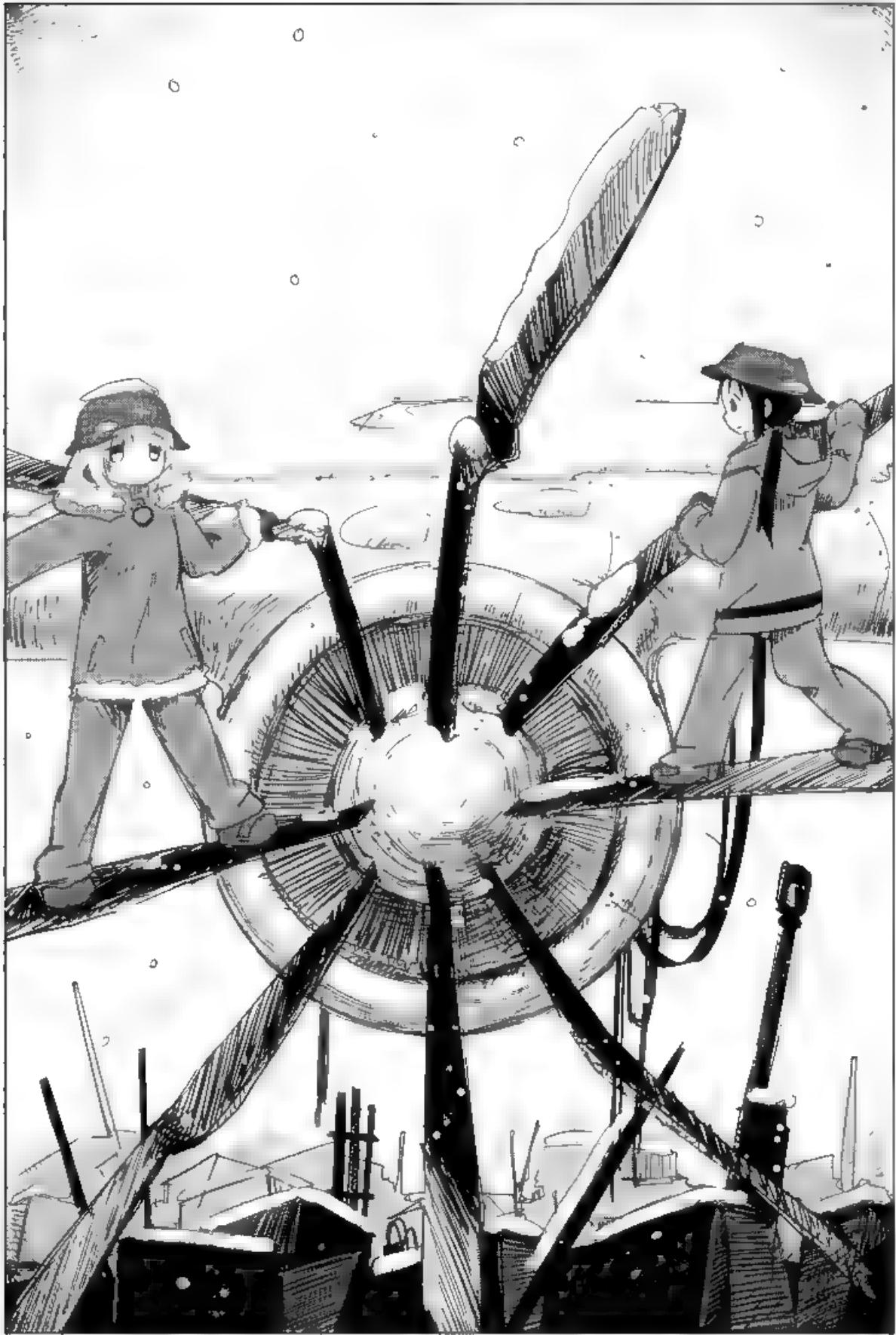




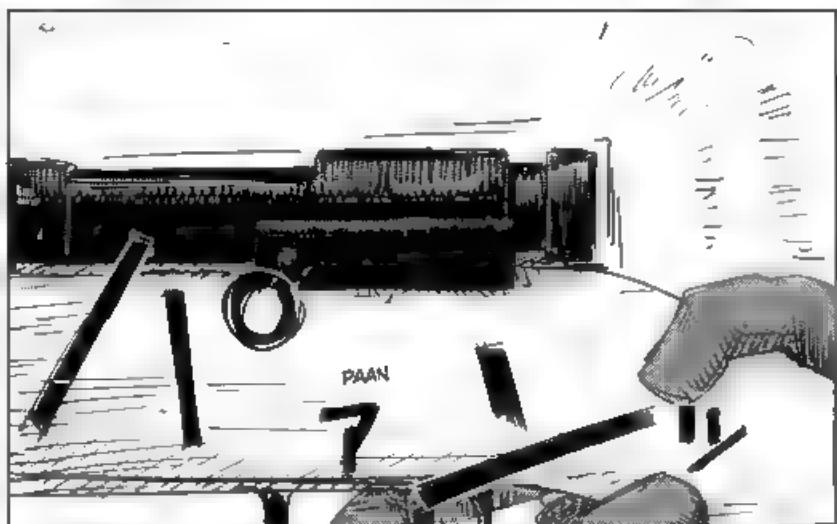
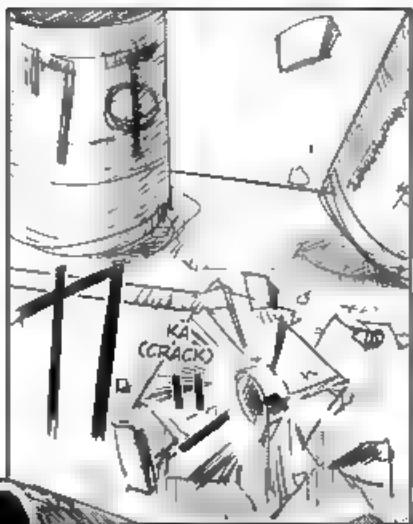
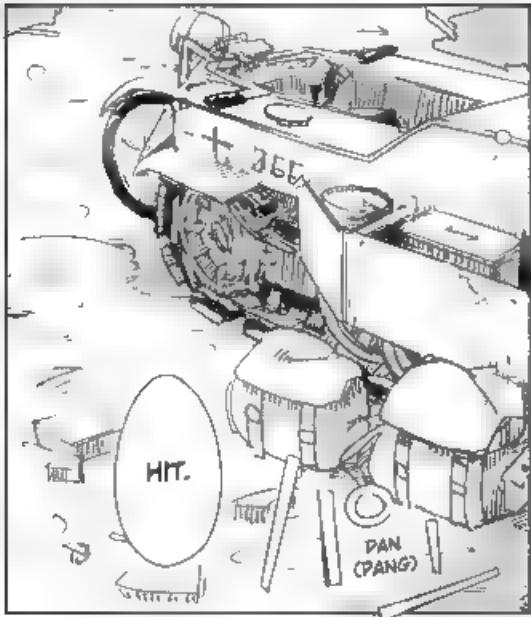
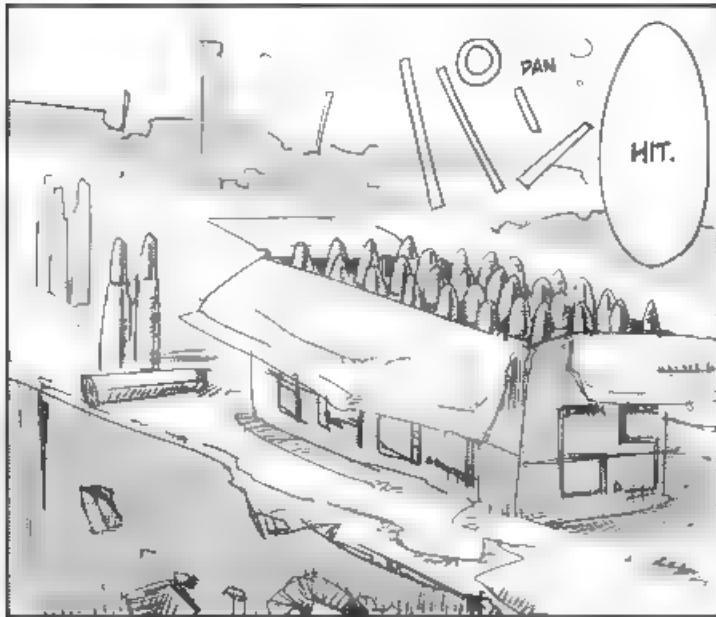


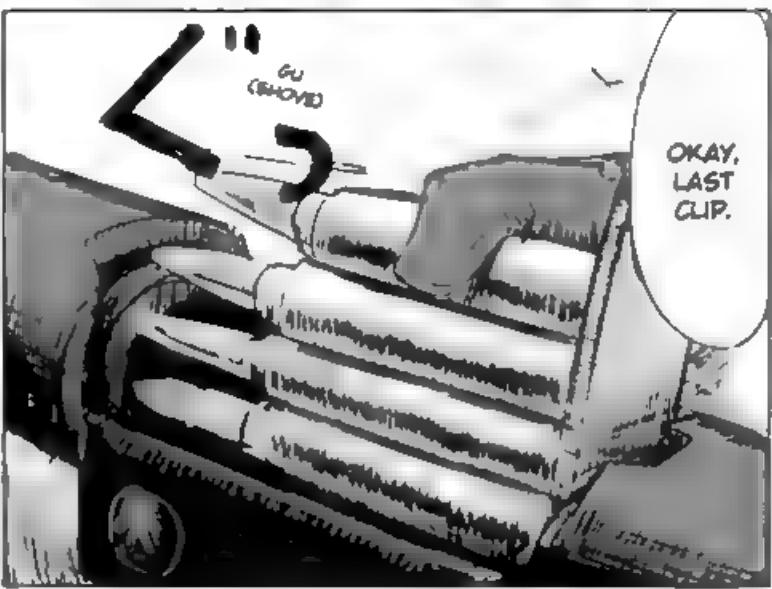


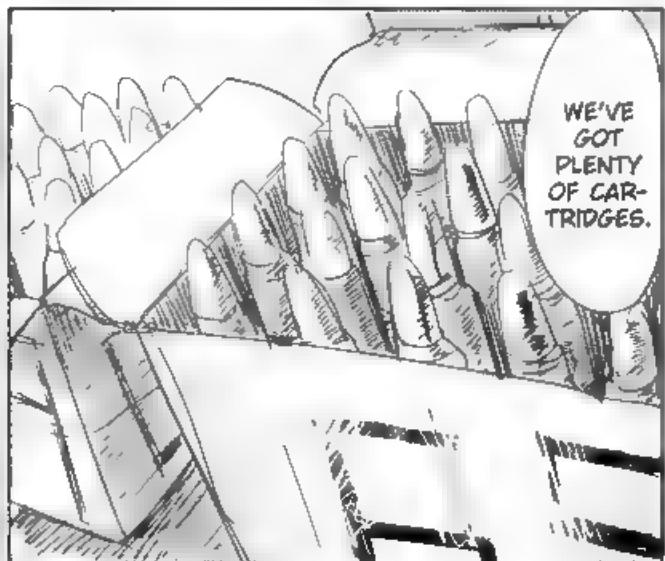
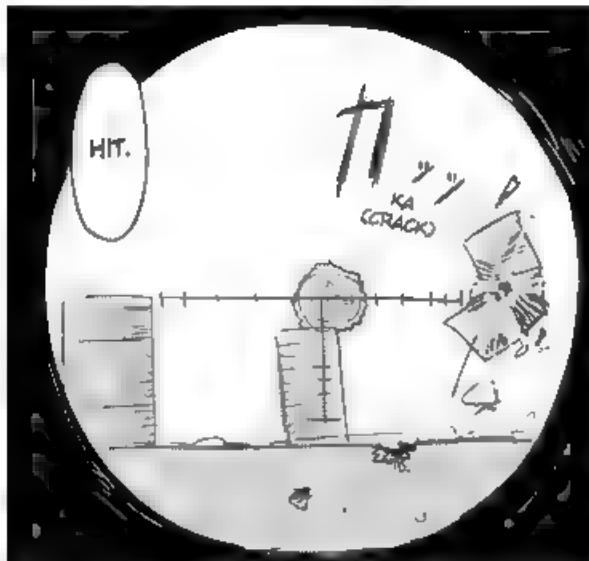
GIRLS' LAST TOUR



02 WAR









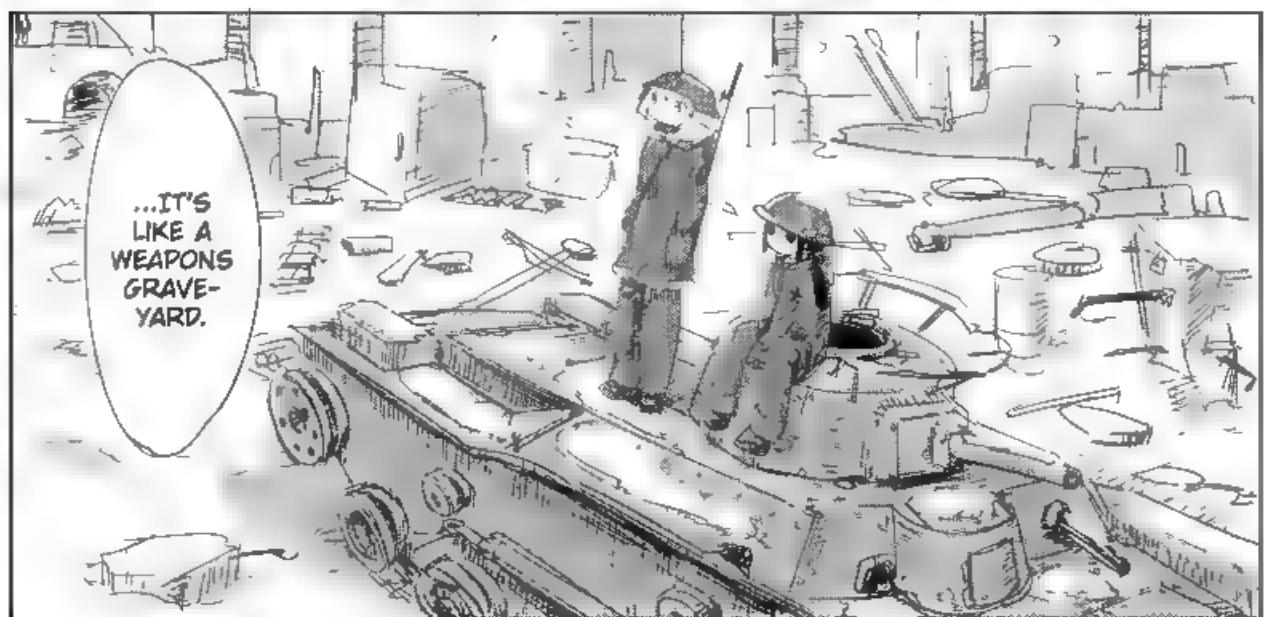
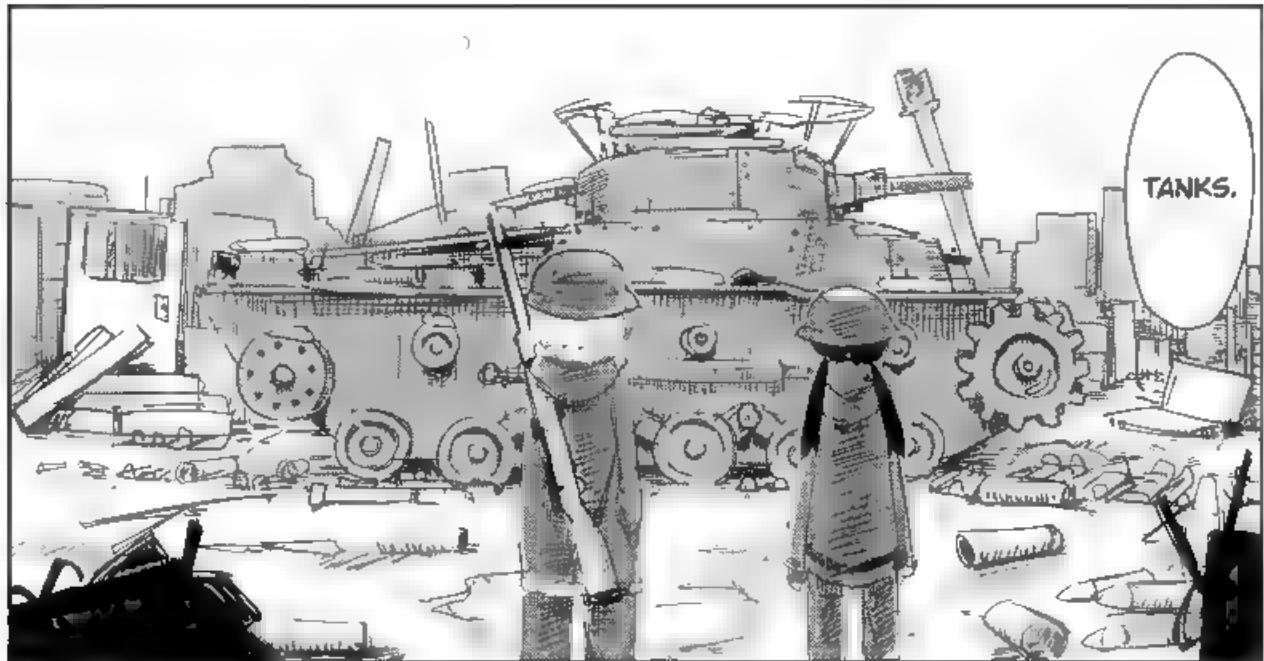


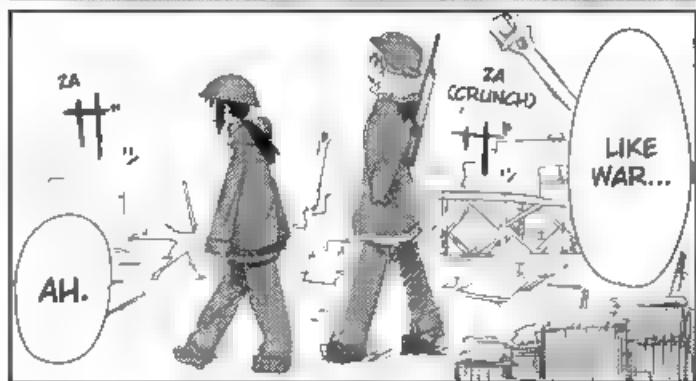
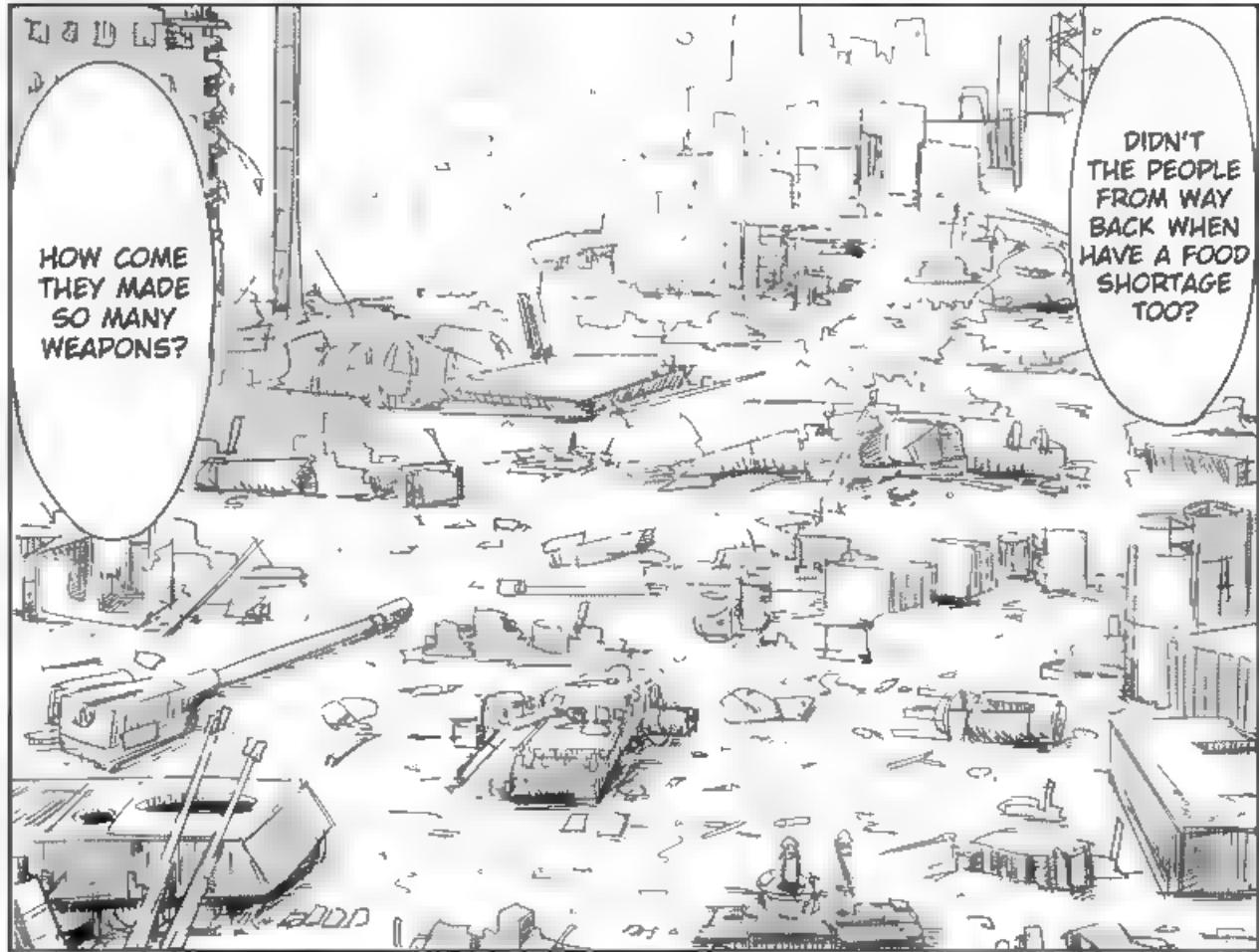
THERE
MIGHT
BE SOME-
THING
OTHER
THAN
WEAPONS
WE CAN
USE.



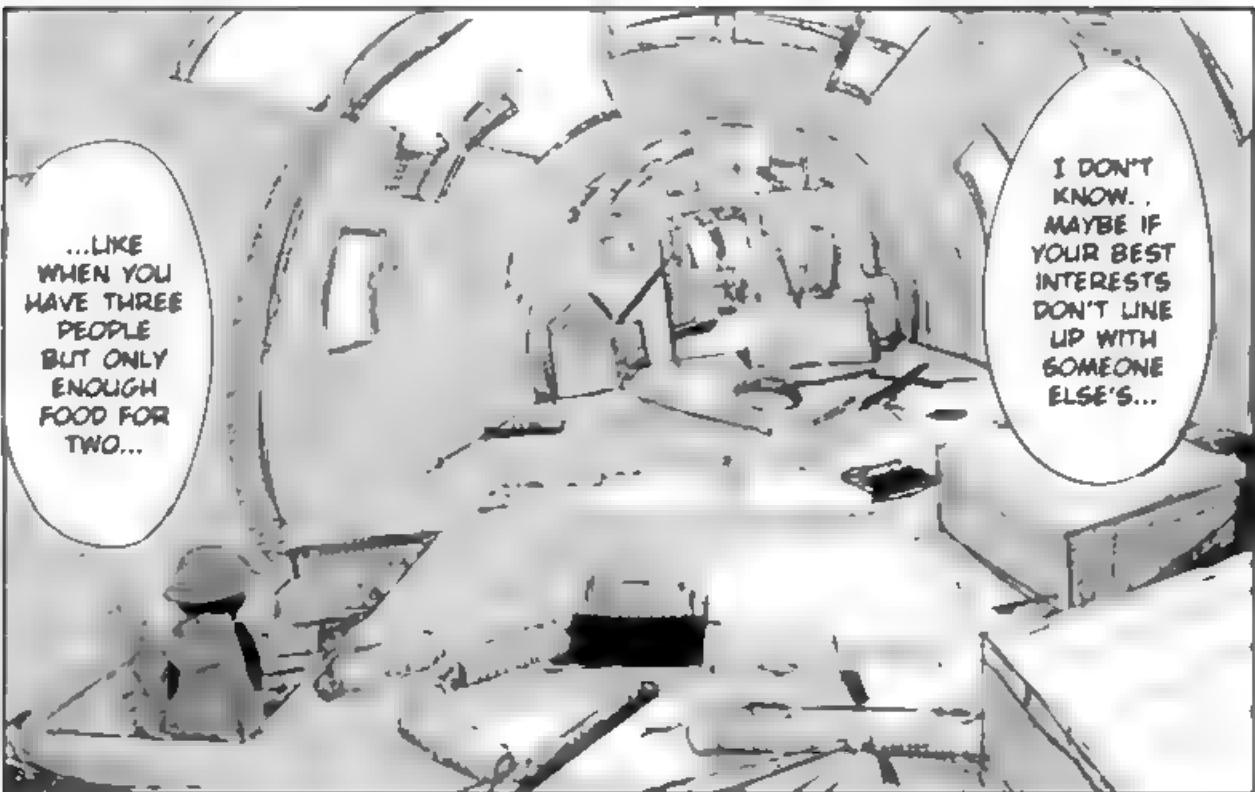
...MAYBE IF
IT'S SOME
KIND OF
RATIONS...



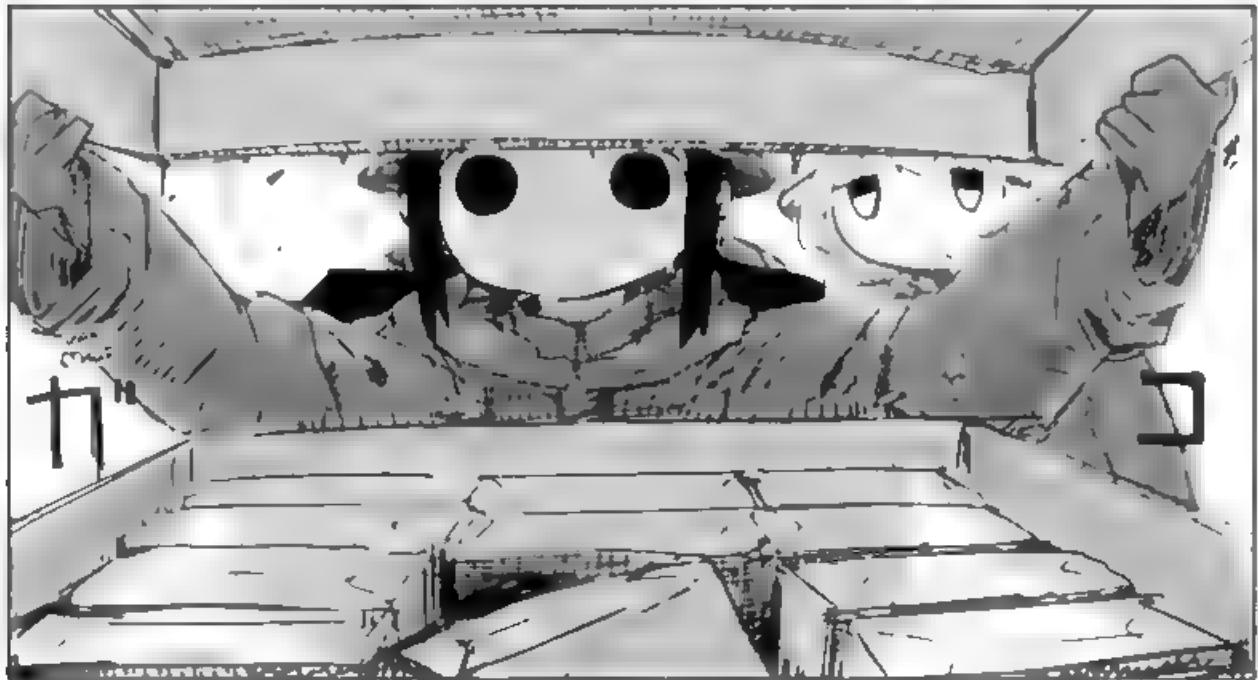


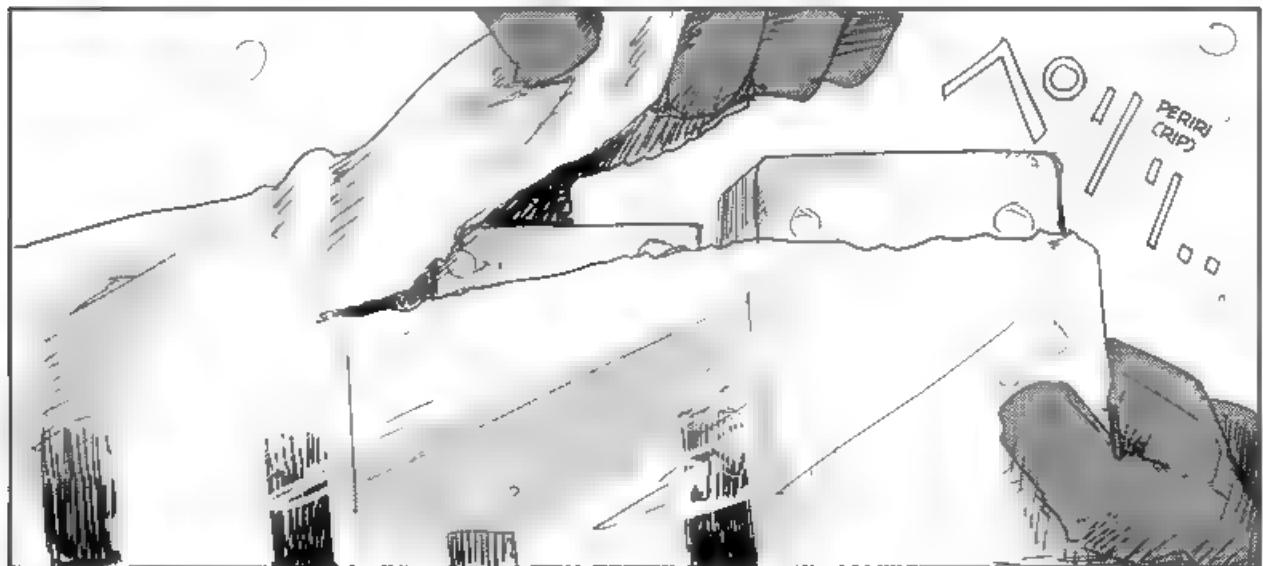
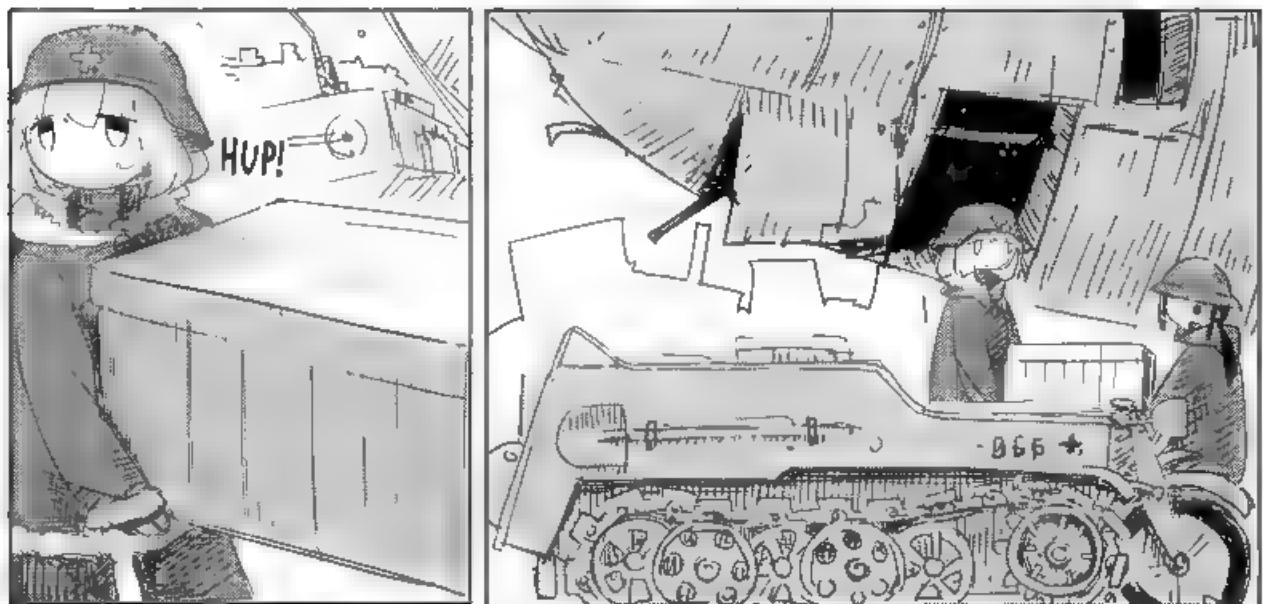








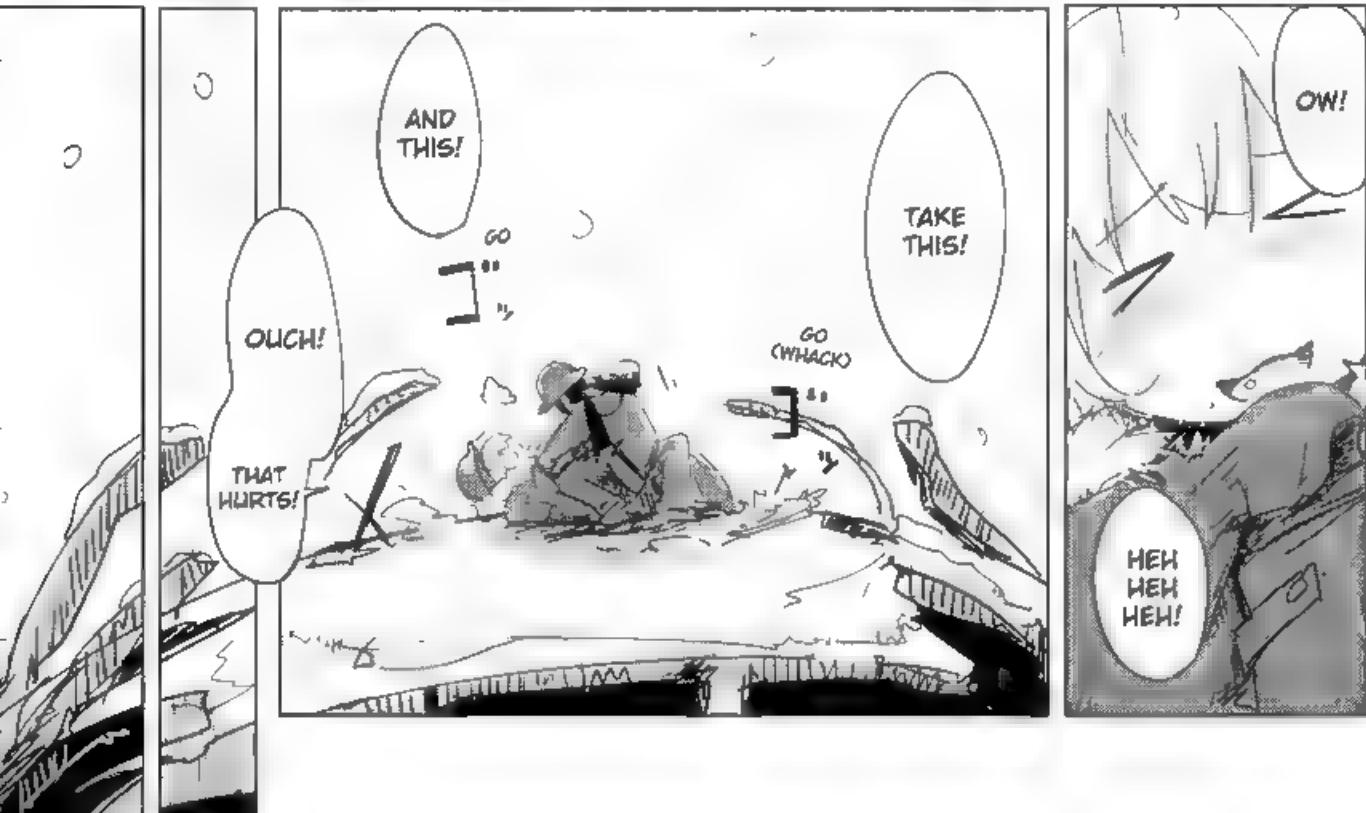


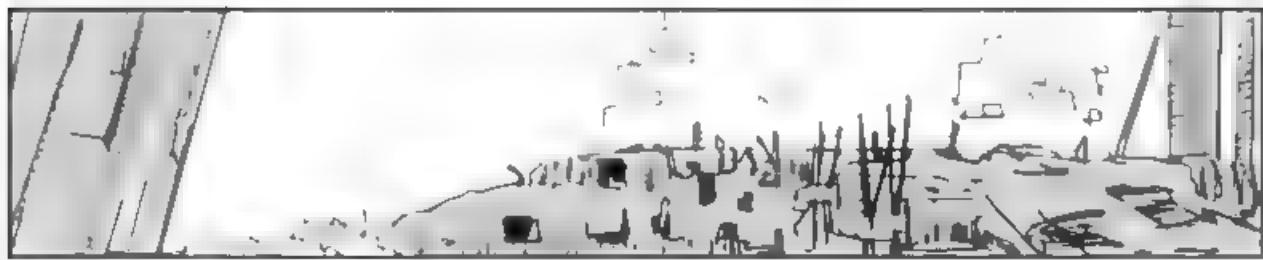












THE
SNOW'S
TASTY
TOO.

ALL THAT
ACTIVITY
MADE ME
HUNGRIER...



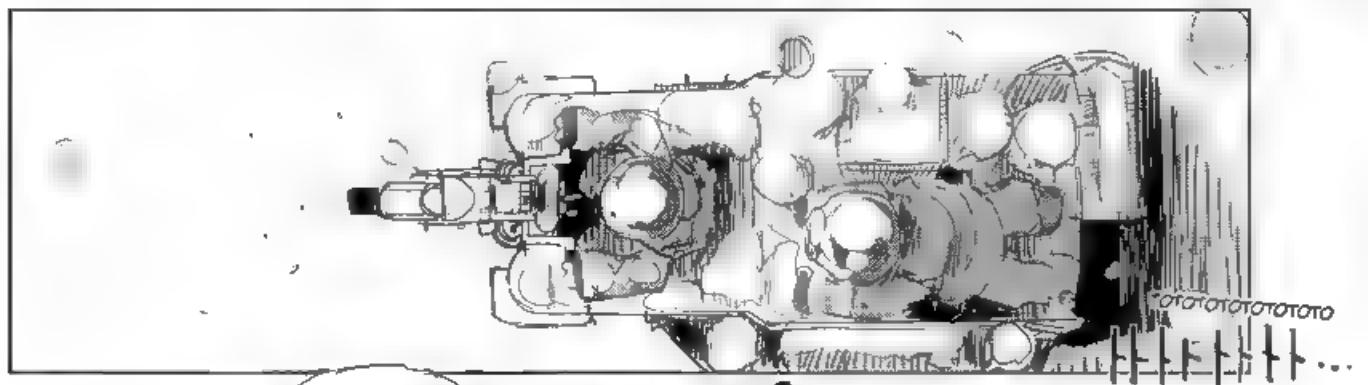
GIRLS' LAST TOUR

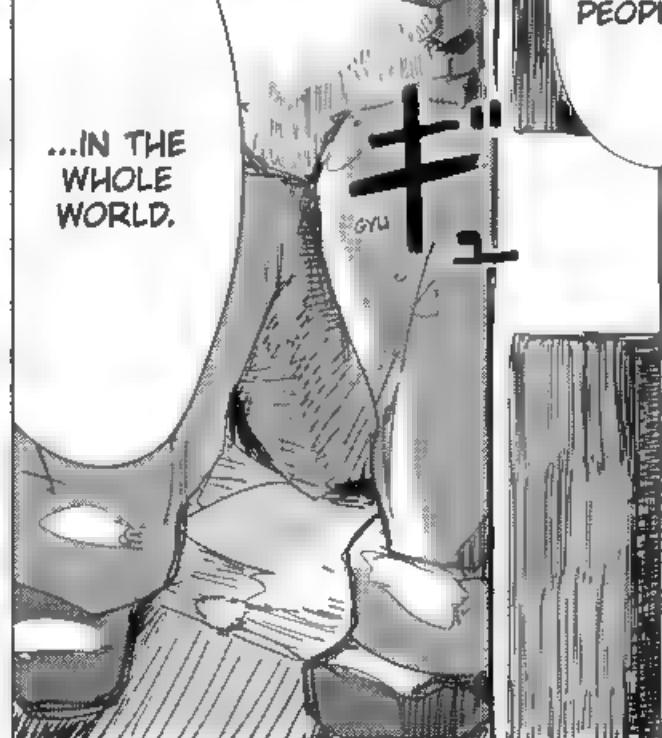
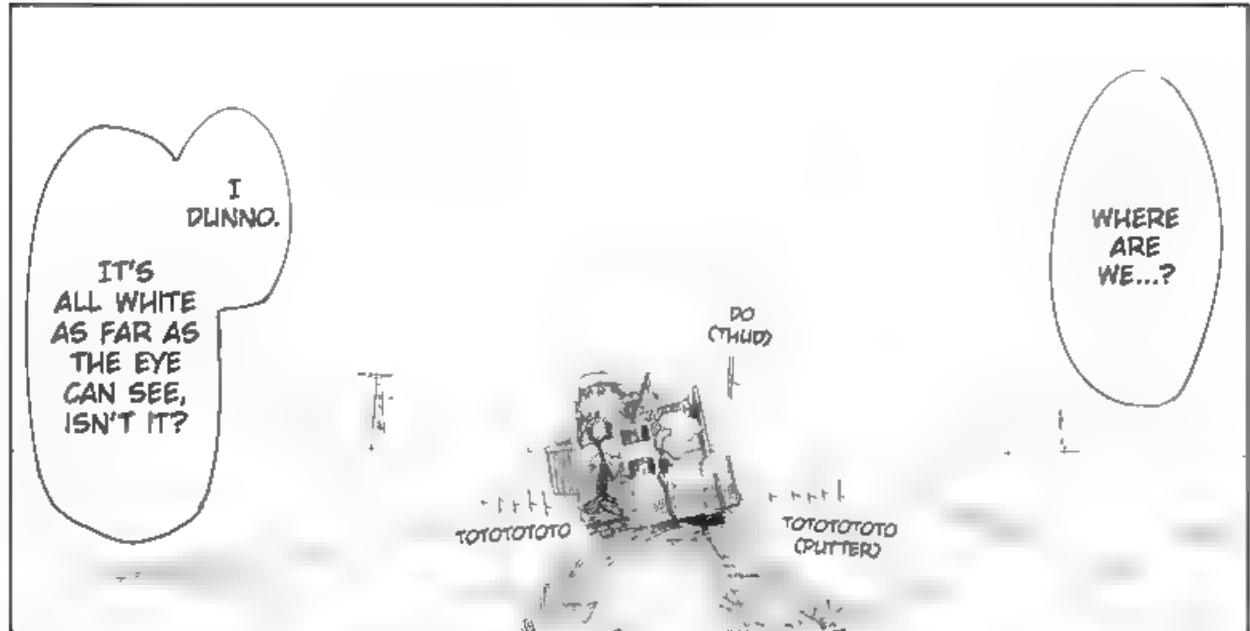


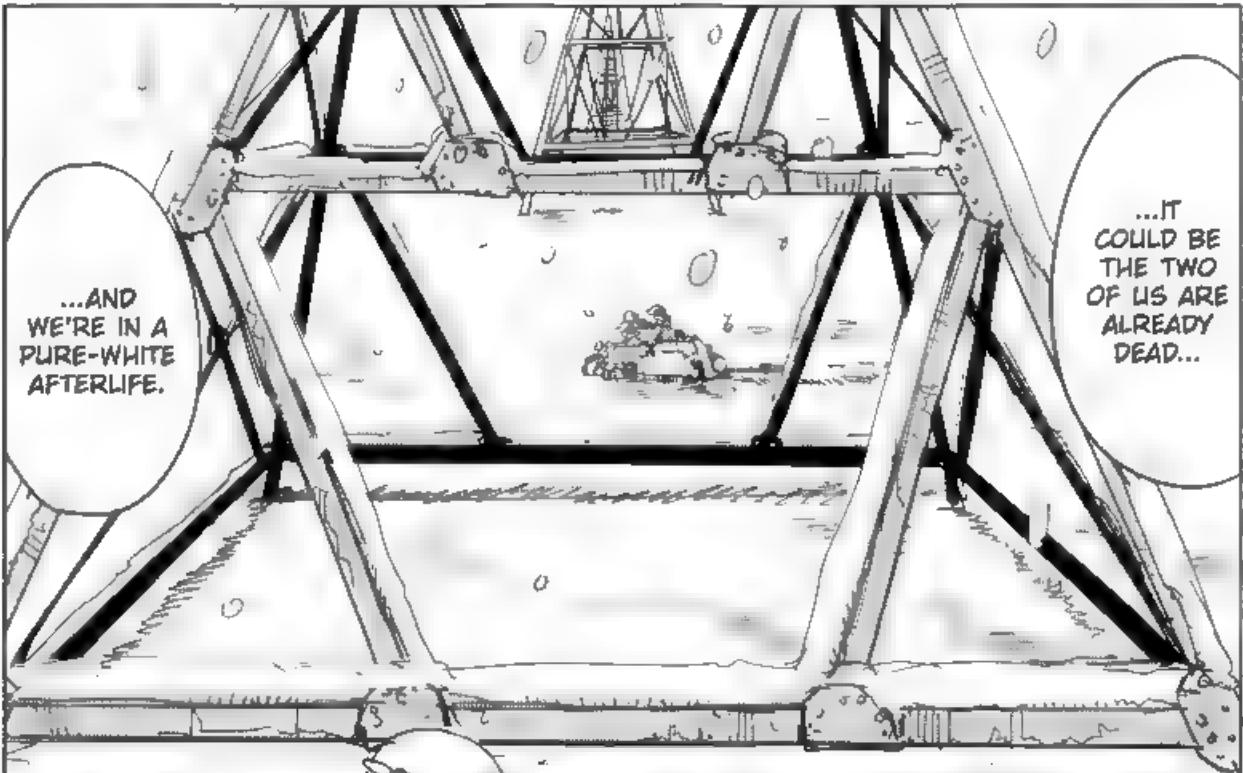
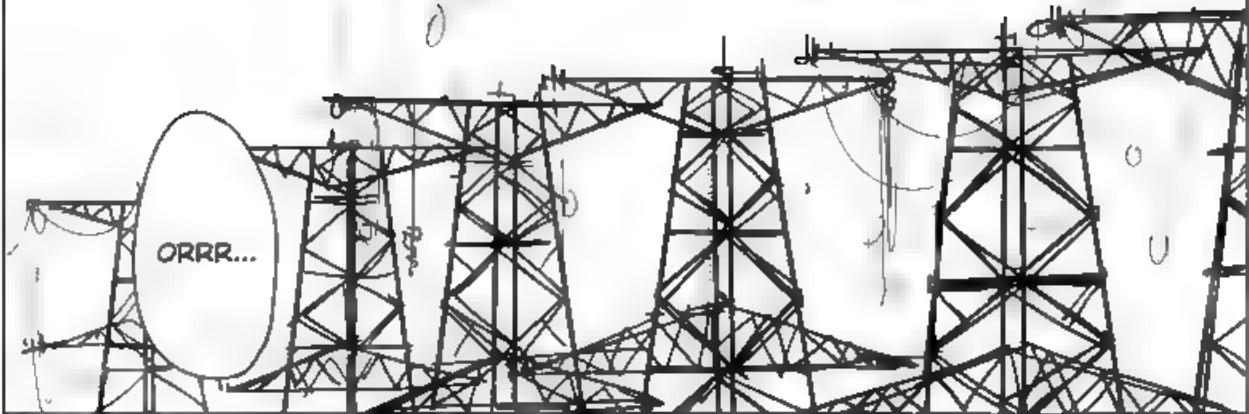
03 BATH



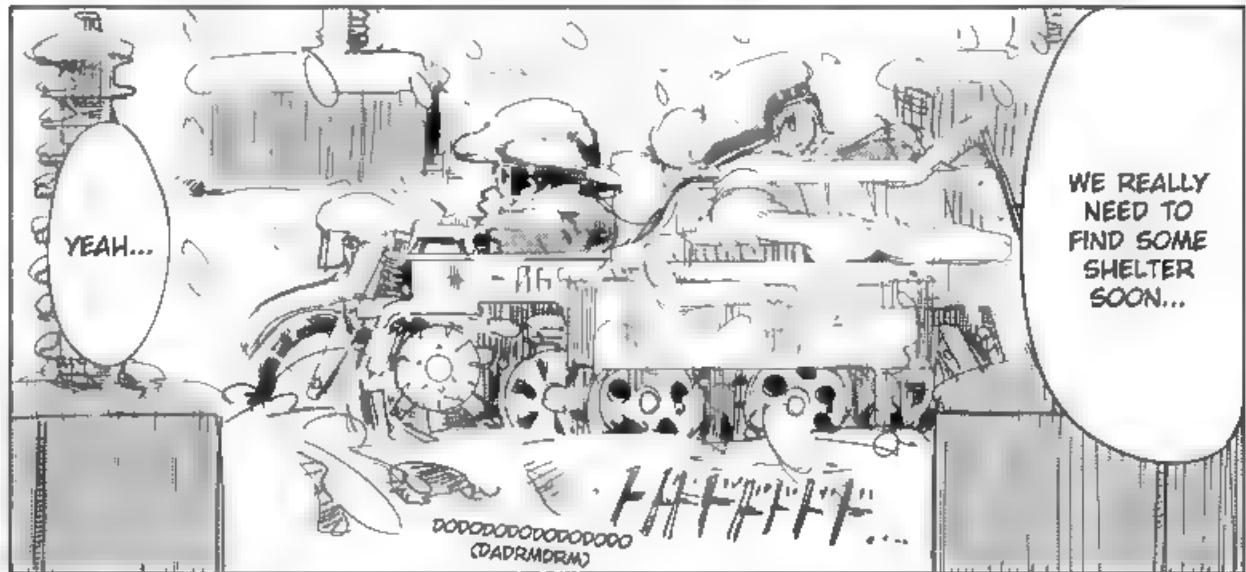
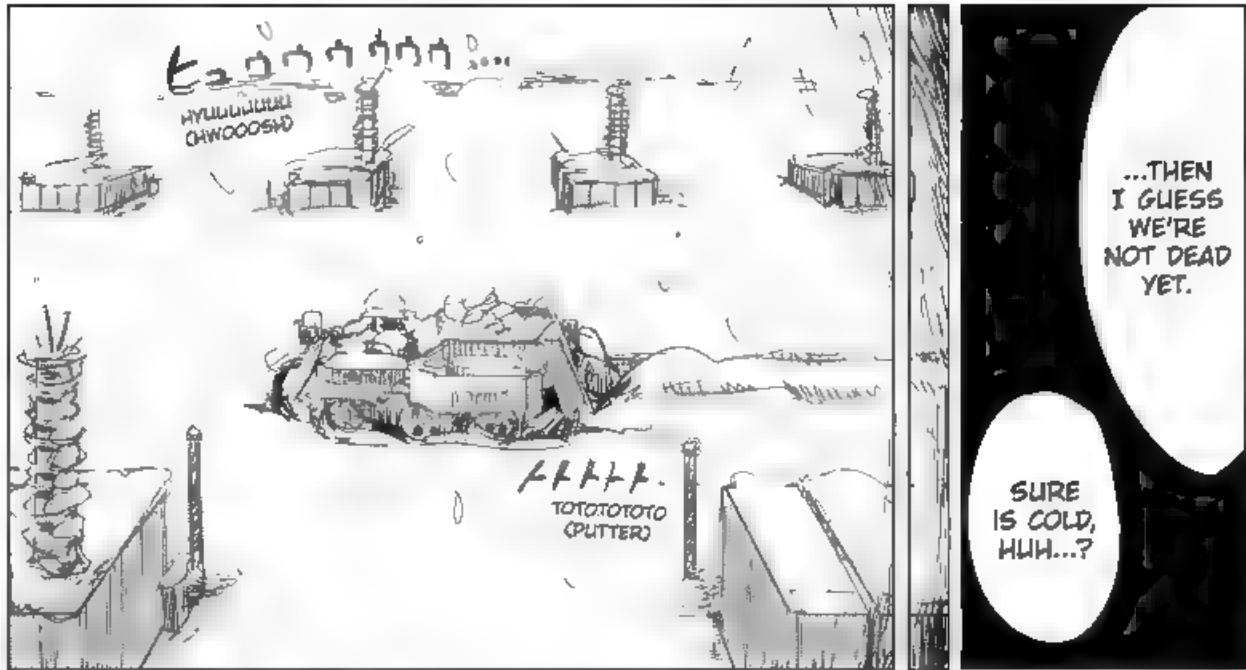
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(PUTTER)

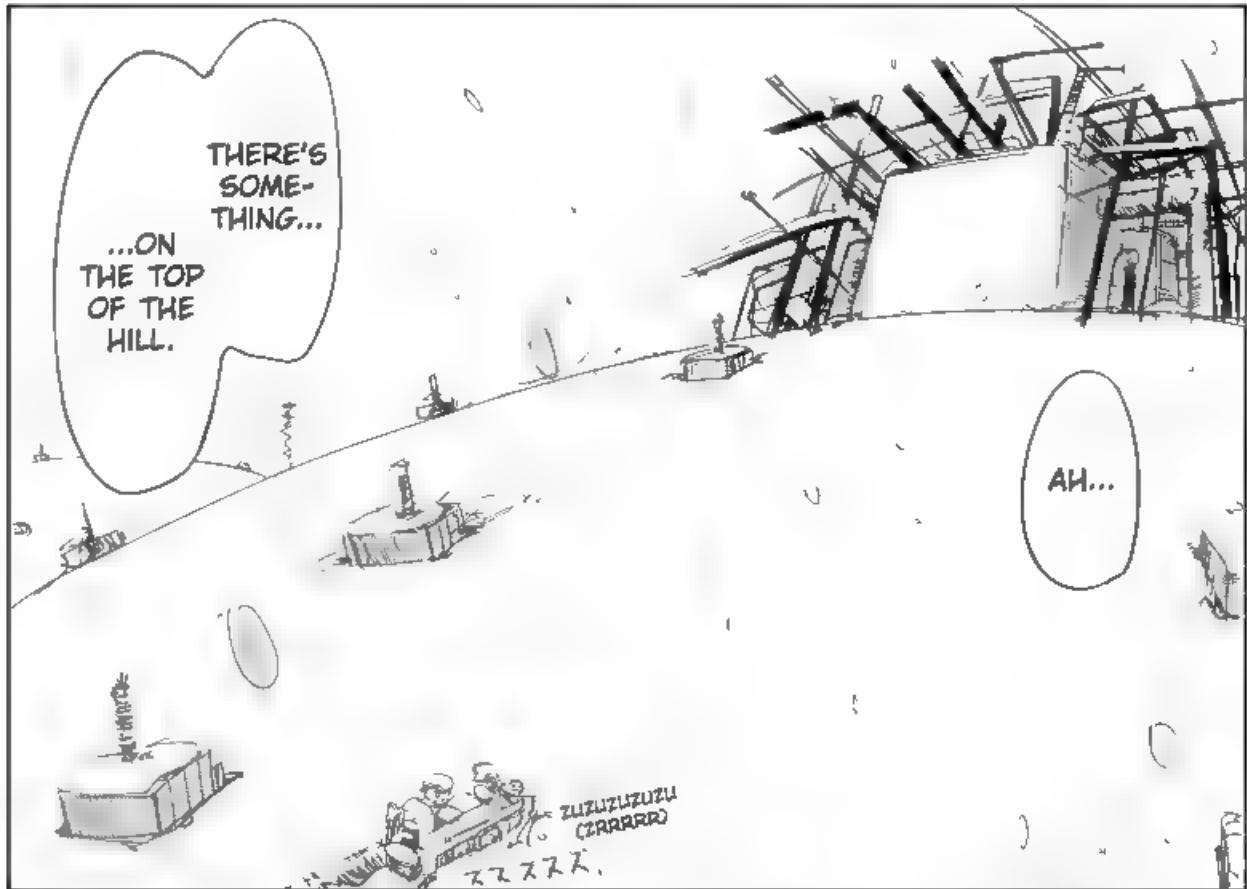


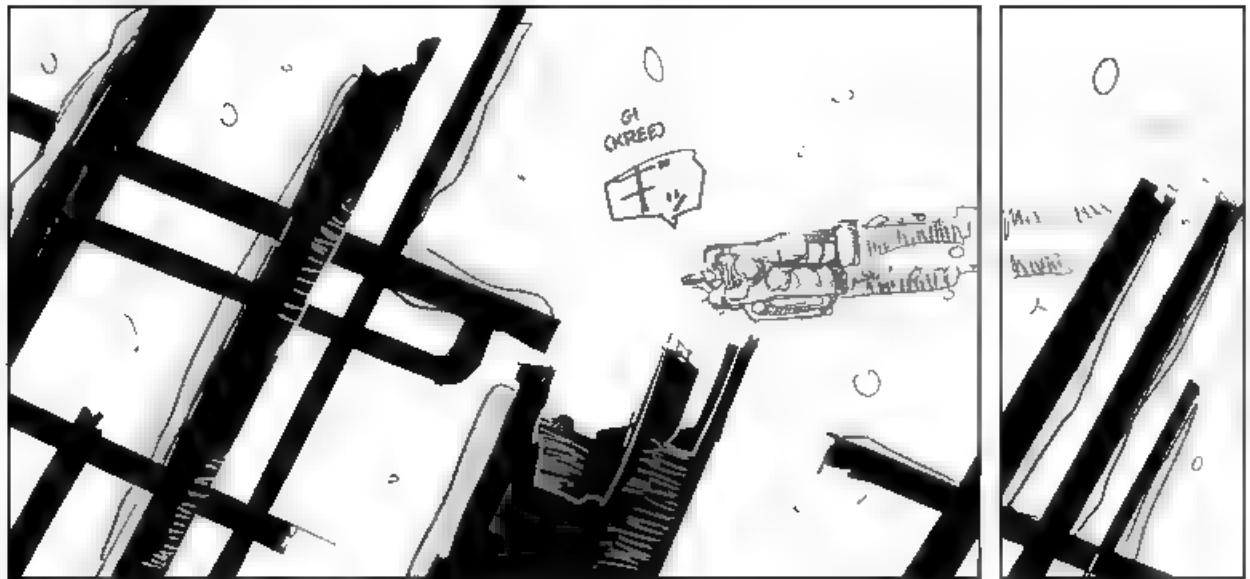


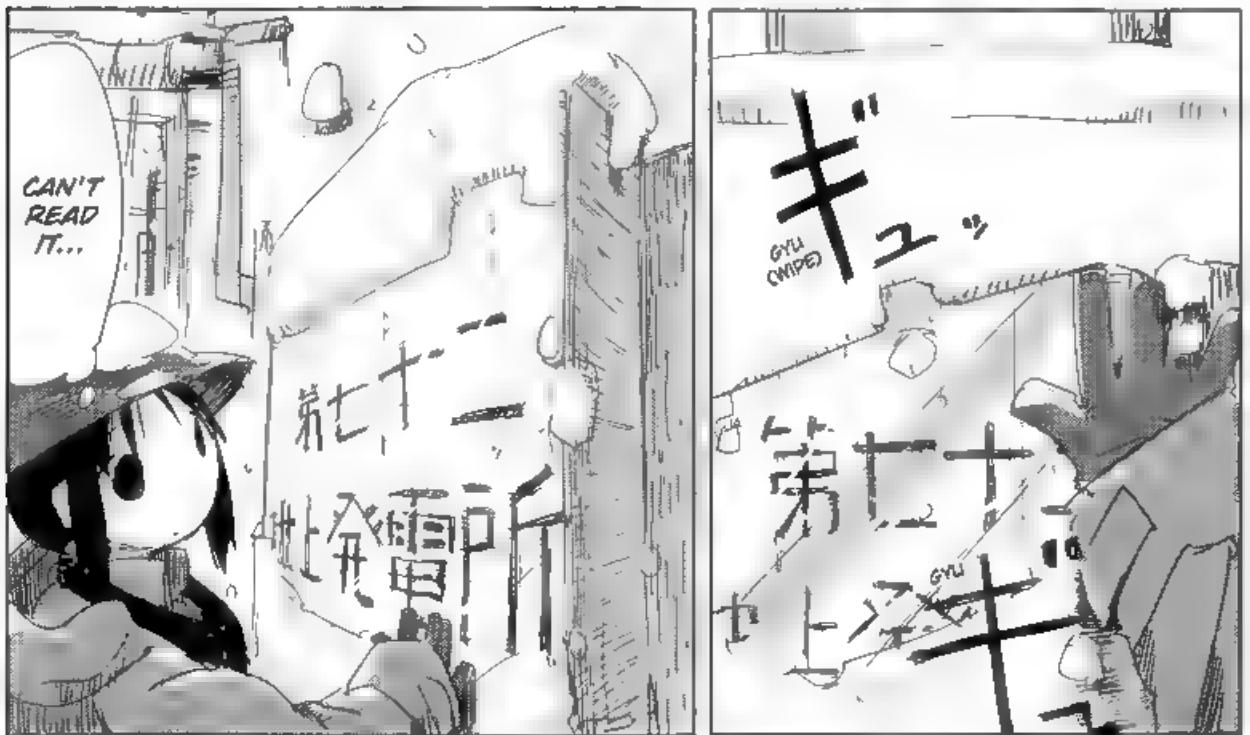
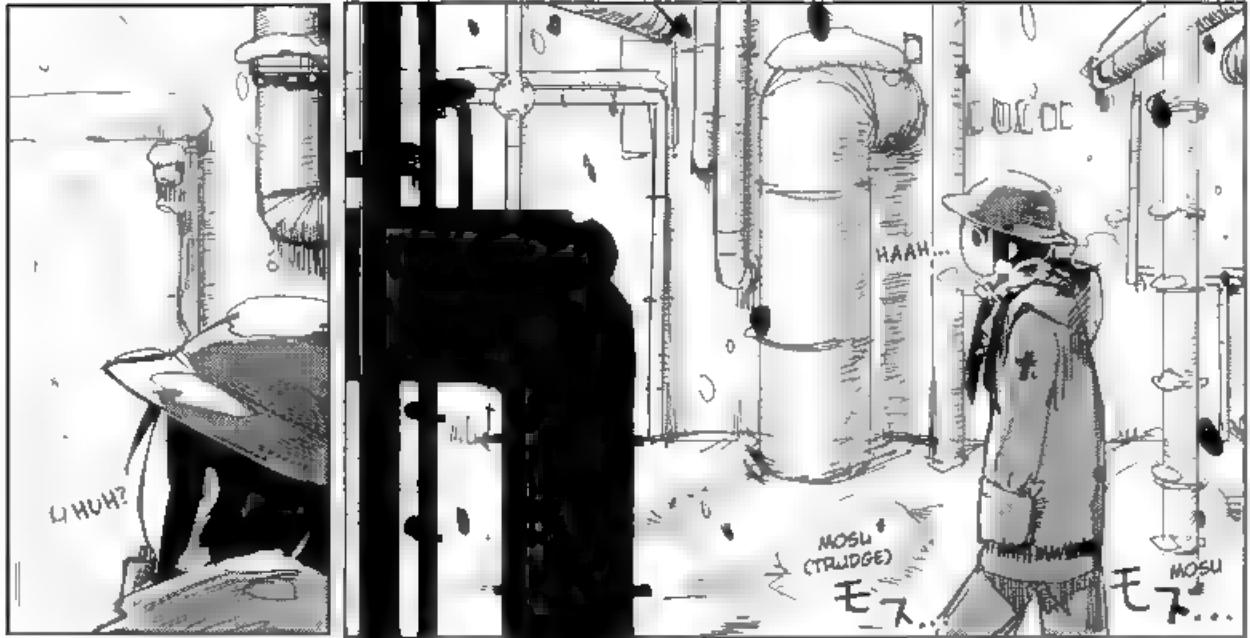


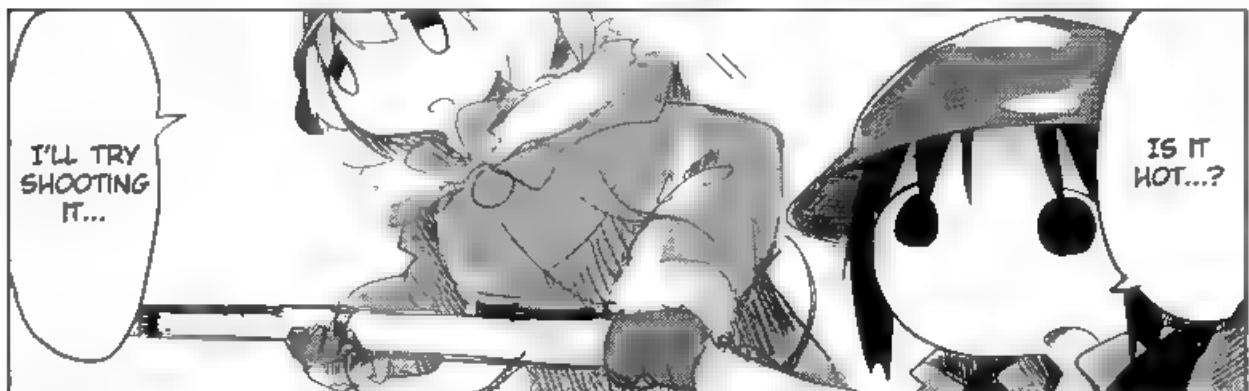


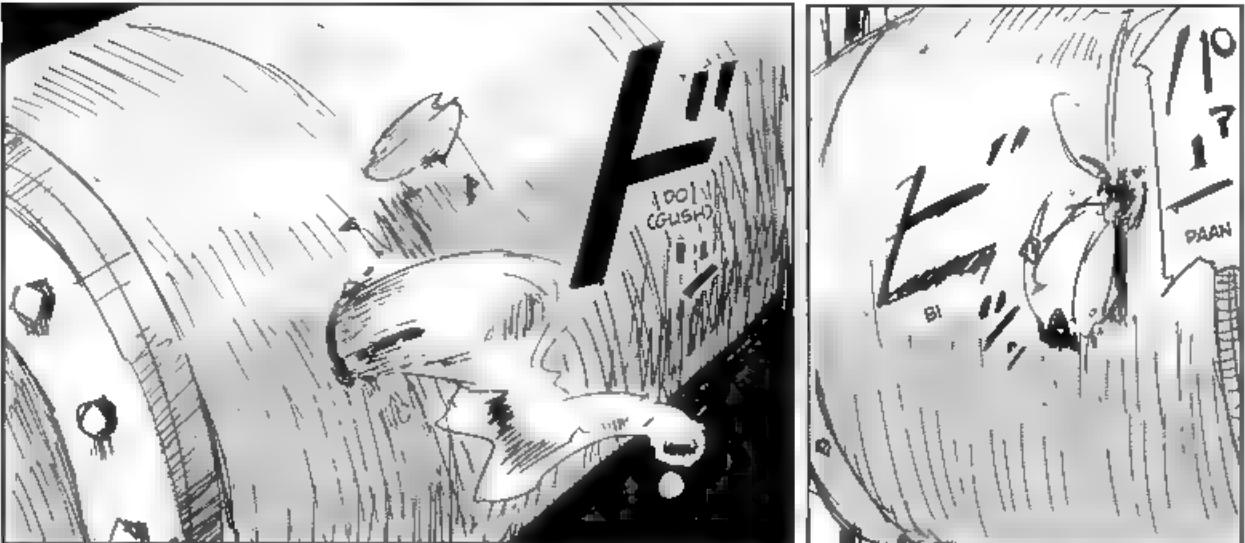


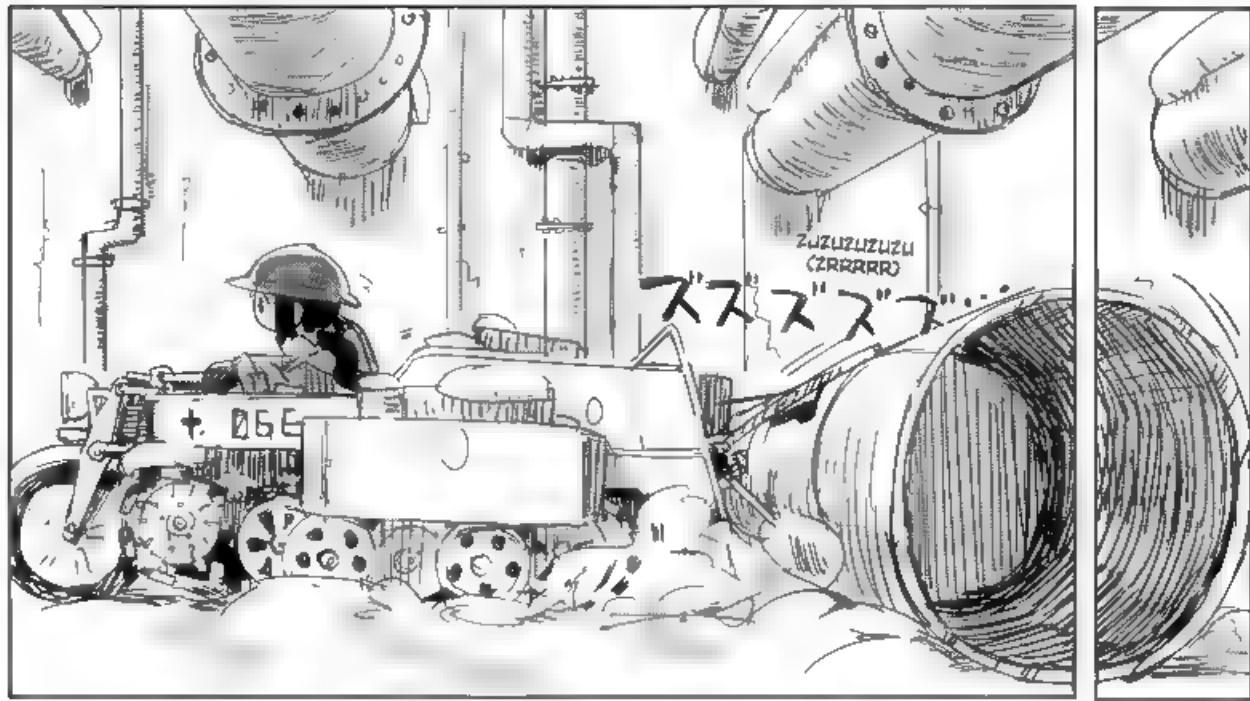


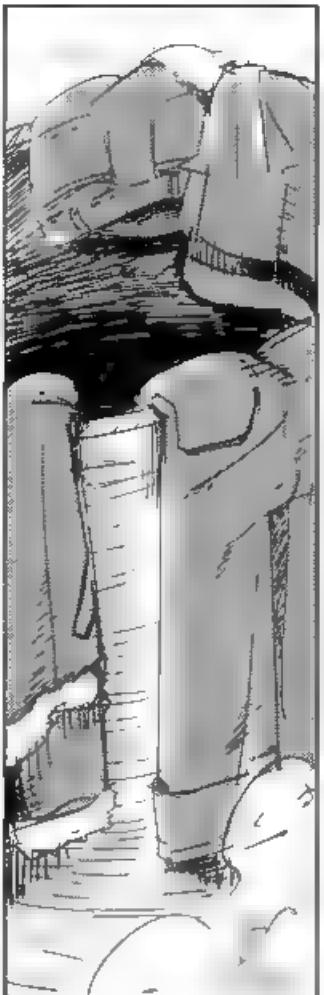
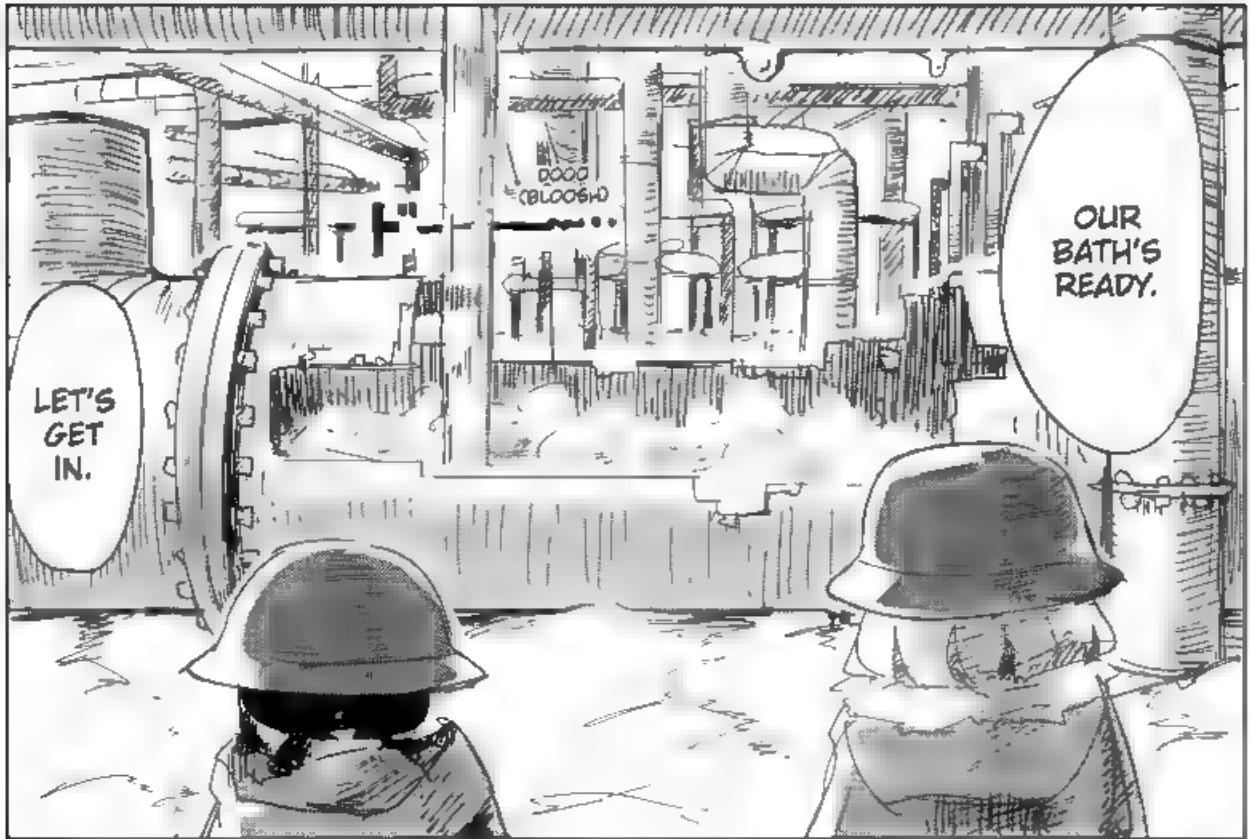






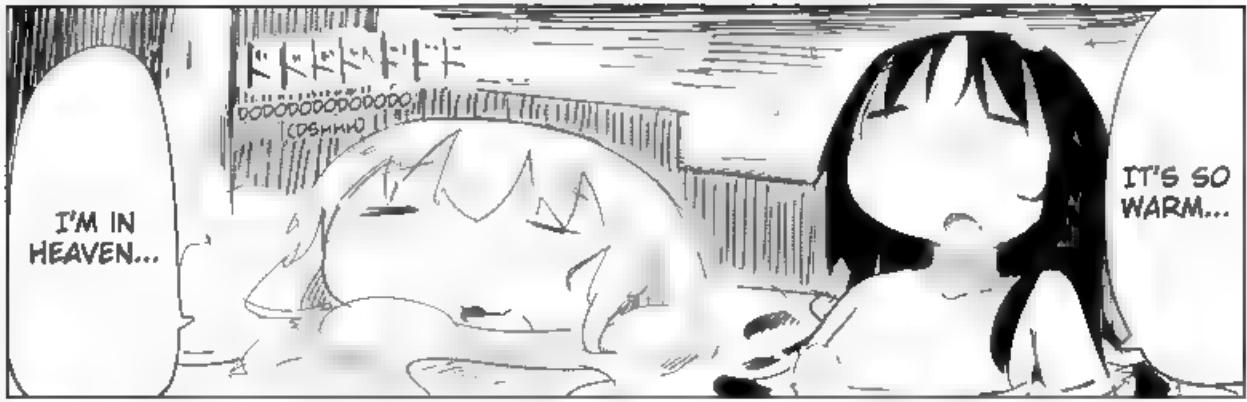


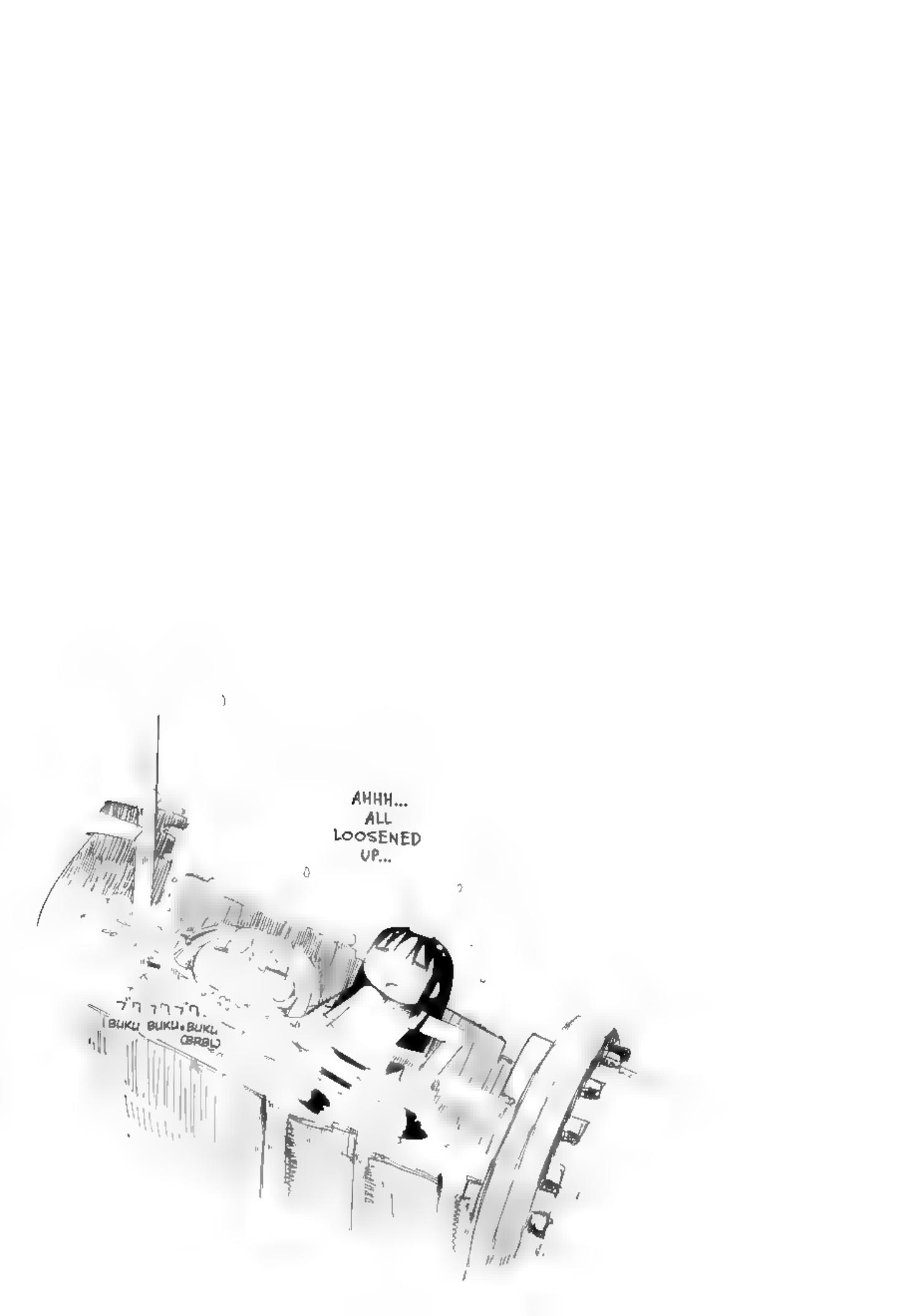












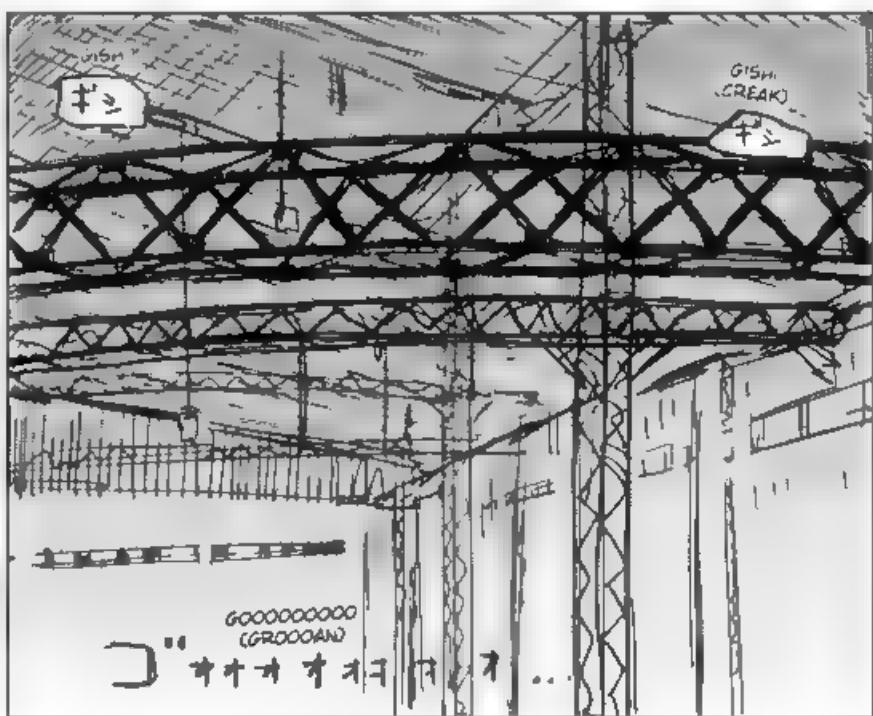
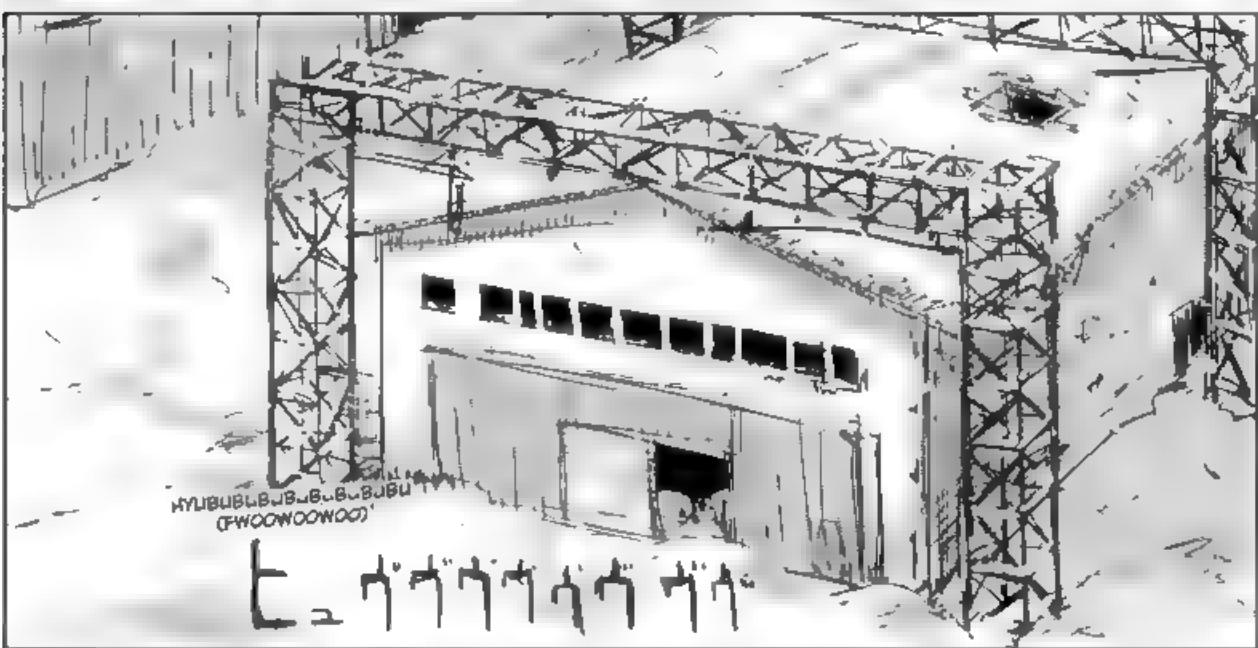
AHHH...
ALL
LOOSENERED
UP...

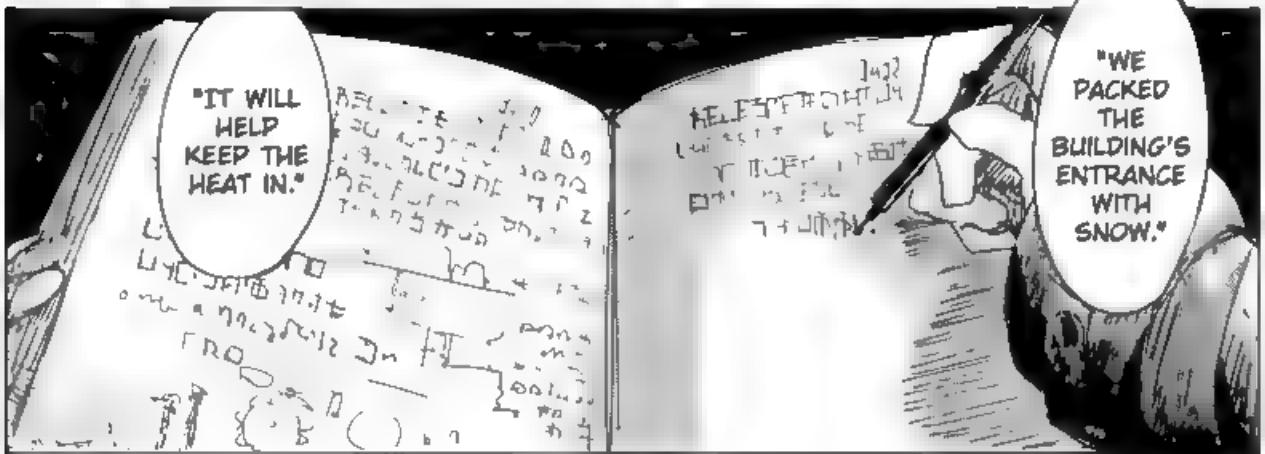
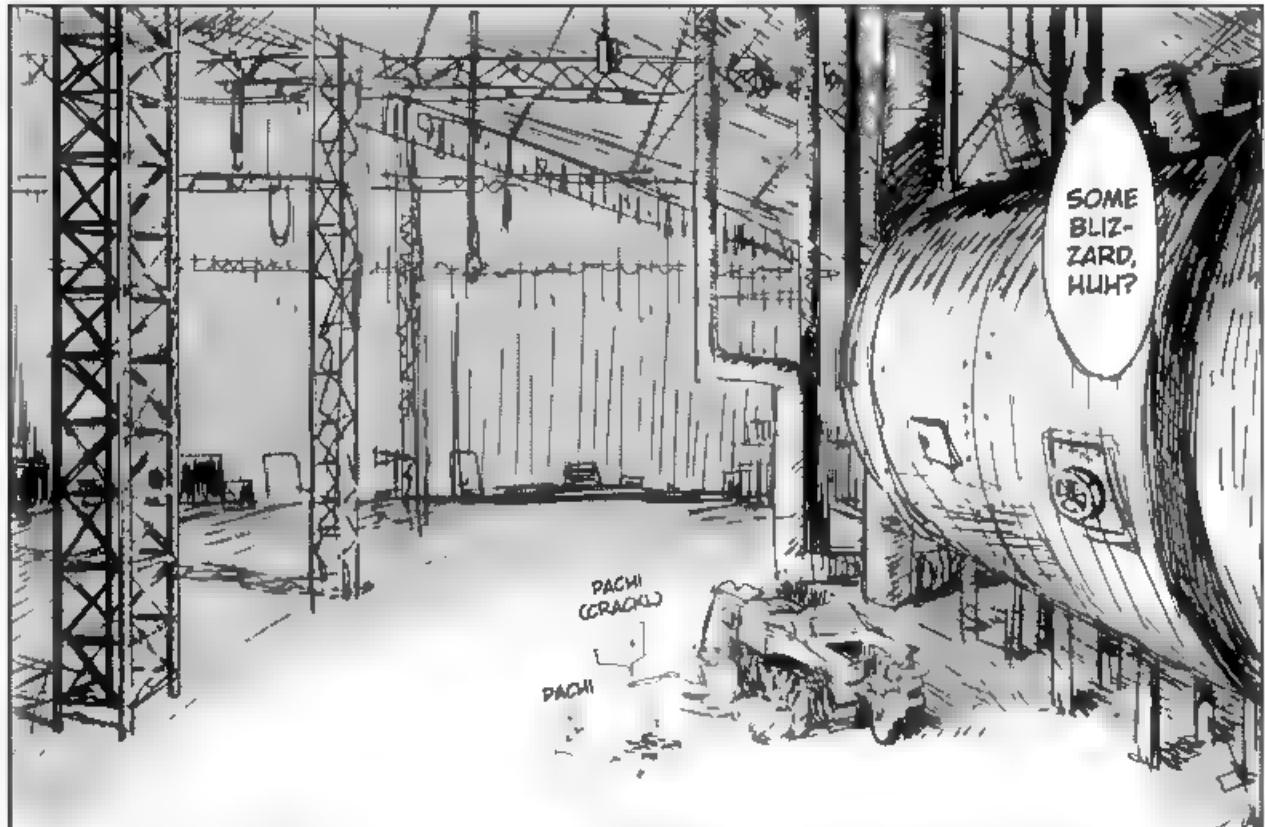
BUKU BUKU BUKU
CBRBL

GIRLS' LAST TOUR

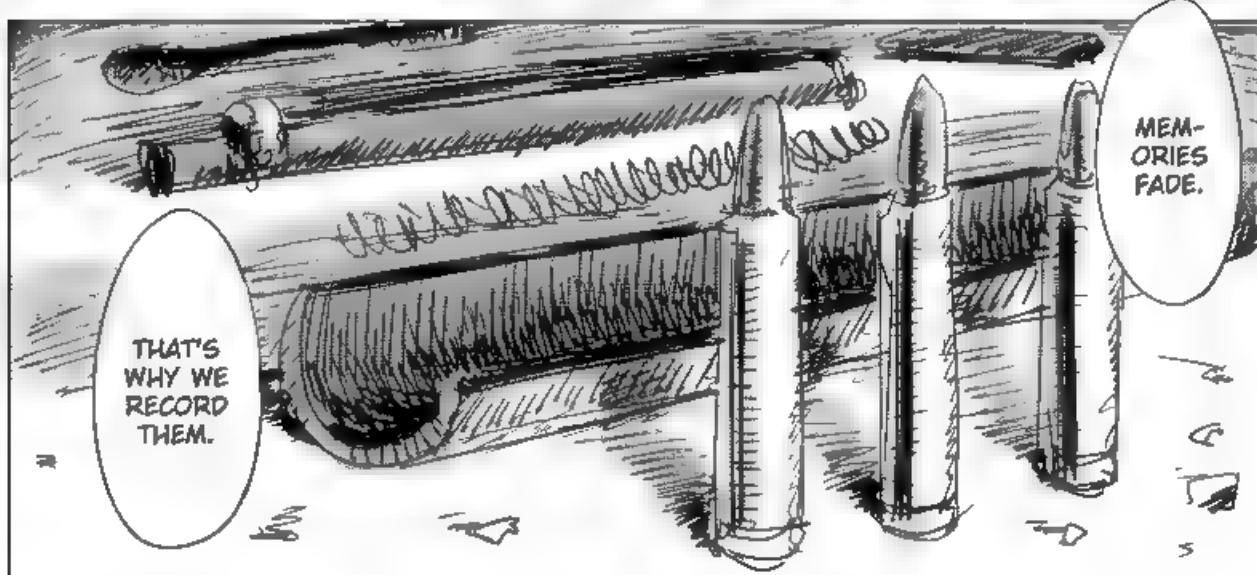
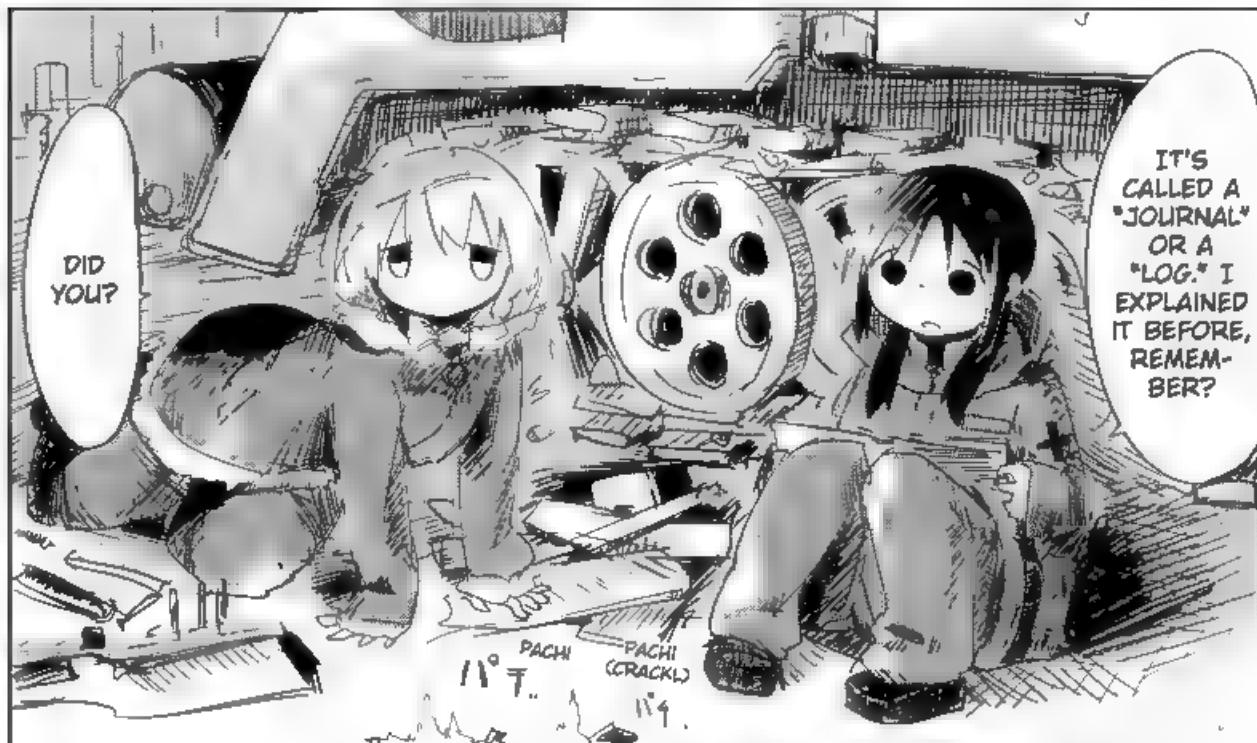


04 JOURNAL

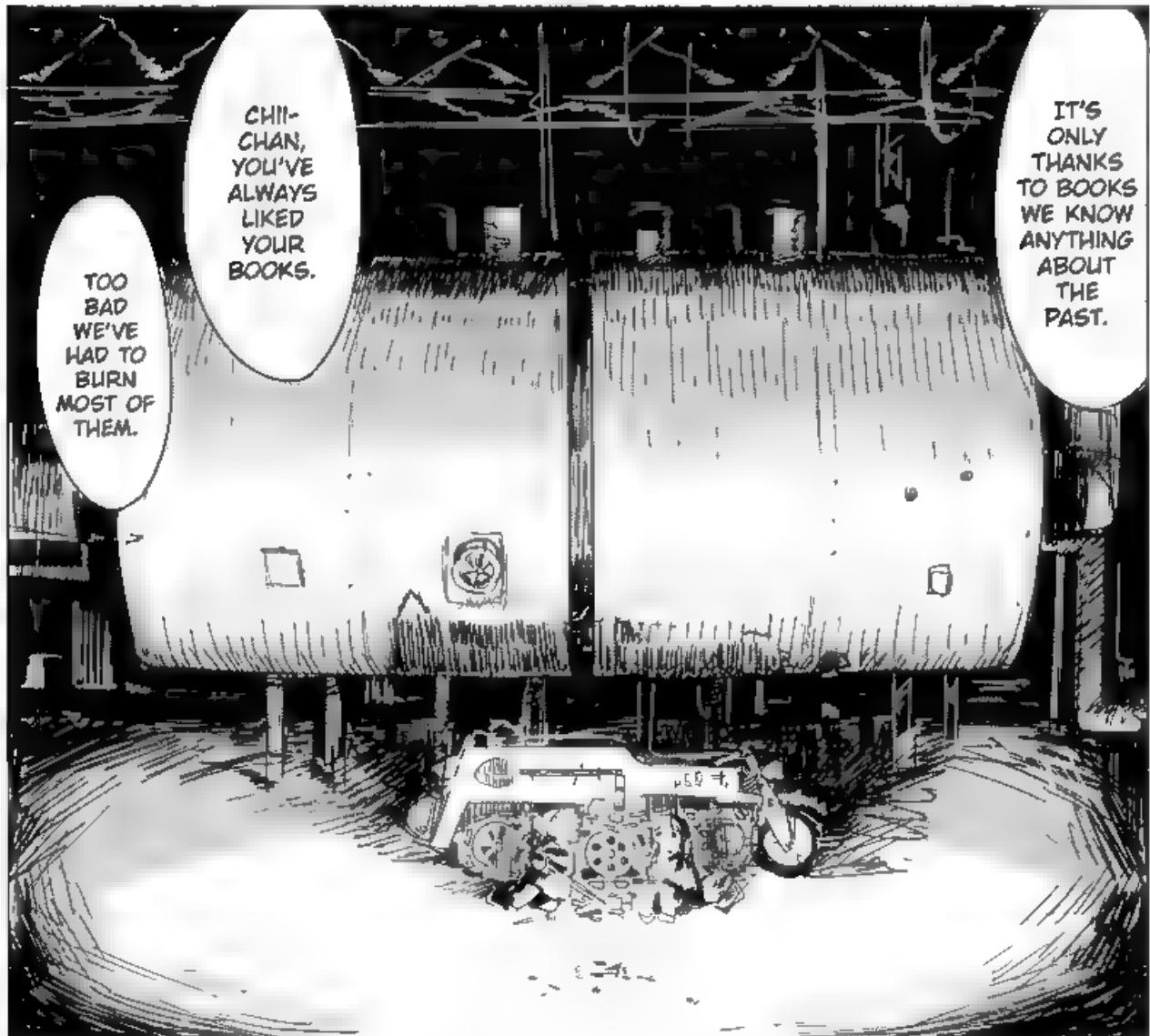
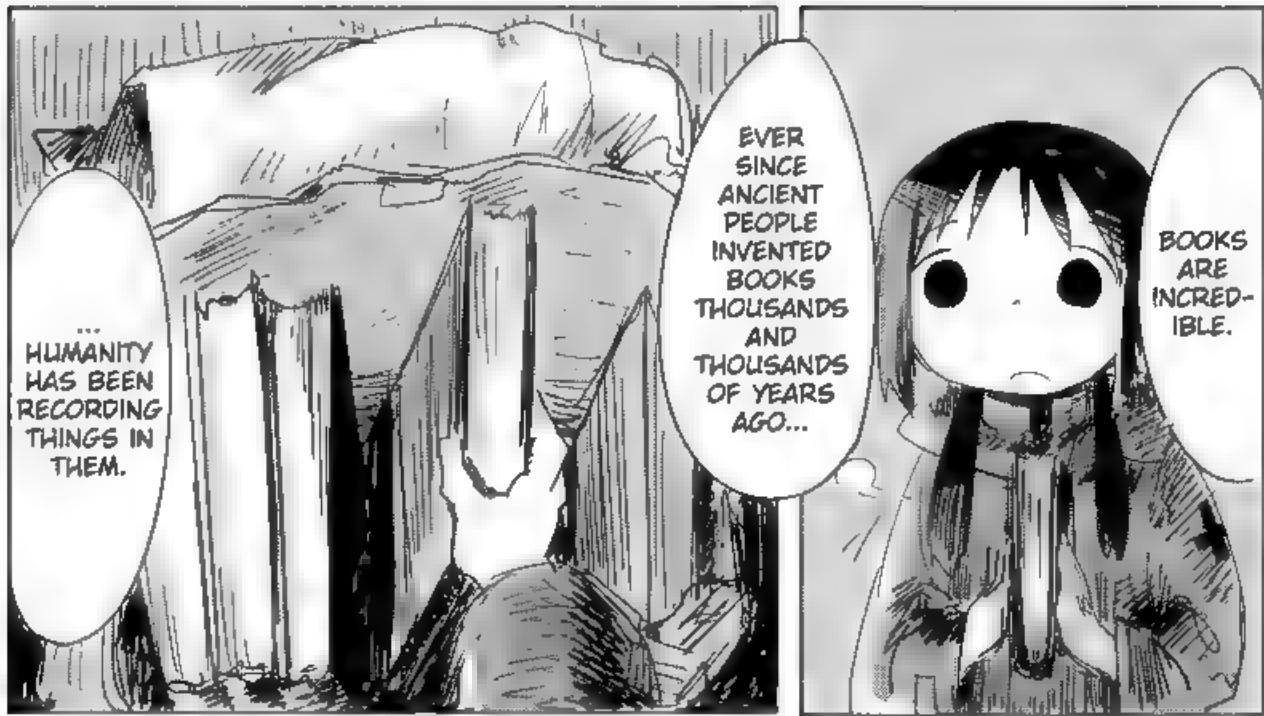










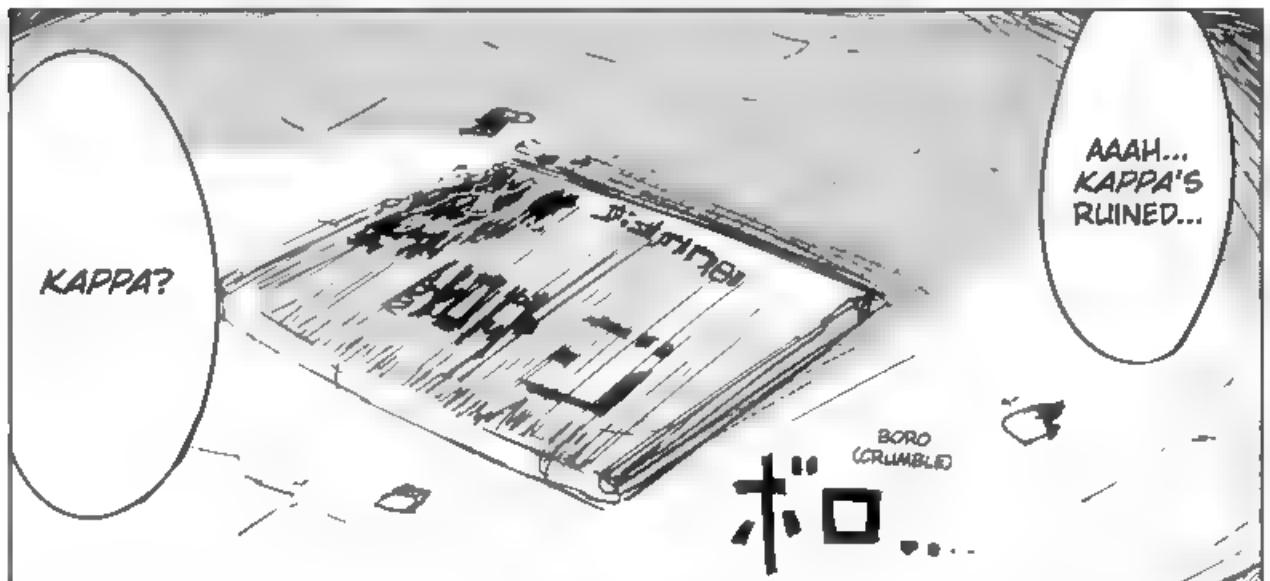


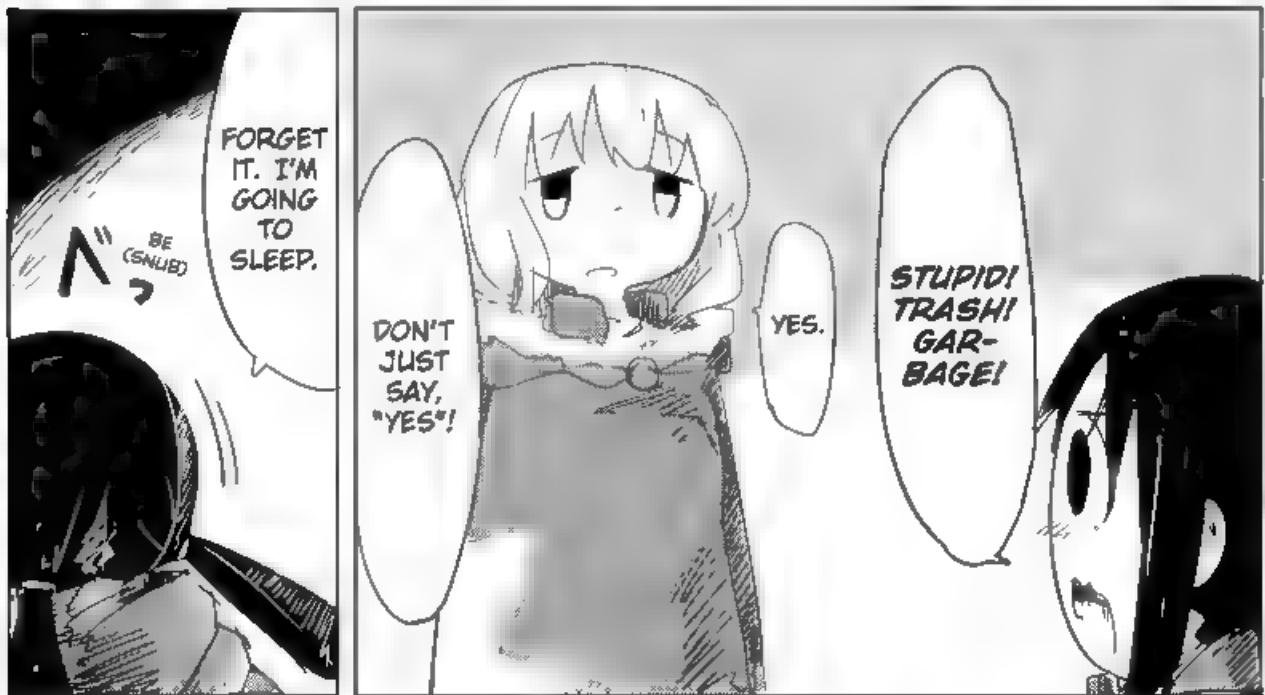
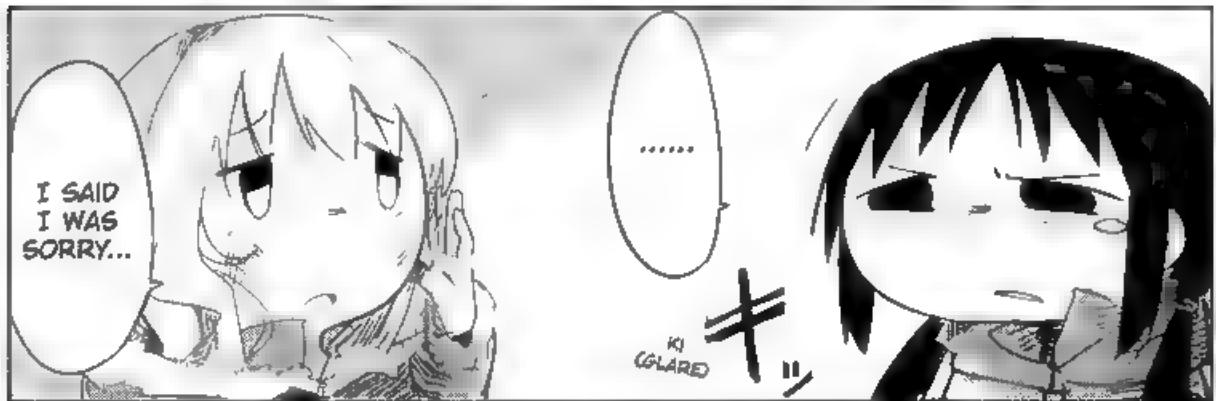


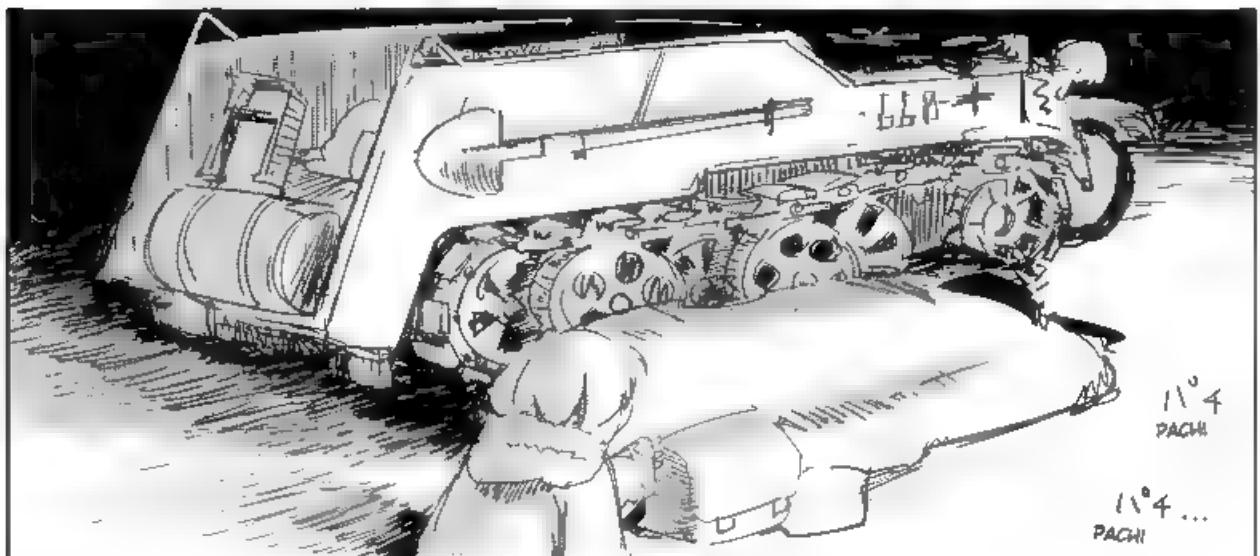
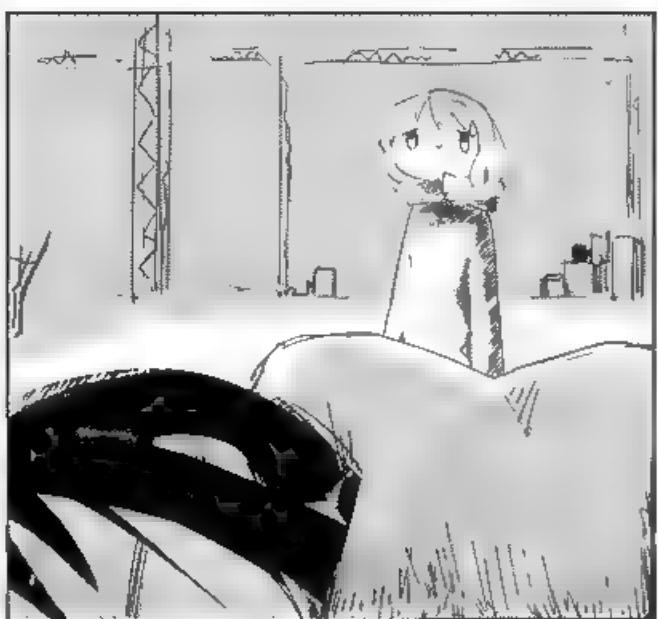
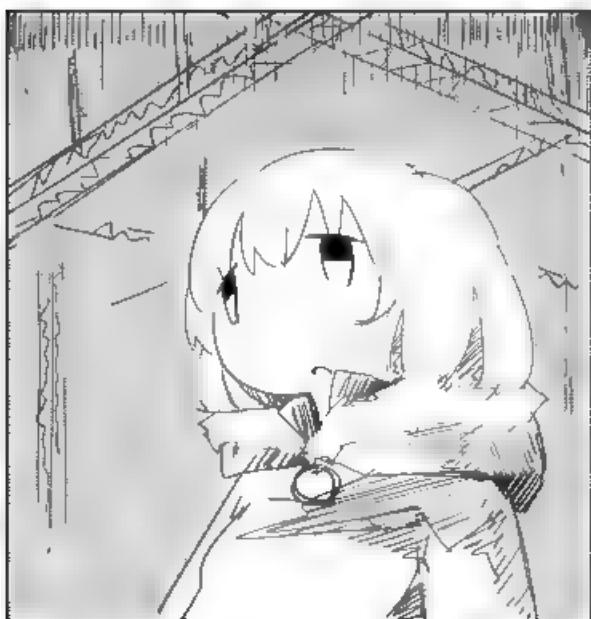
RIGHT
NOW, NOT
COUNTING
MY
JOURNALS,
I HAVE...

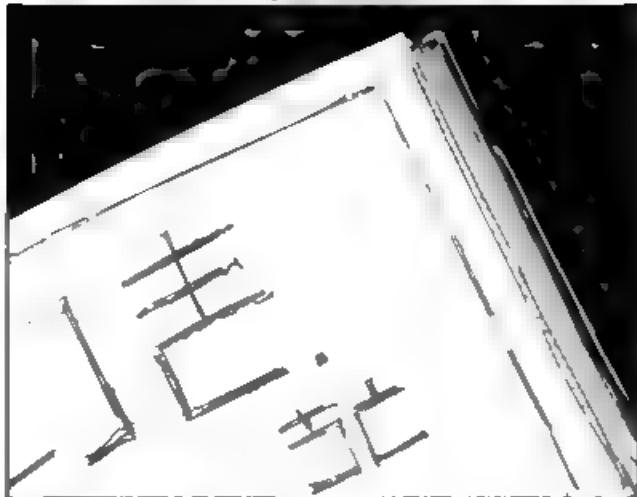


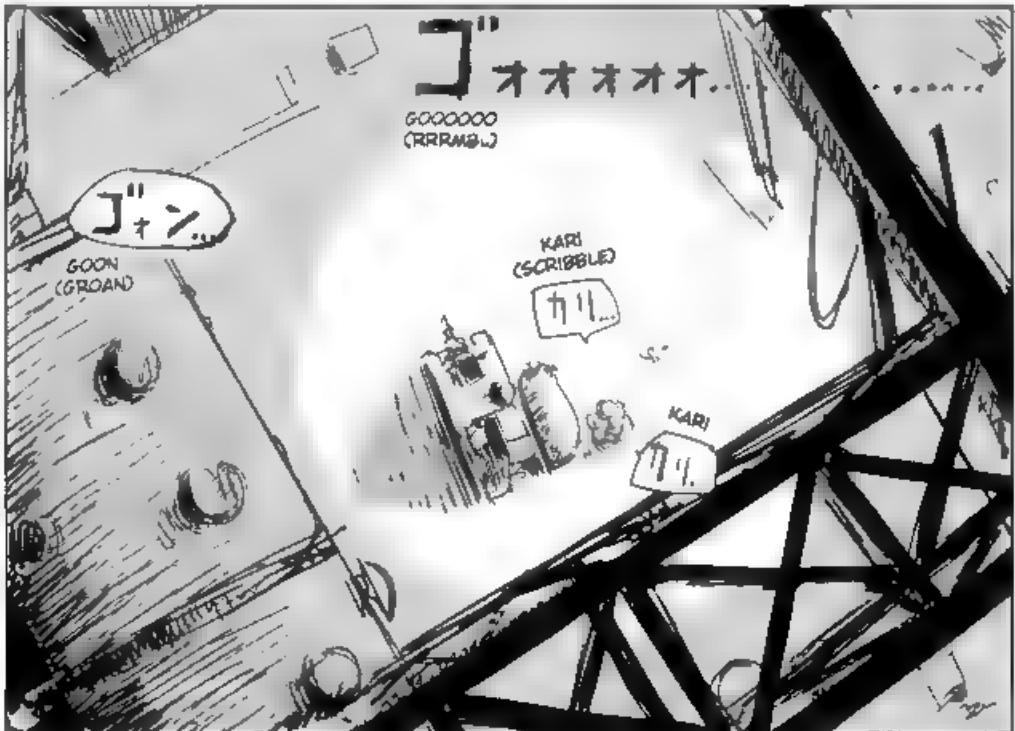


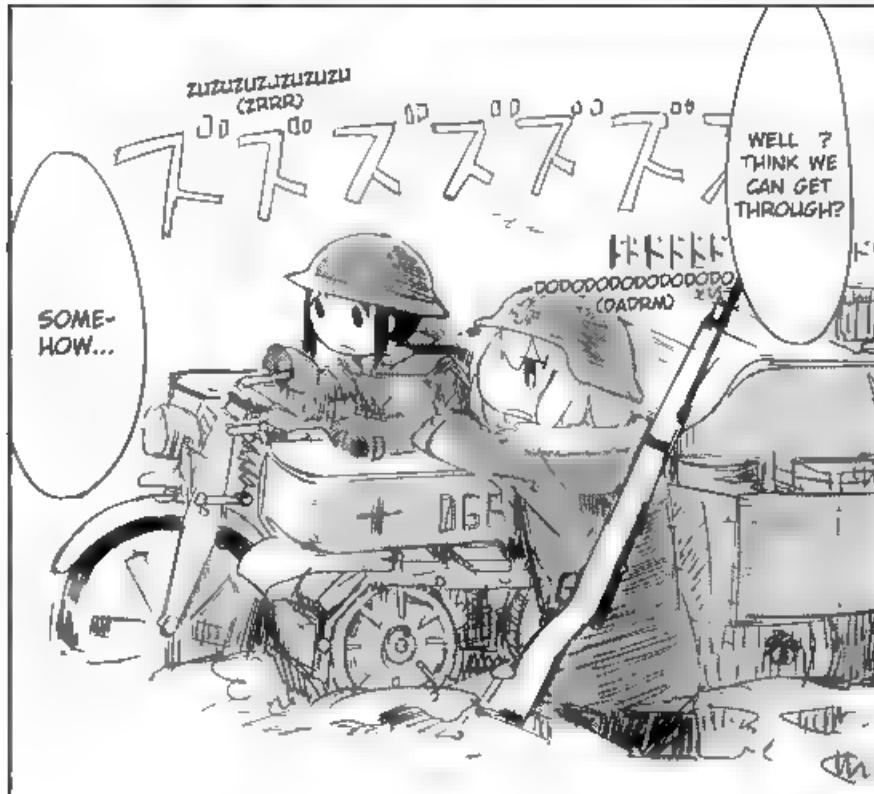




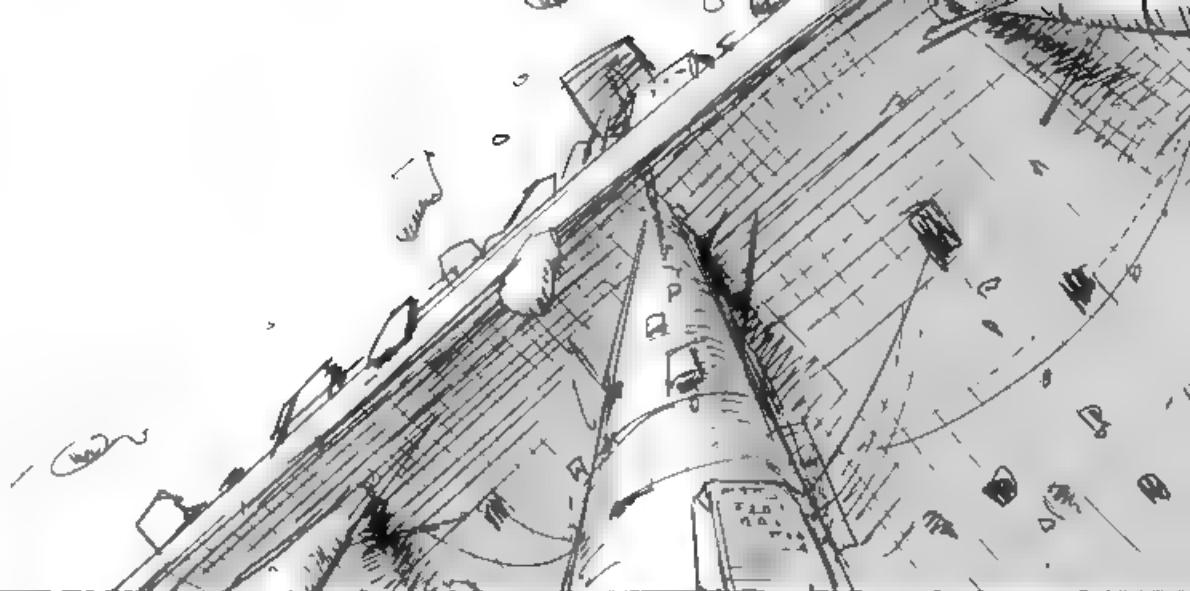








HEY,
ARE YOU
STILL
MAD?



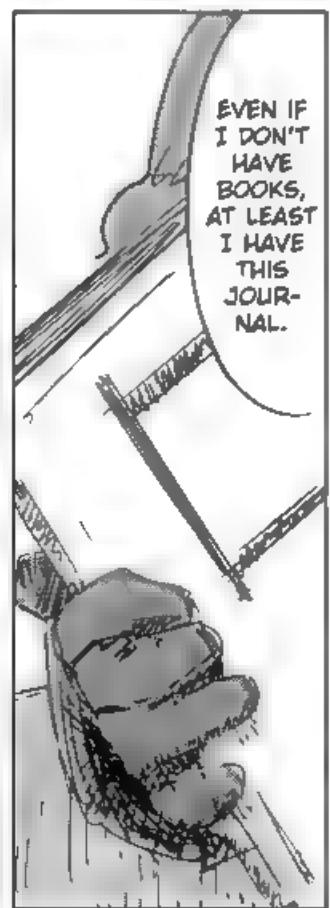
HURRY
UP AND
GET ON.

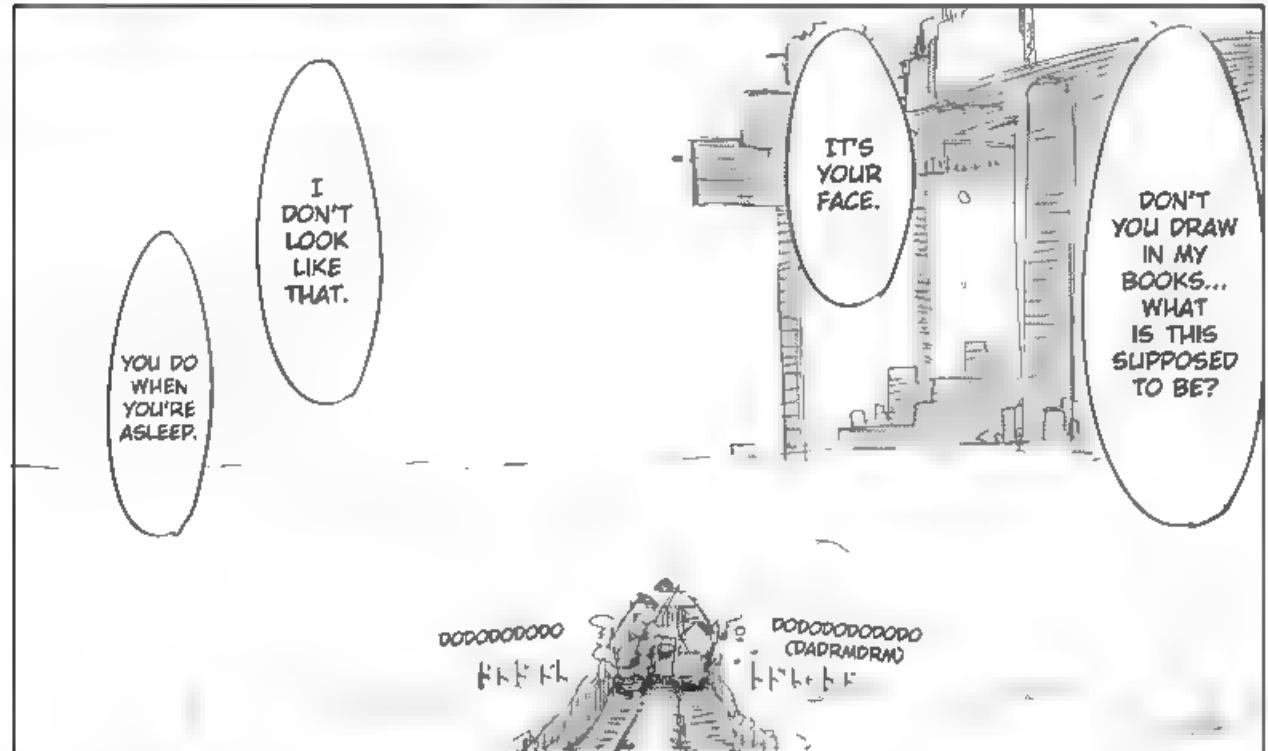
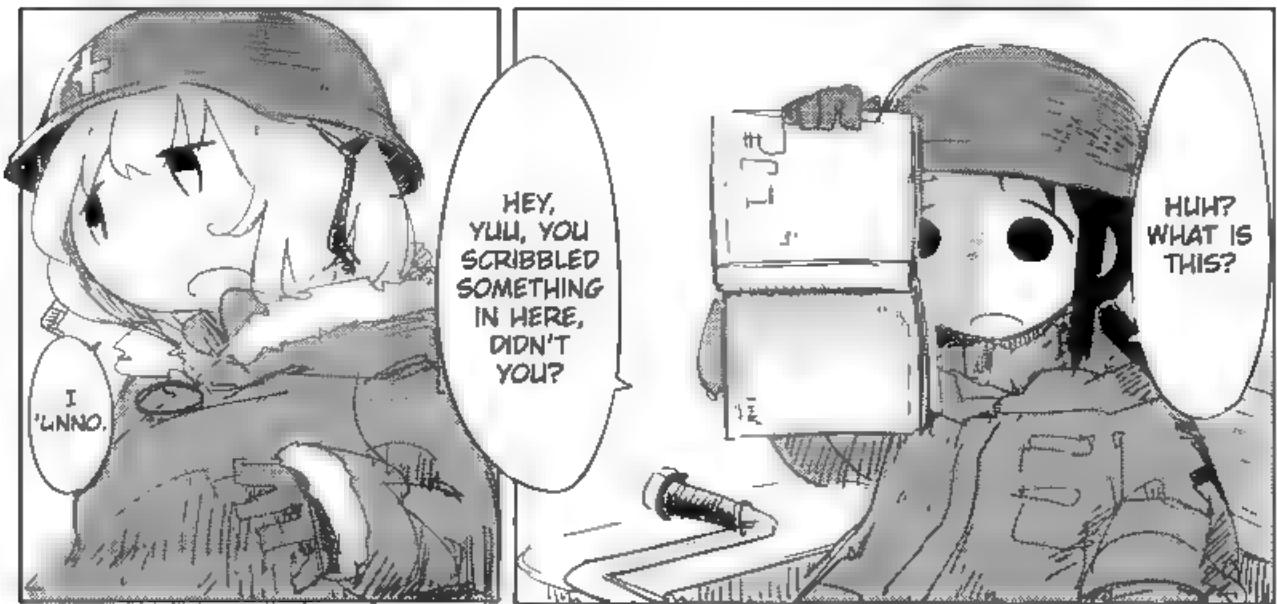
NOT
REALLY.

IF YOU
KEEP A
JOURNAL
LONG
ENOUGH,
IT'S
BASICALLY
A BOOK...

ALLEY-
OOP

EVEN IF
I DON'T
HAVE
BOOKS,
AT LEAST
I HAVE
THIS
JOUR-
NAL.





JAPANESE: こひな

NO, IT'S
A WASTE
OF PAPER.

I WANT
TO DOODLE
MORE.

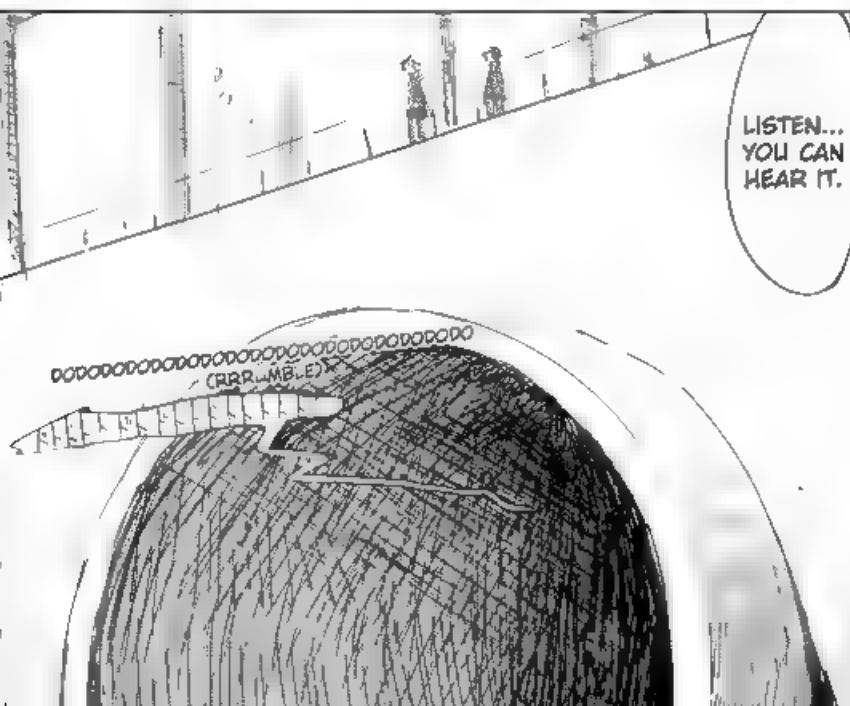
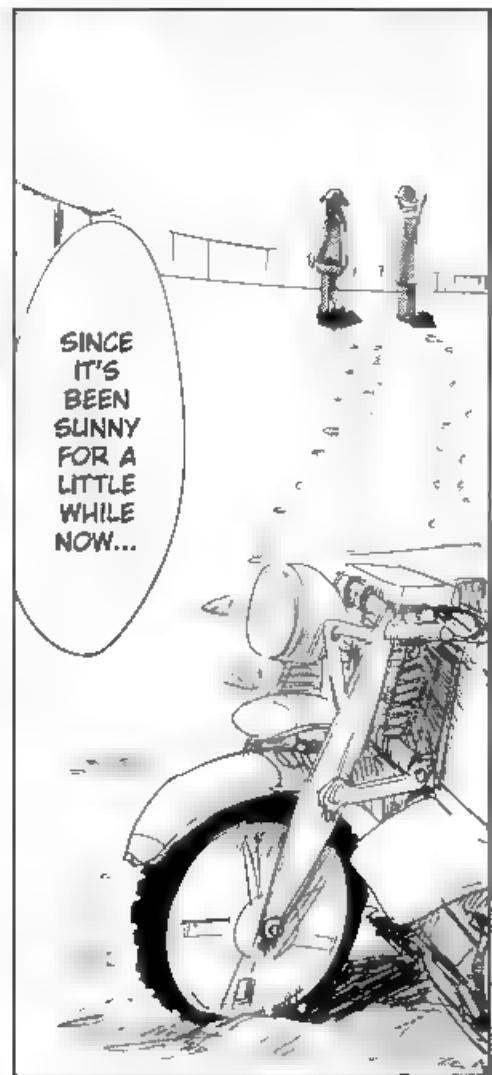
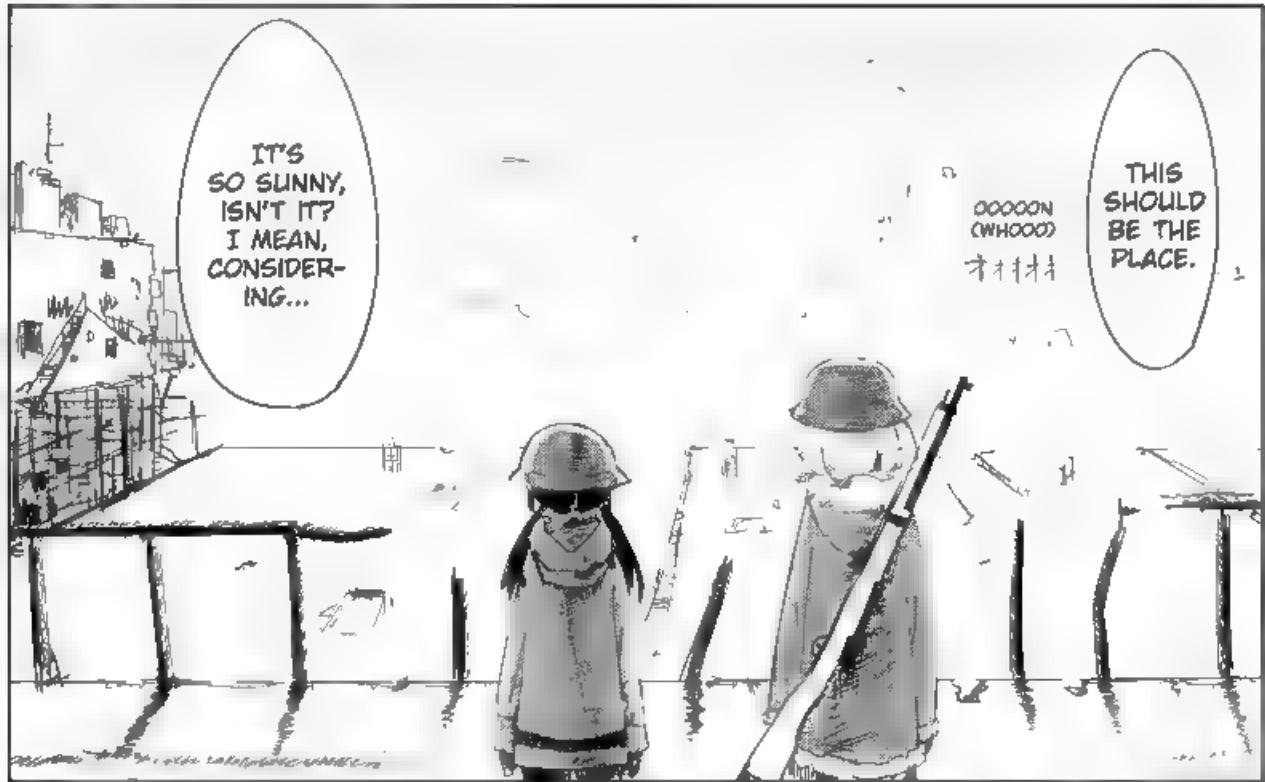


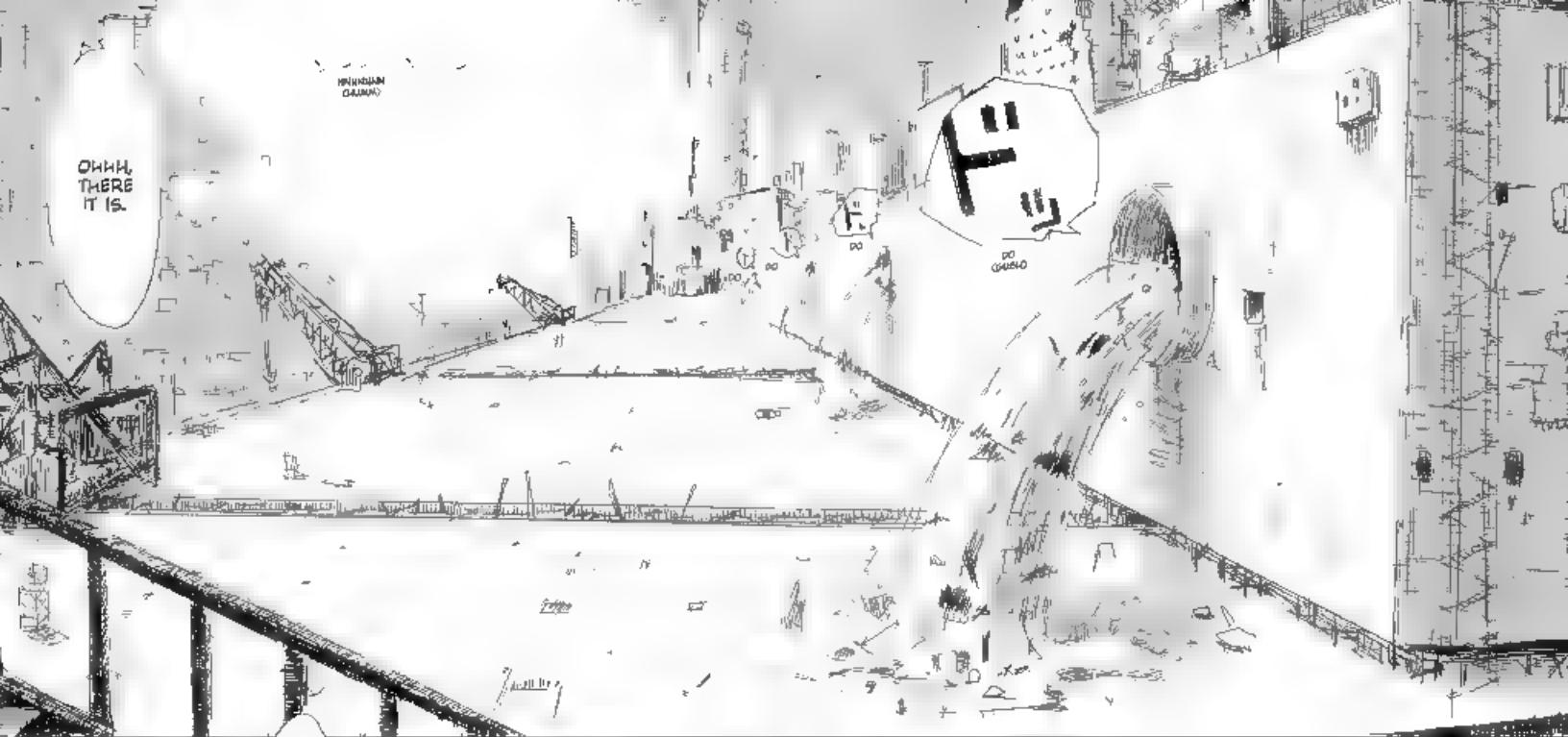
トトトトトトト...
TOTOTOTOTO
(PUTTER)

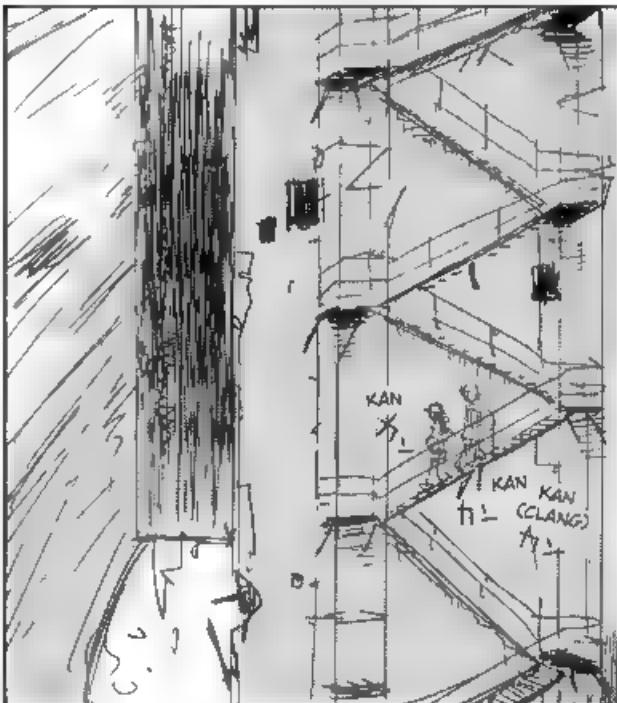
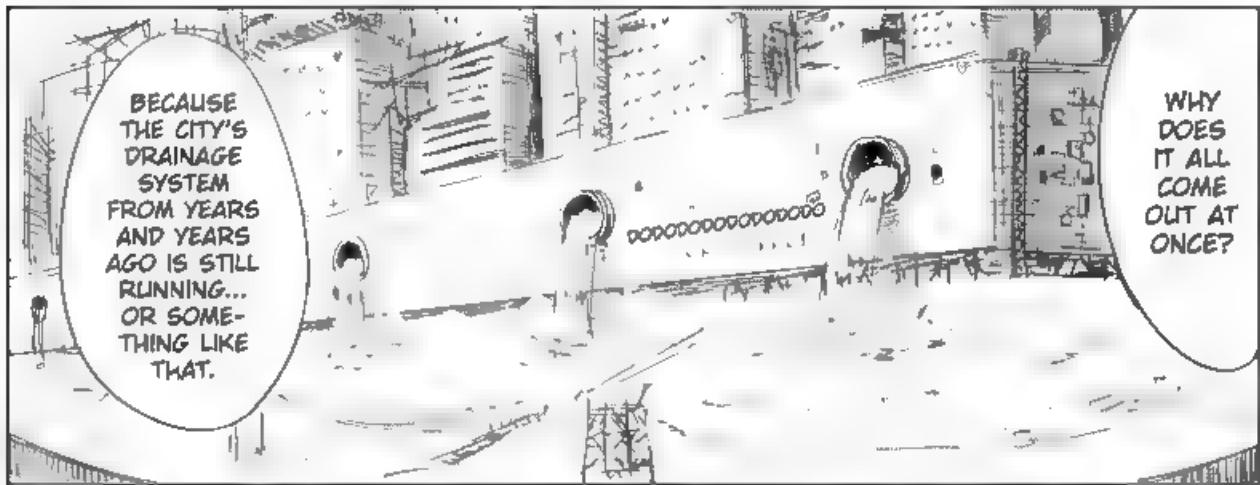
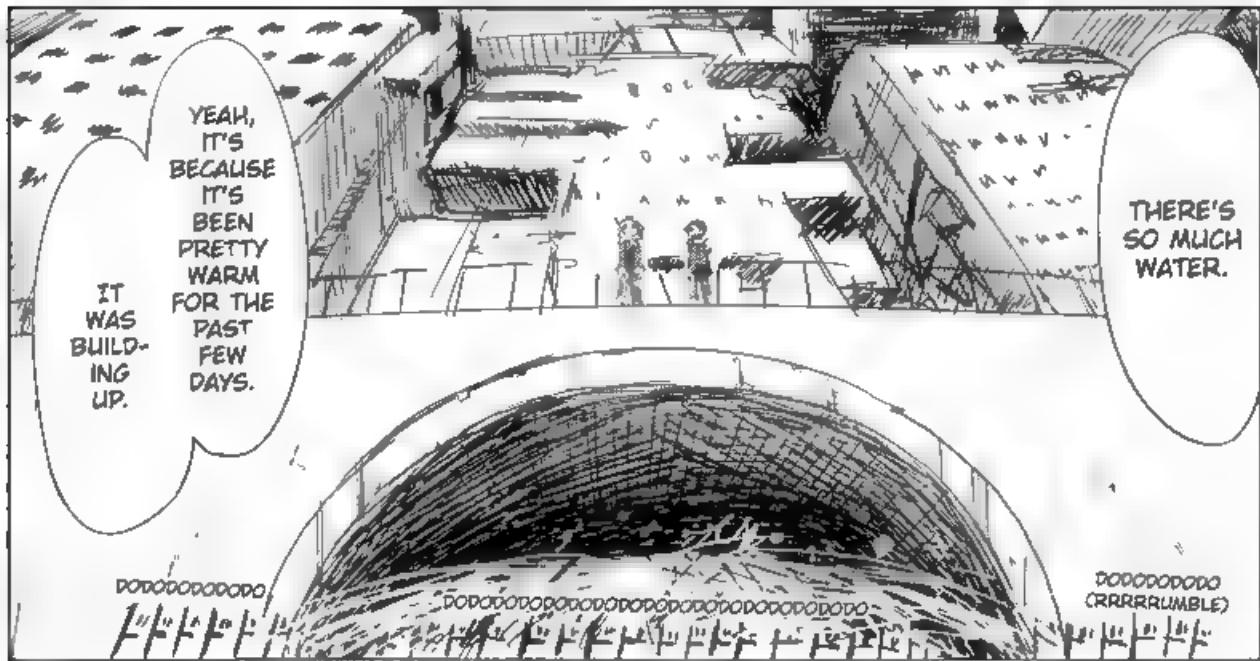
GIRLS' LAST TOUR



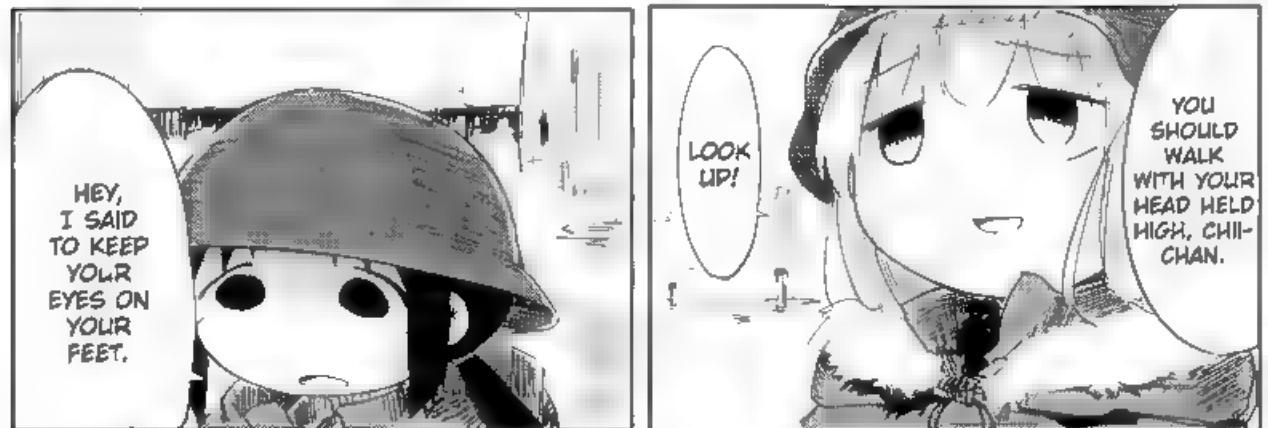
05 LAUNDRY







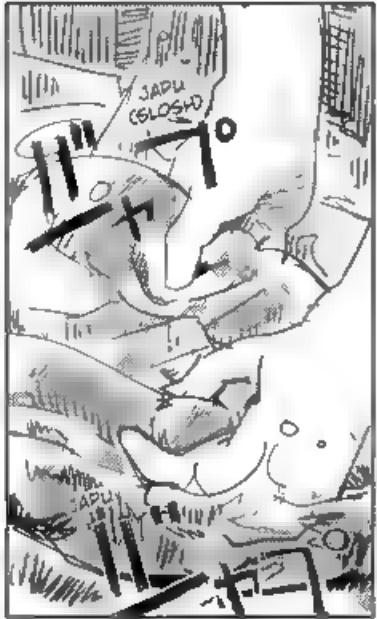


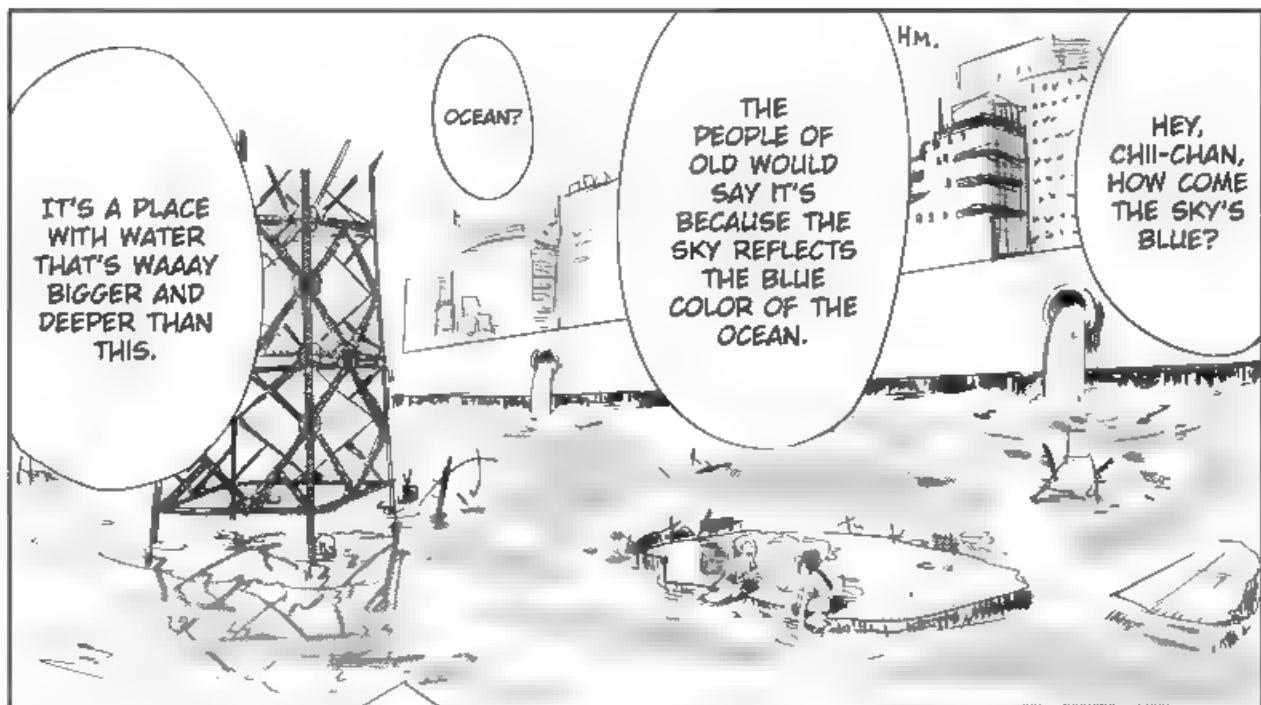


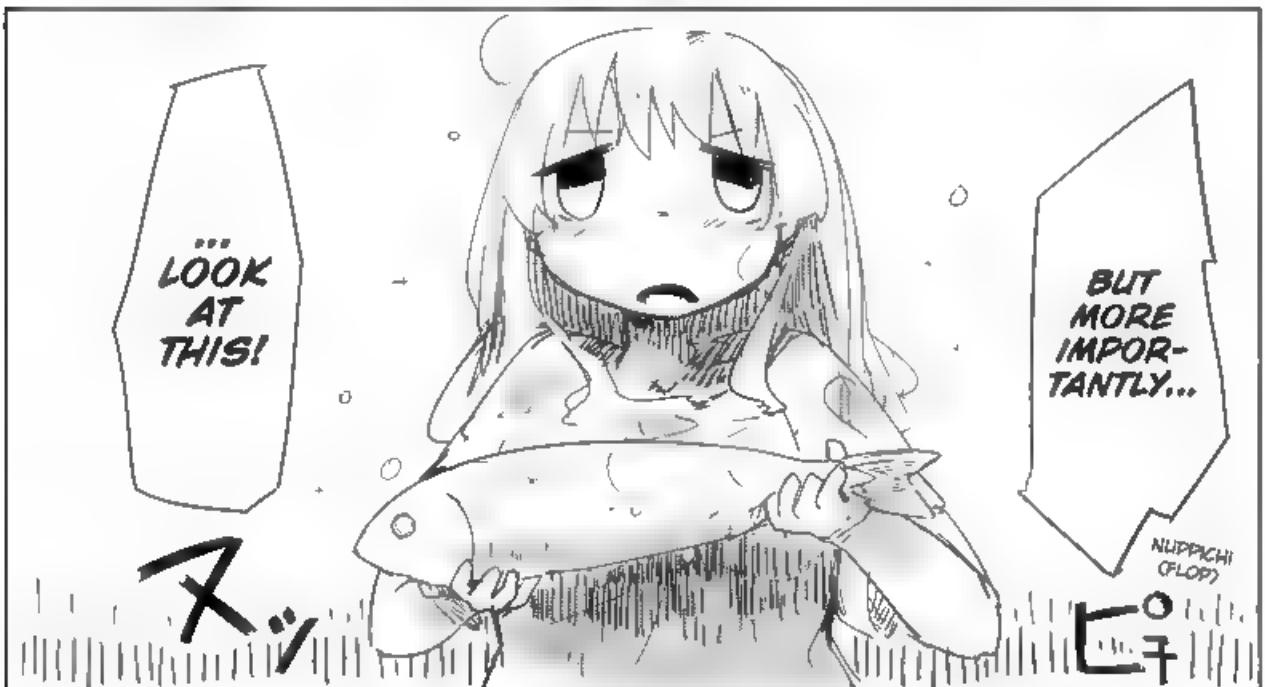
THE
WAY IT'S
REFLECTING
THE SKY.
IT'S A DEEP
BLUE BOTH
ABOVE AND
BELOW.
HUUH, CHII-
CHAN?

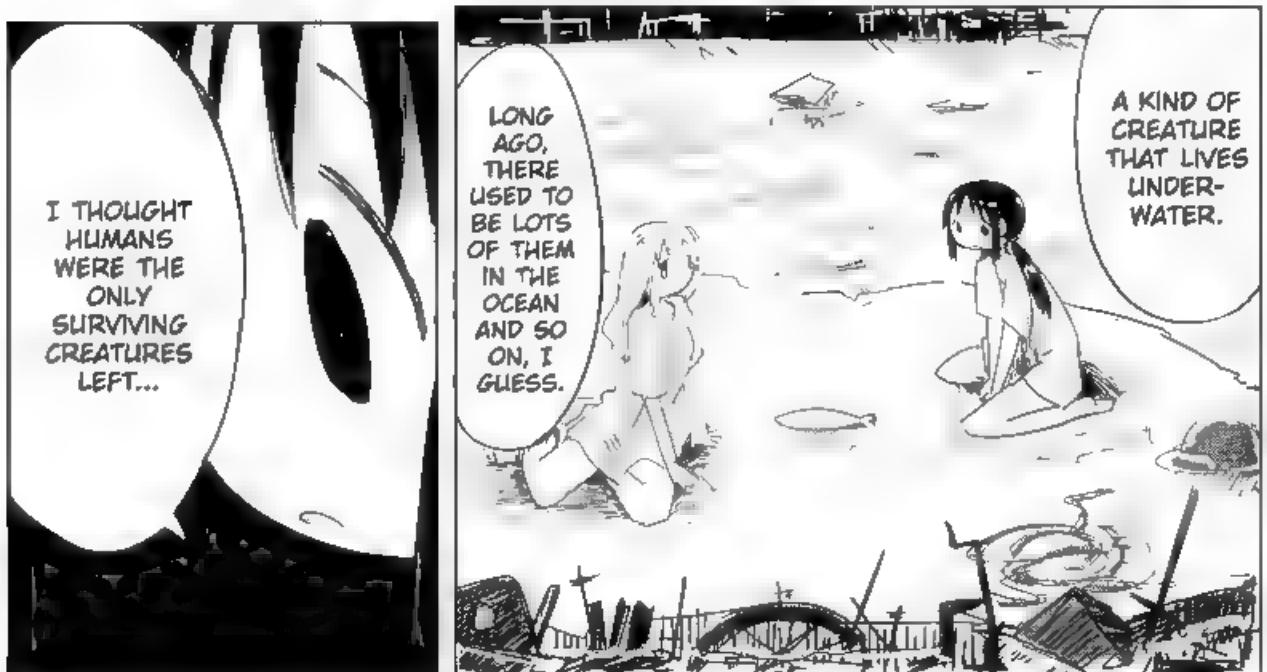
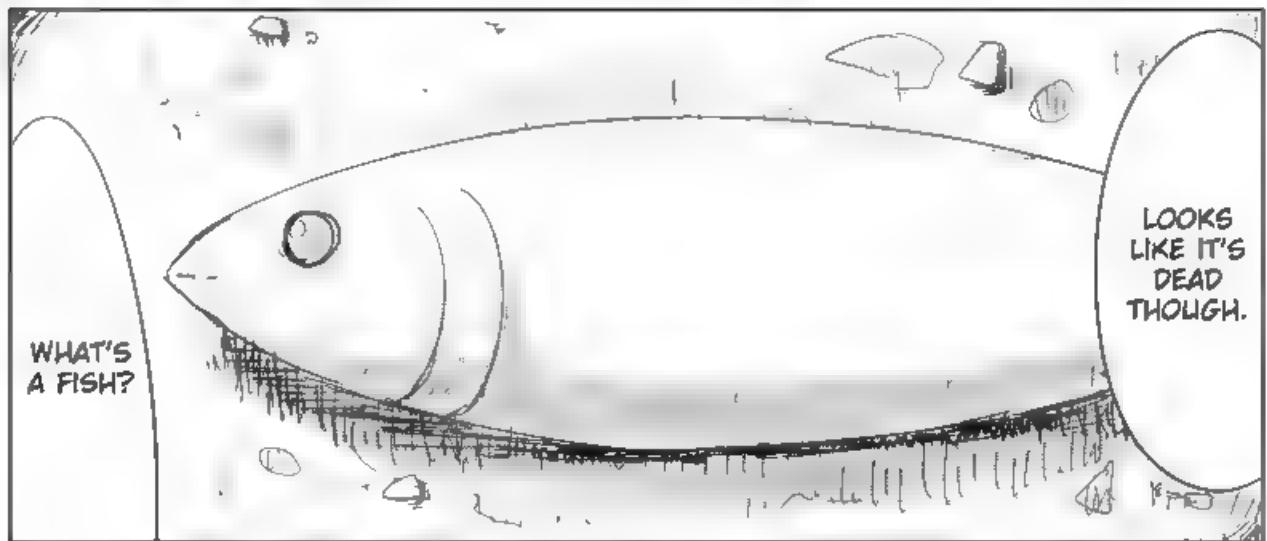


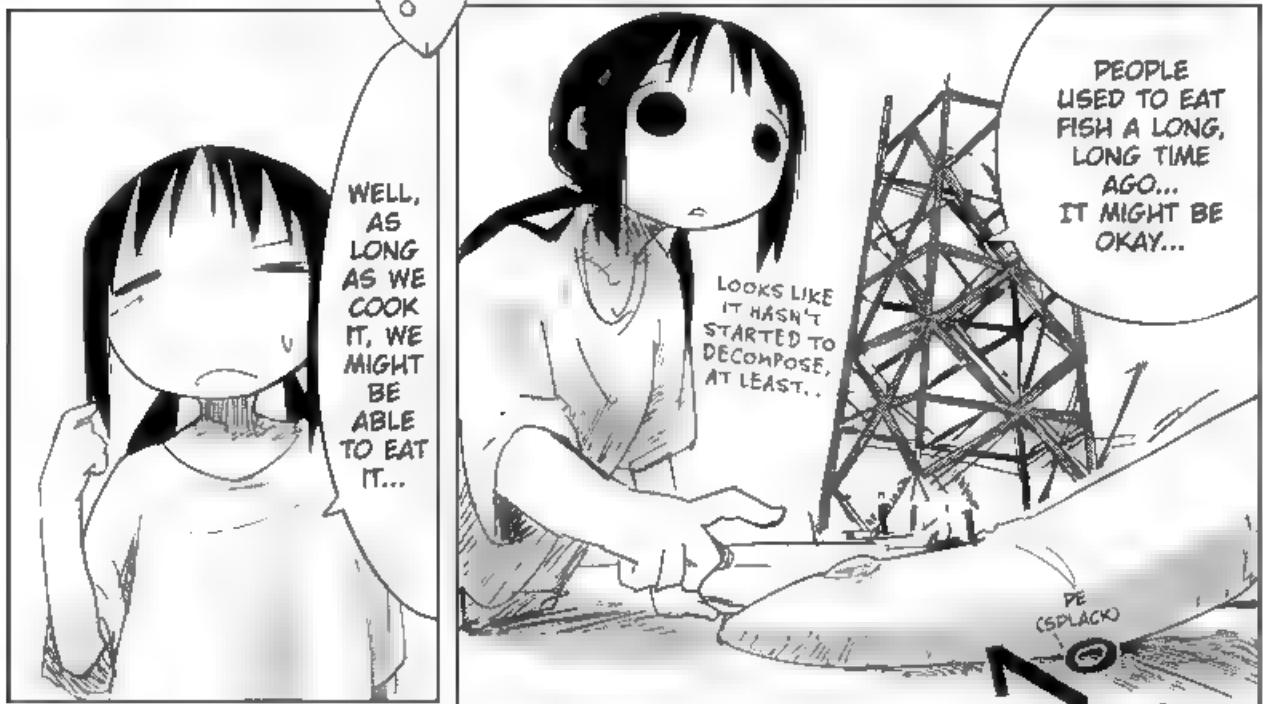


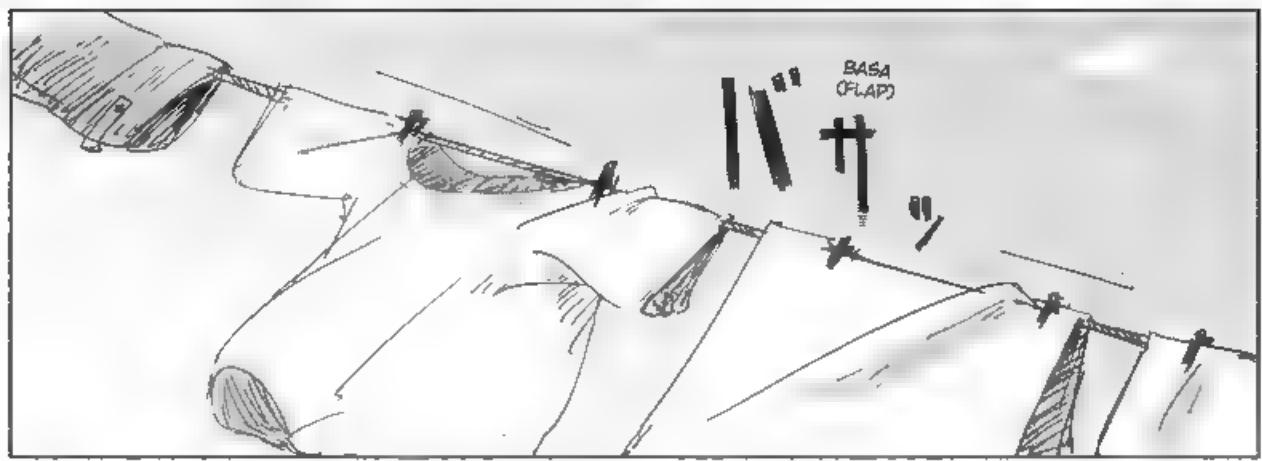


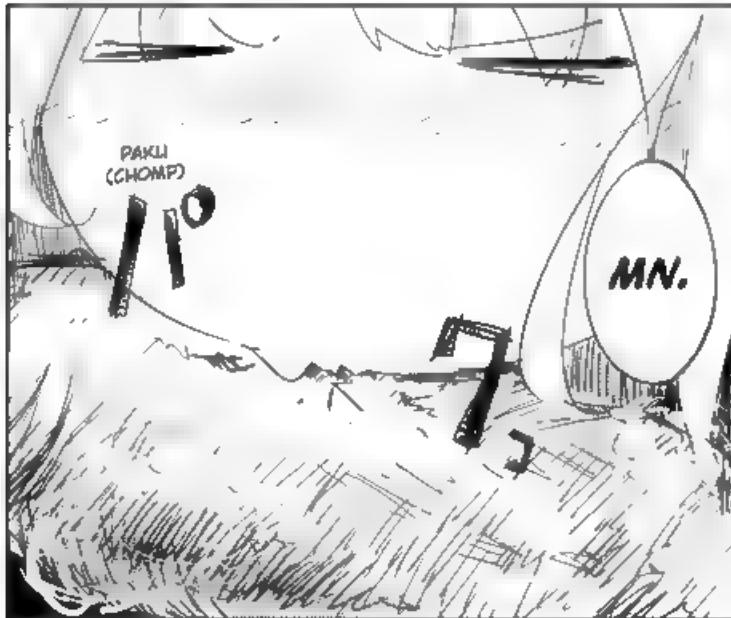
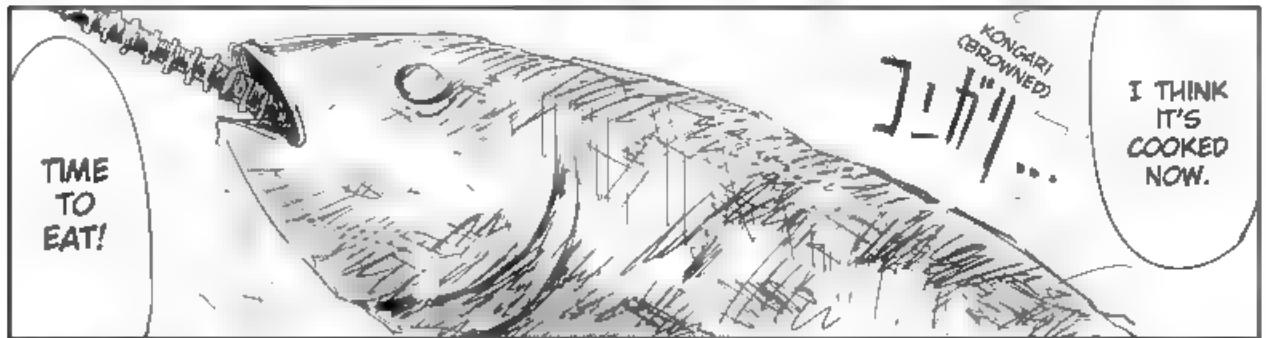


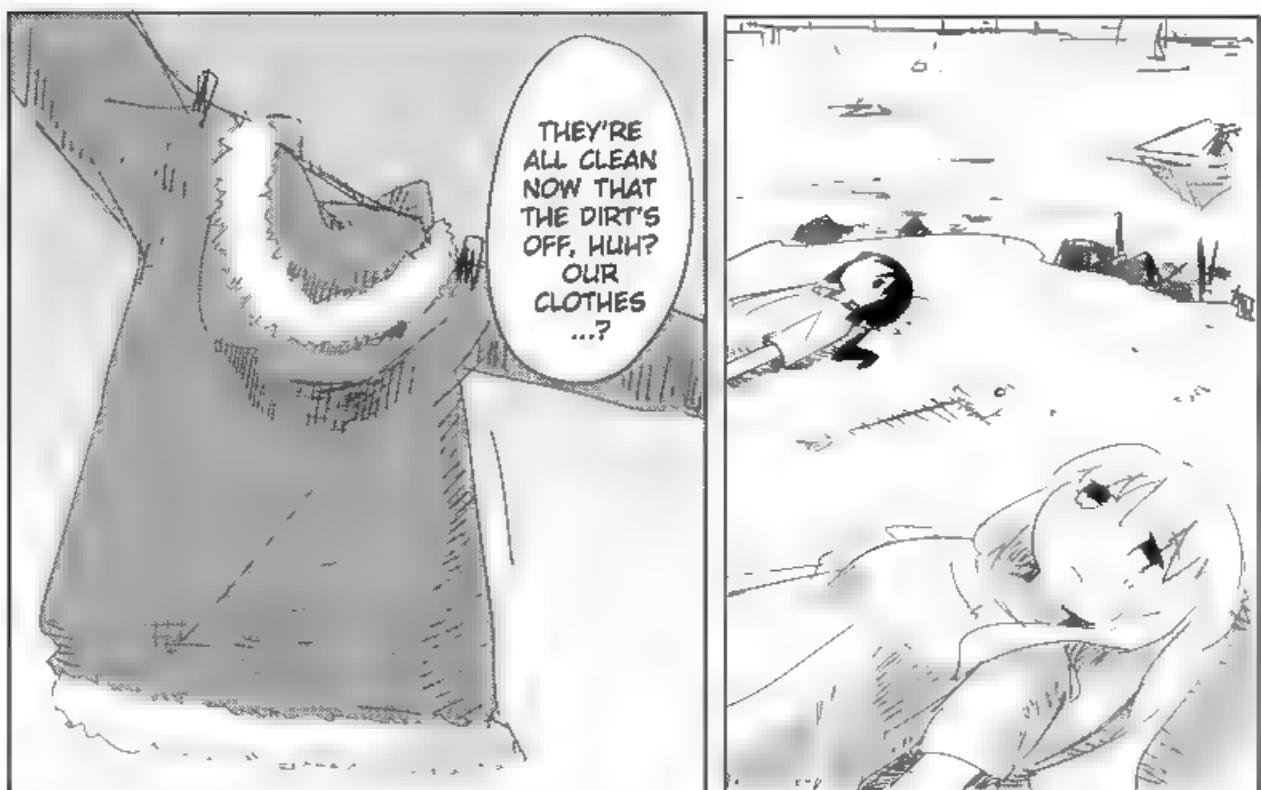


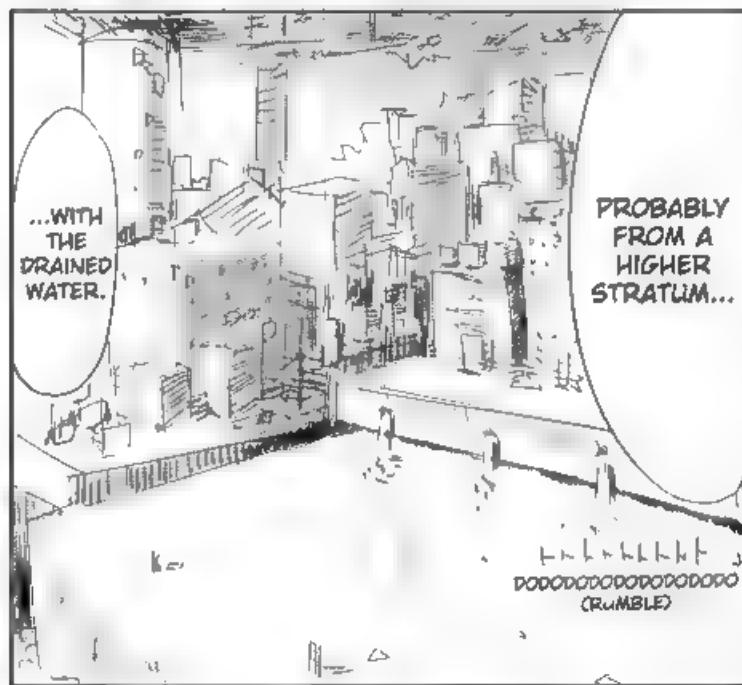
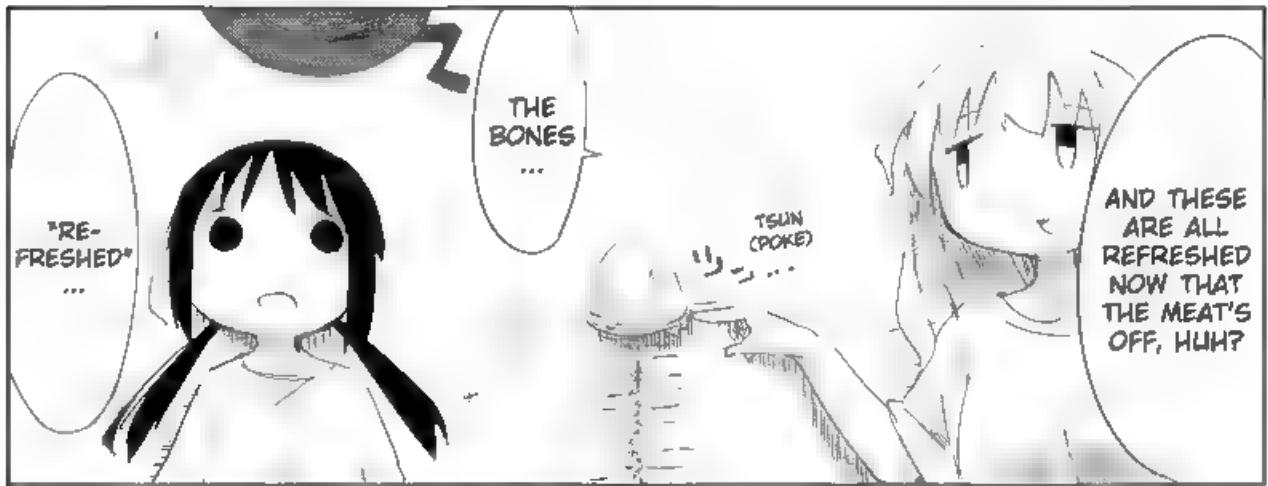


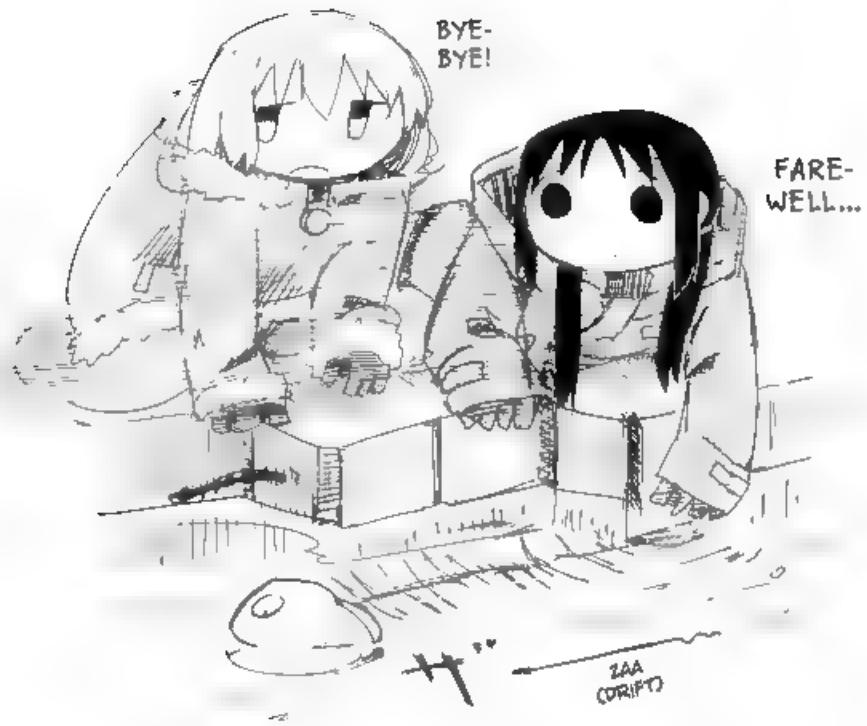










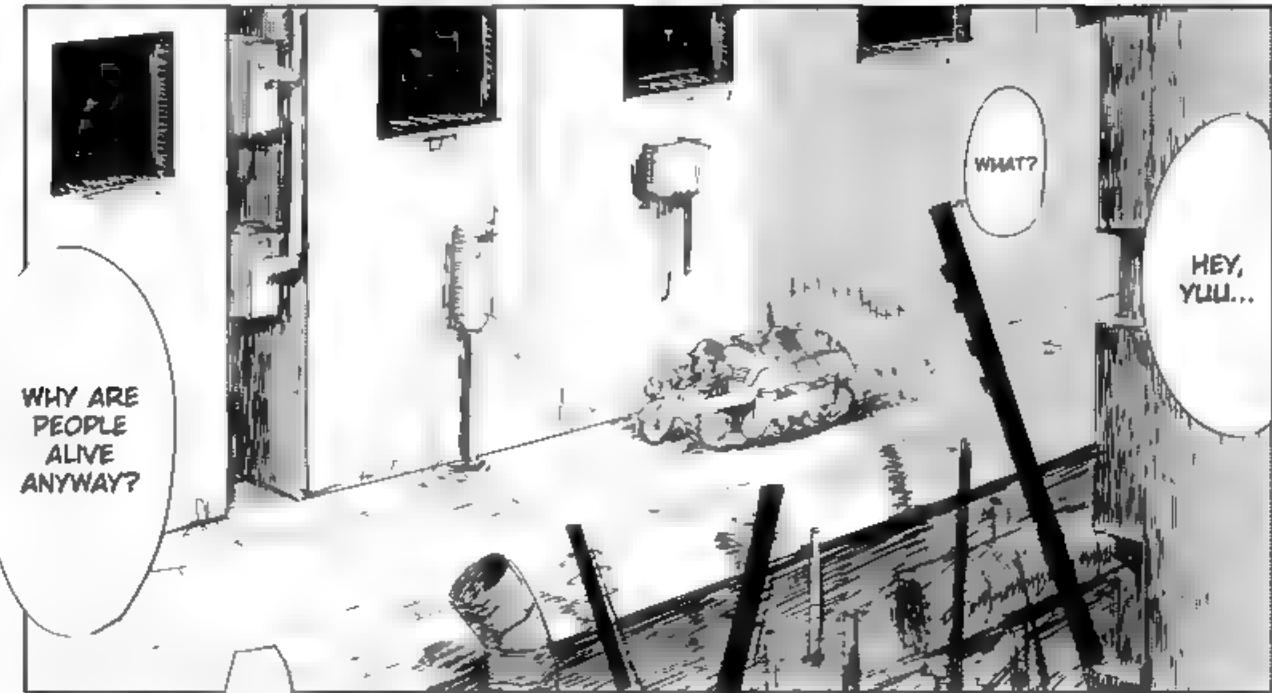


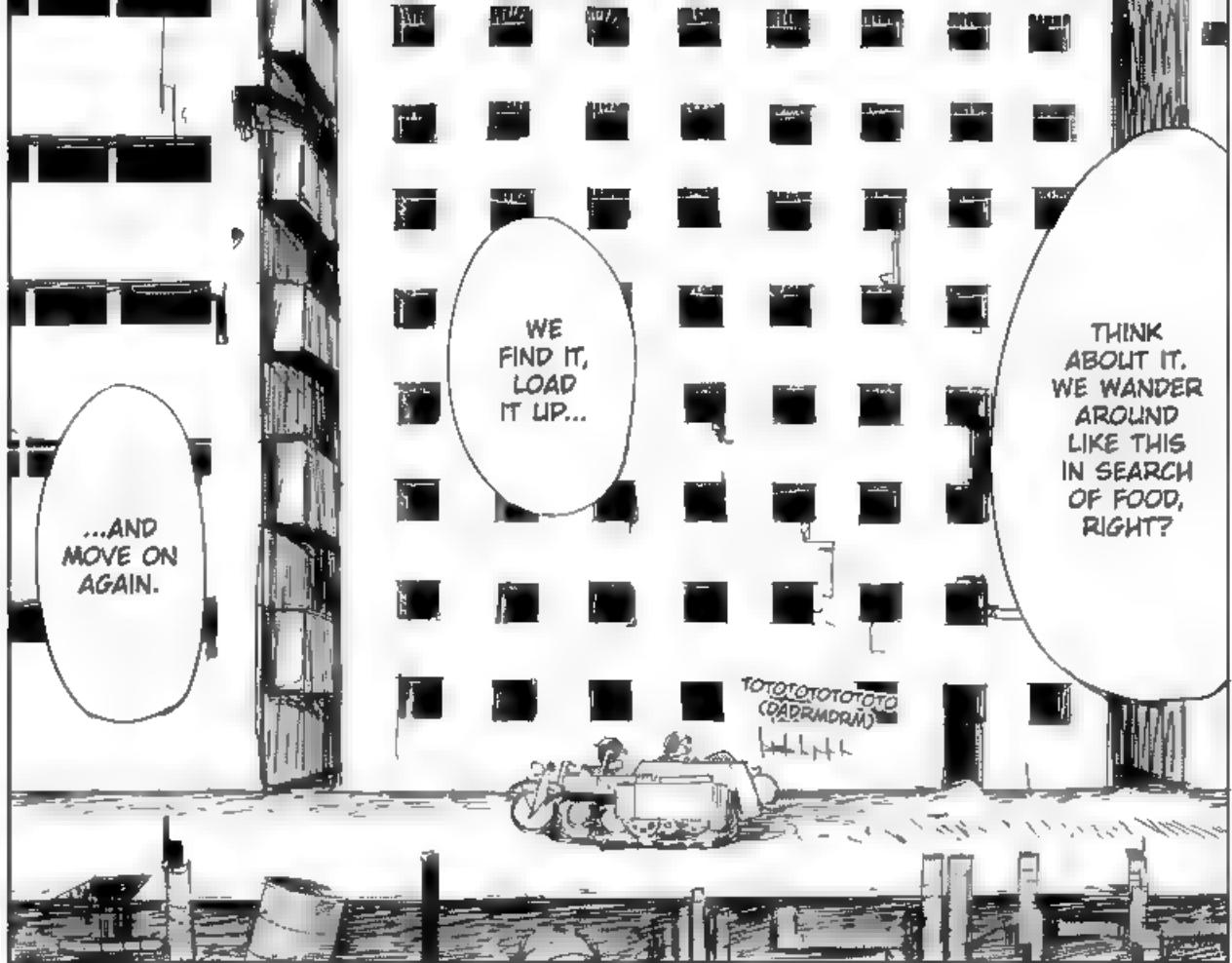
GIRLS' LAST TOUR

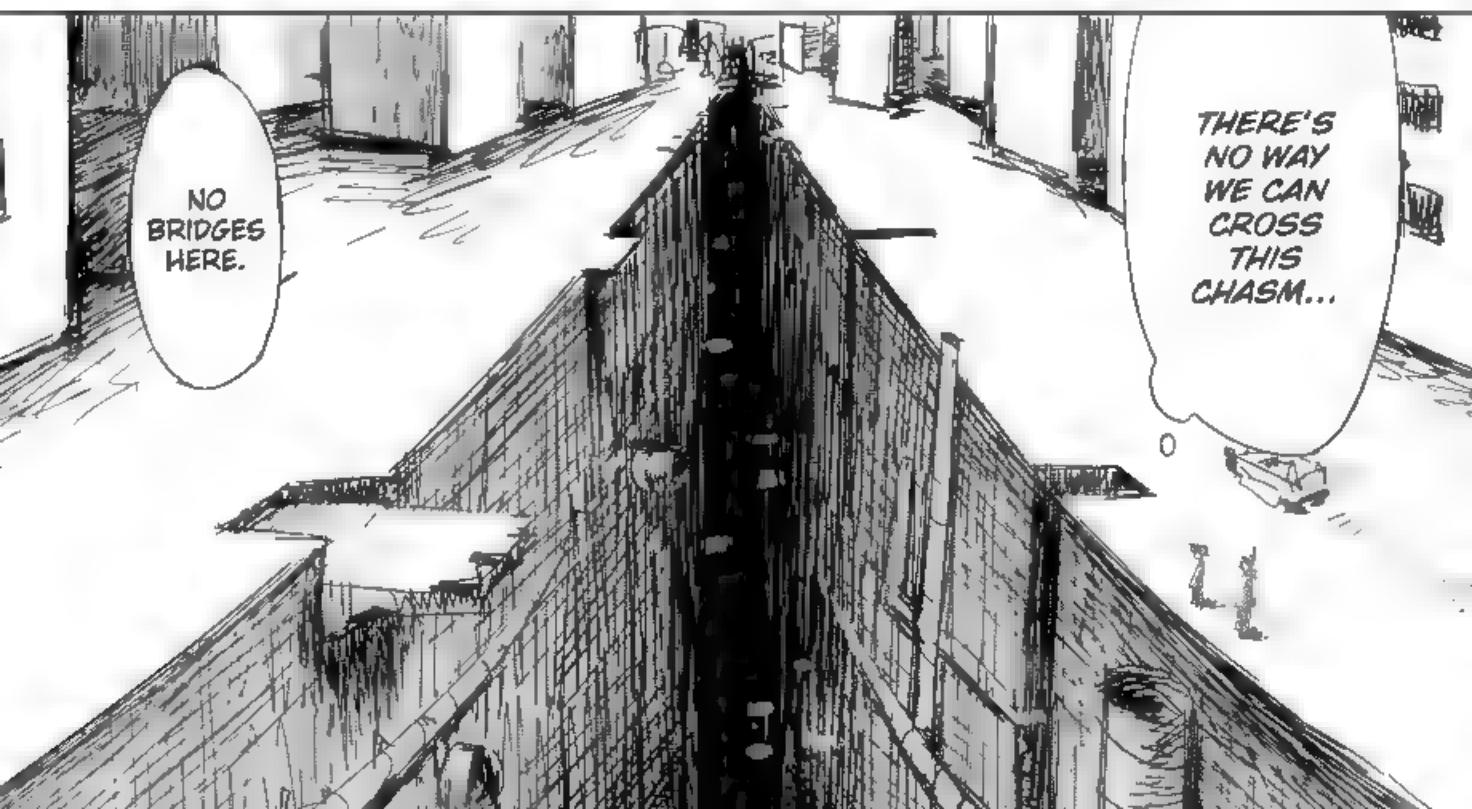
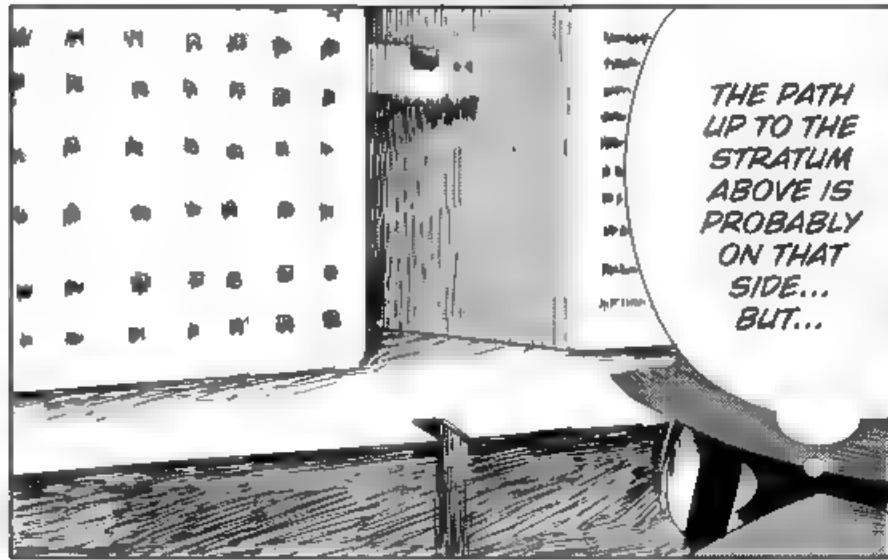


06/07/08

06 ENCOUNTER

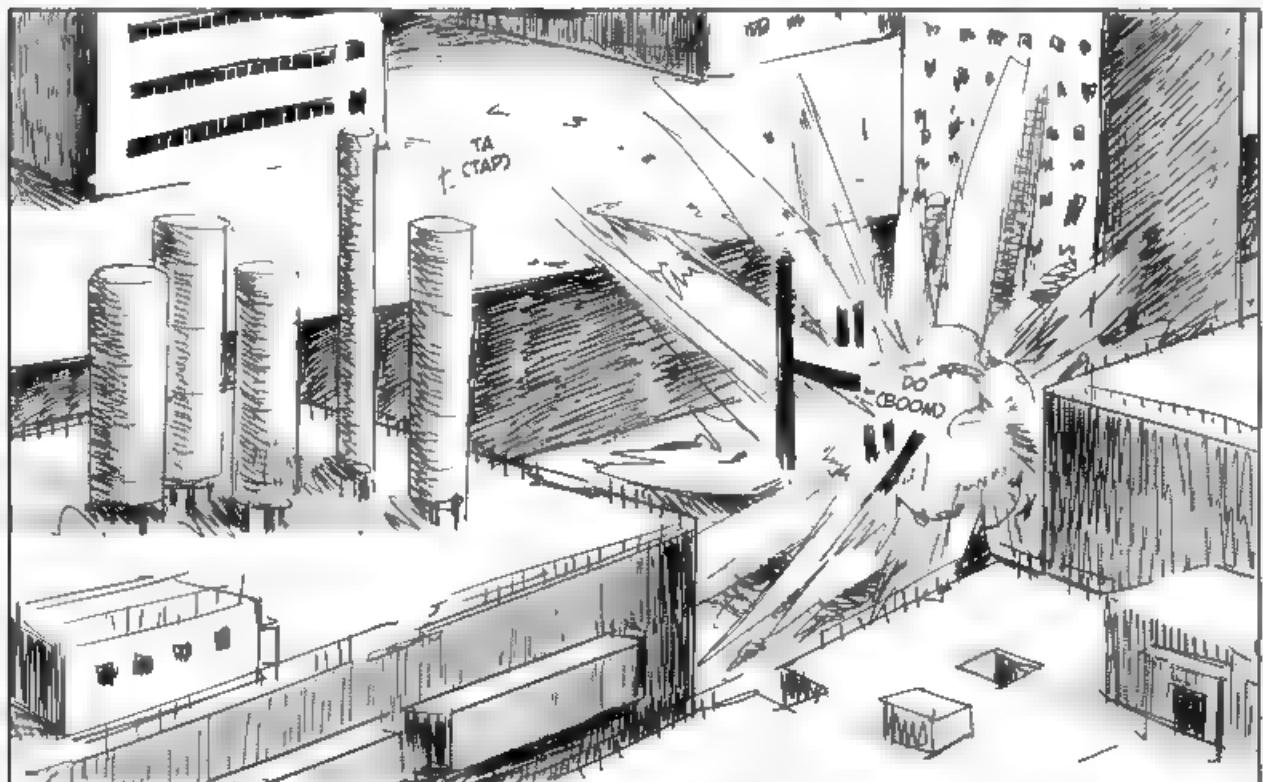


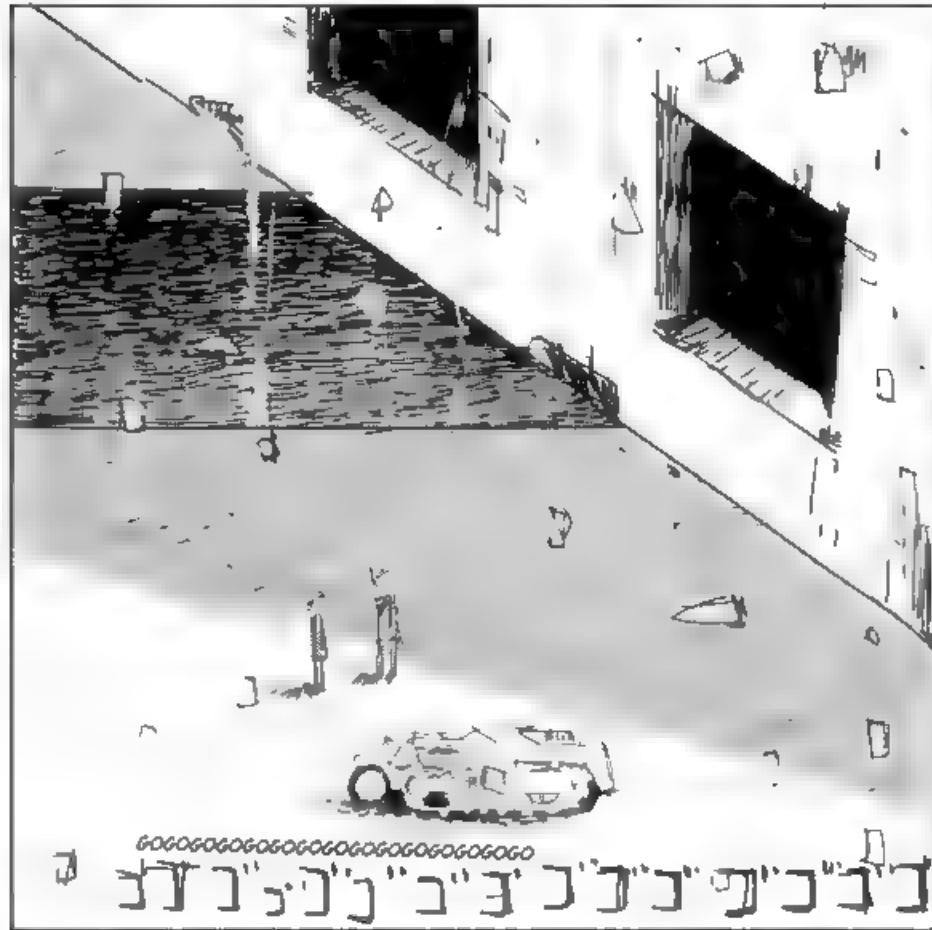
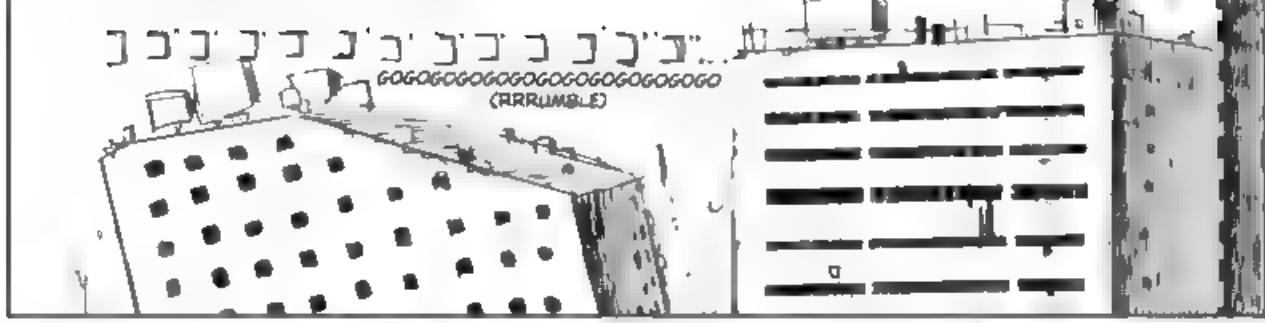




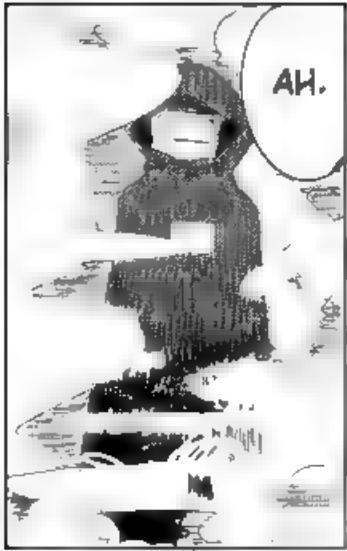








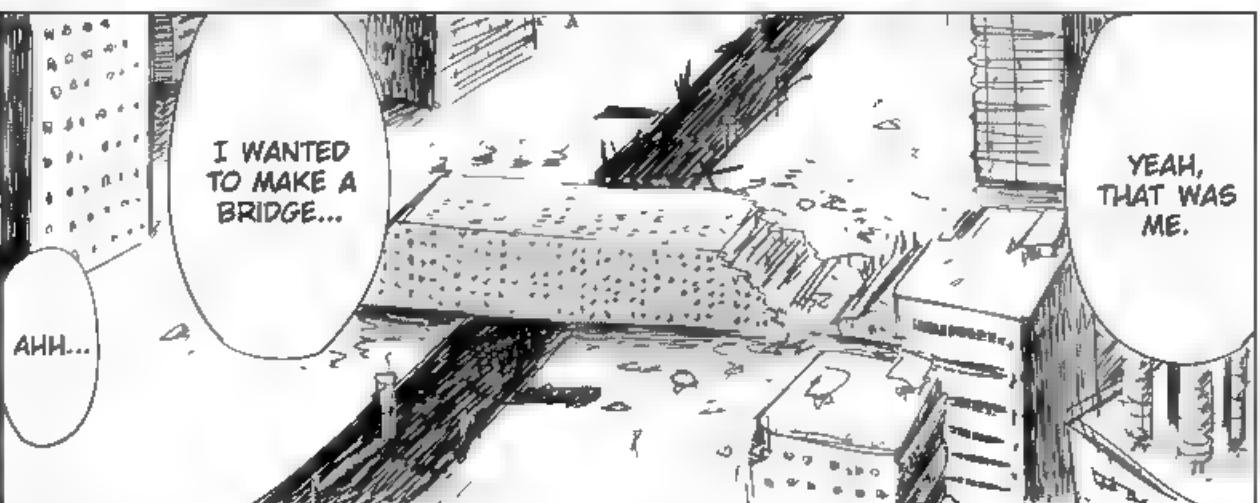
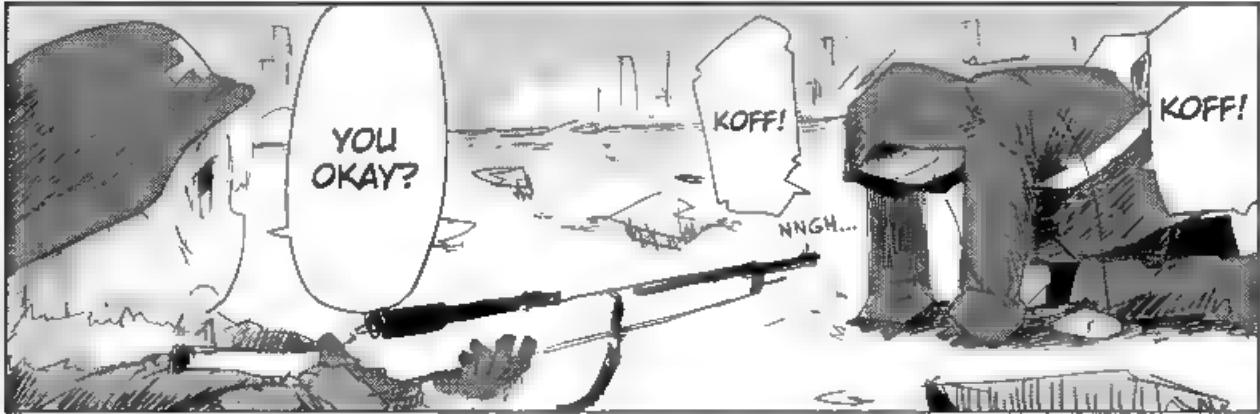


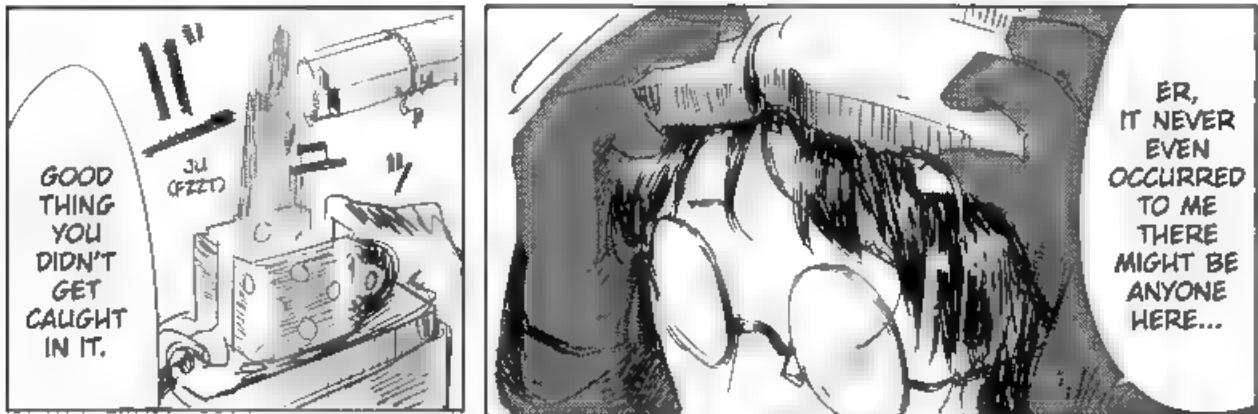


STAY WHERE YOU ARE!

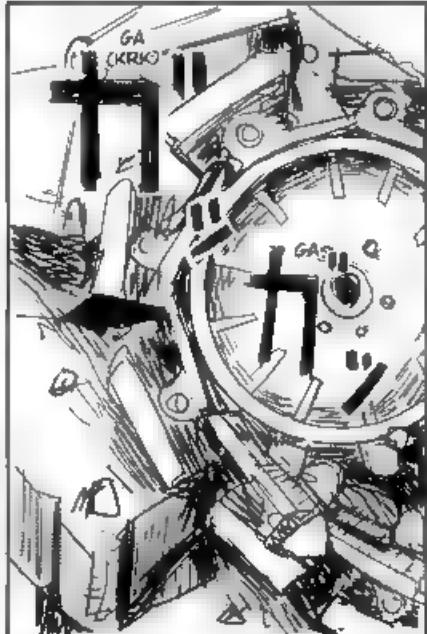
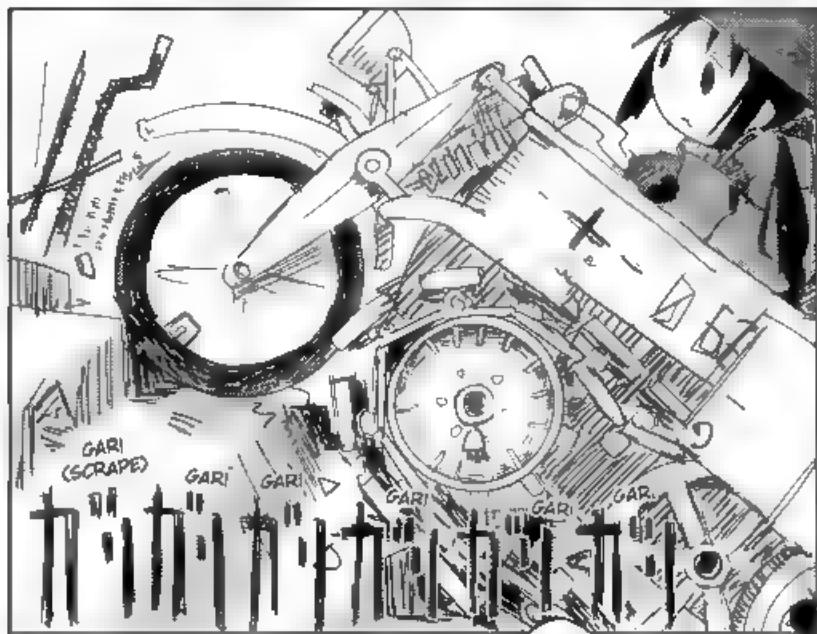
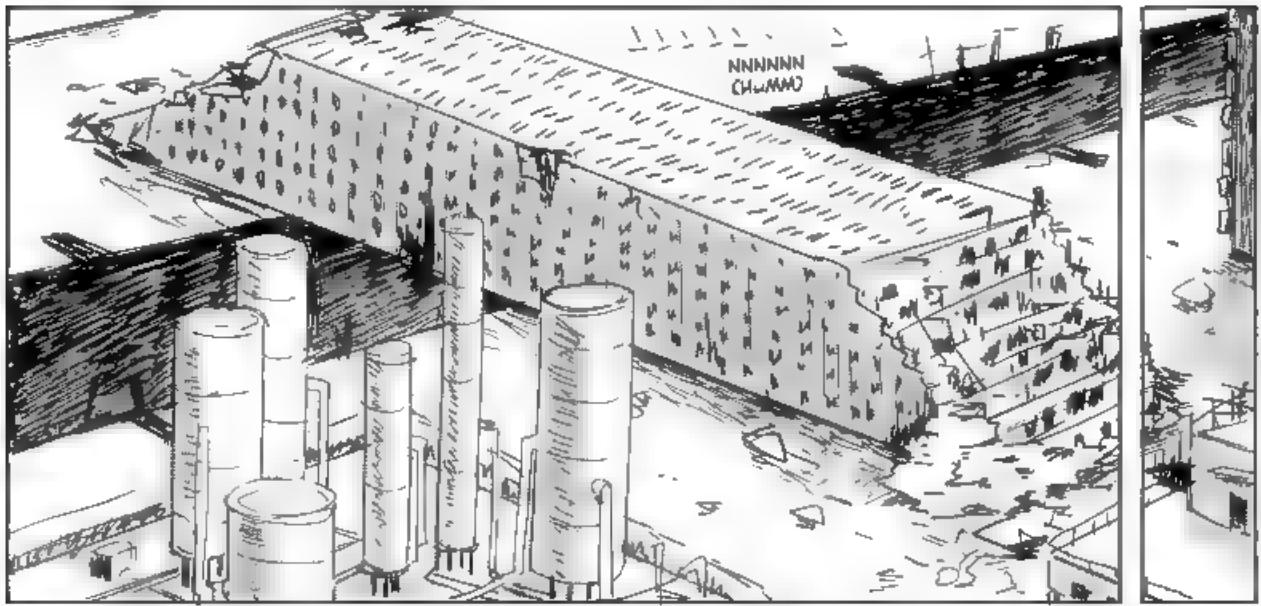


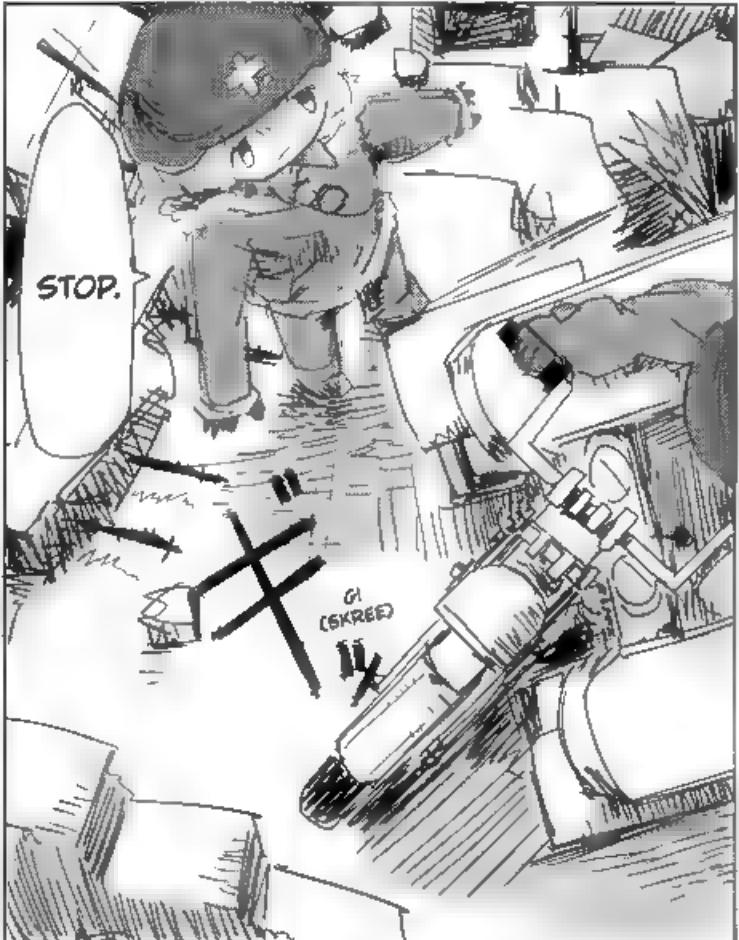
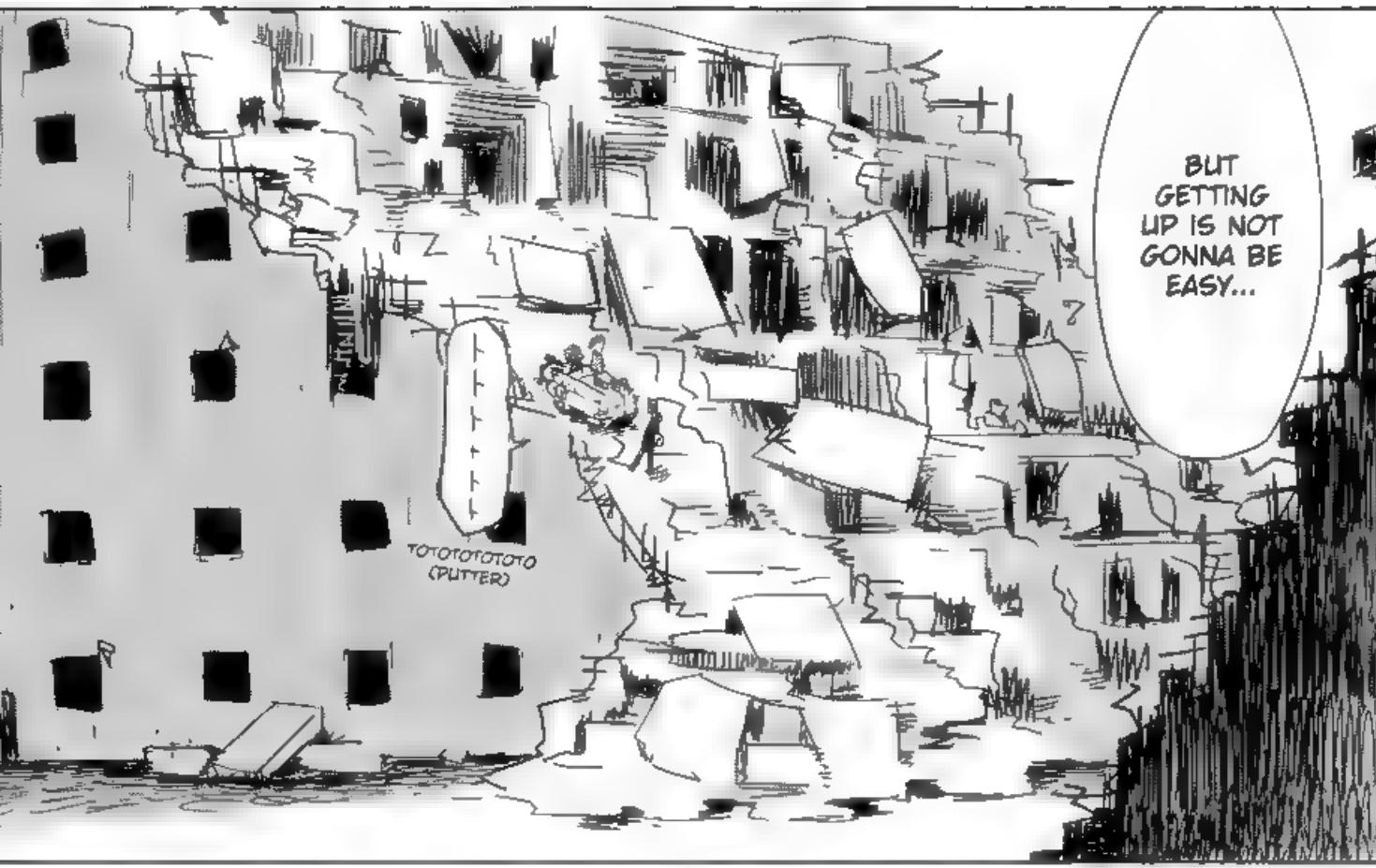
I'M WARNING YOU!

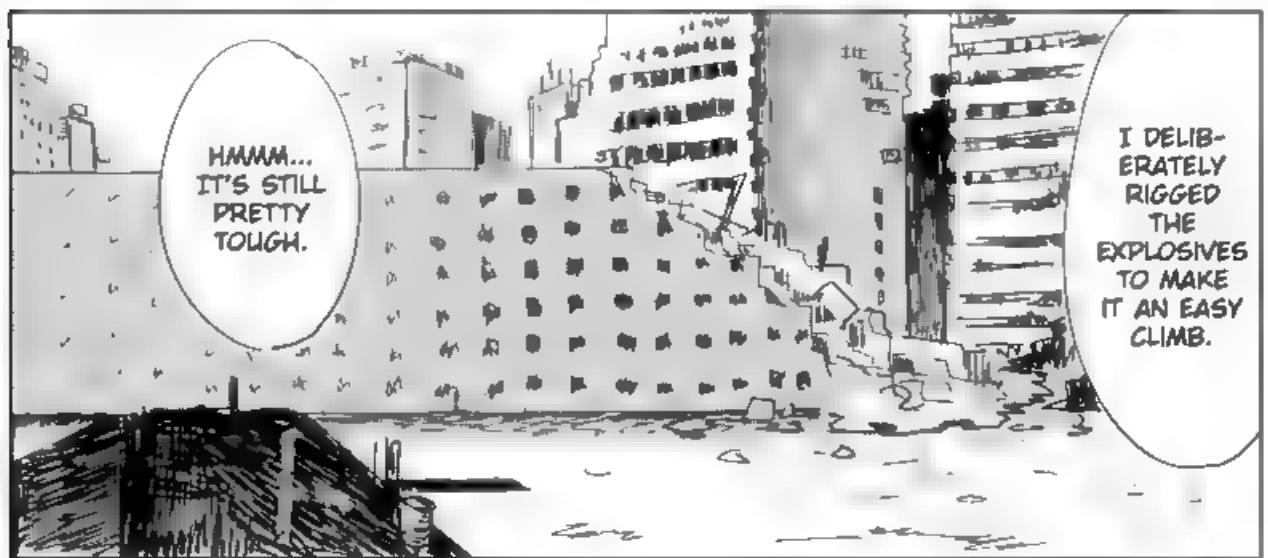
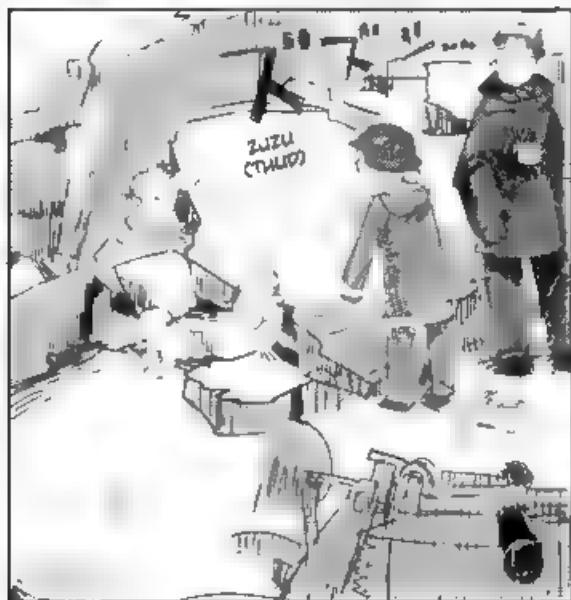
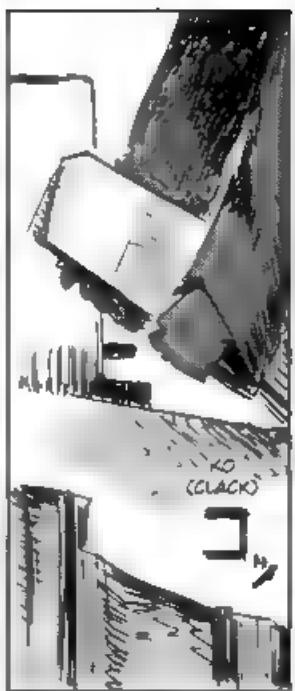


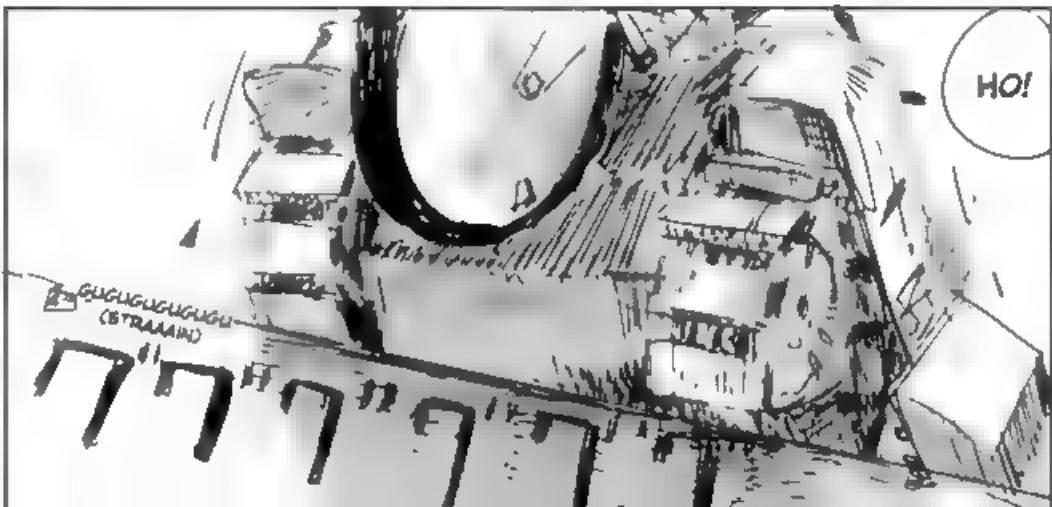
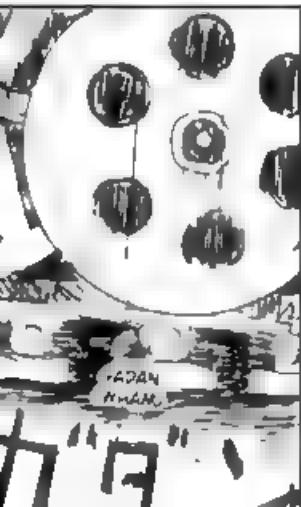
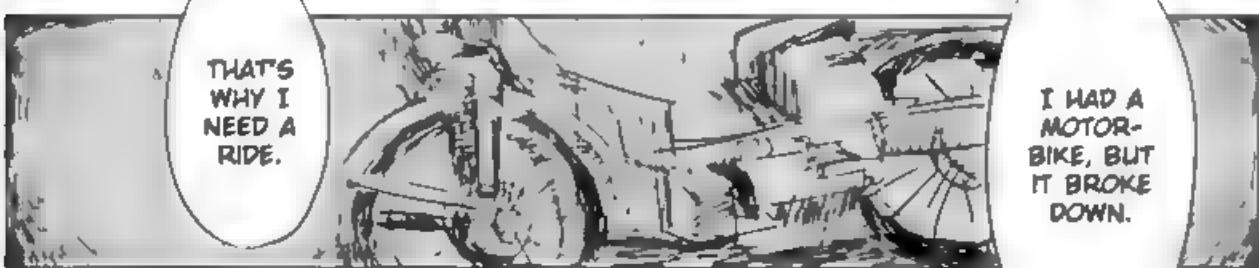














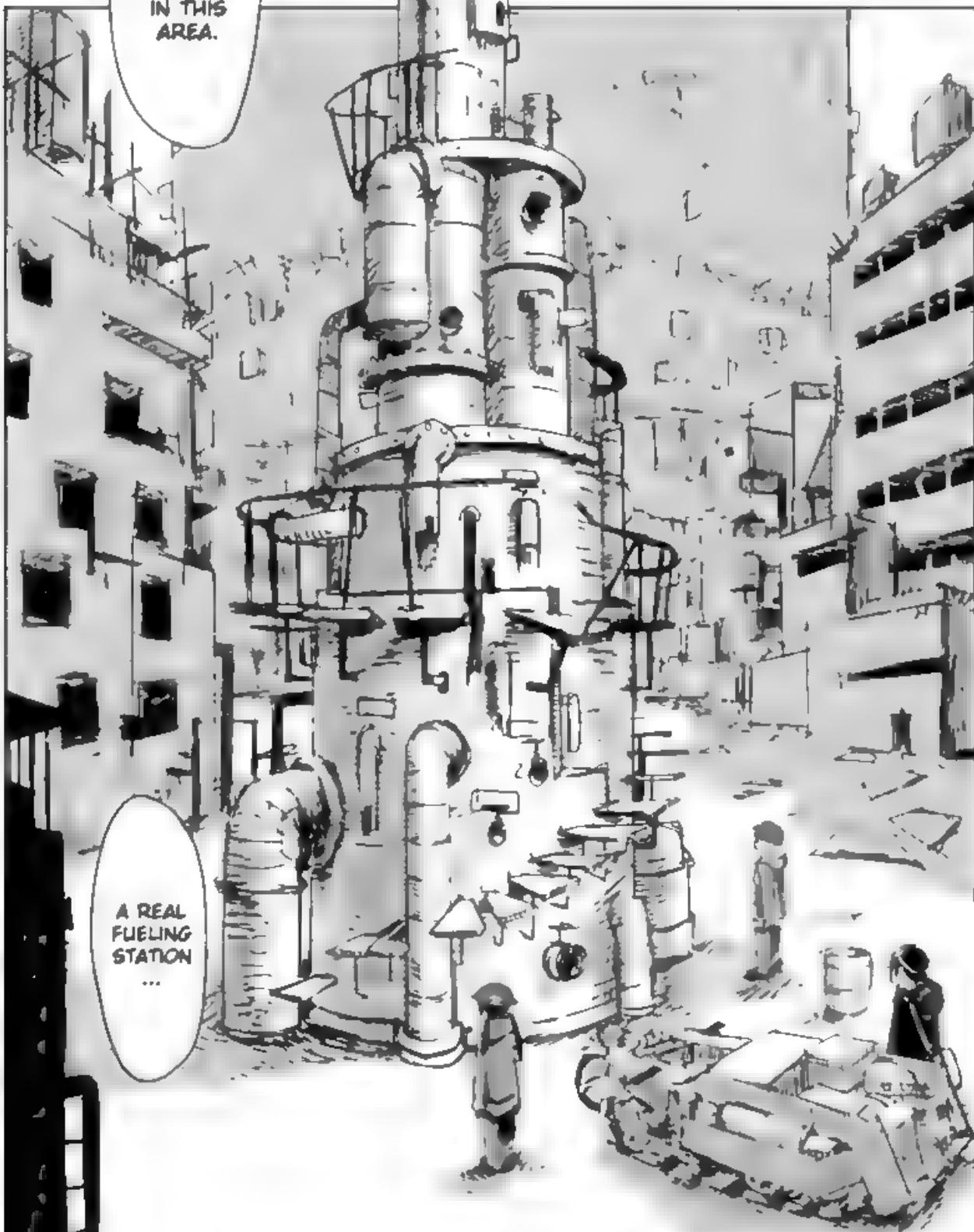
07 CITY

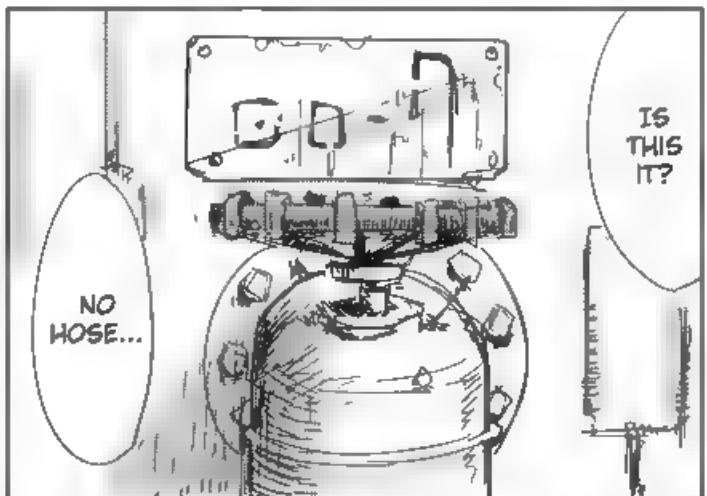
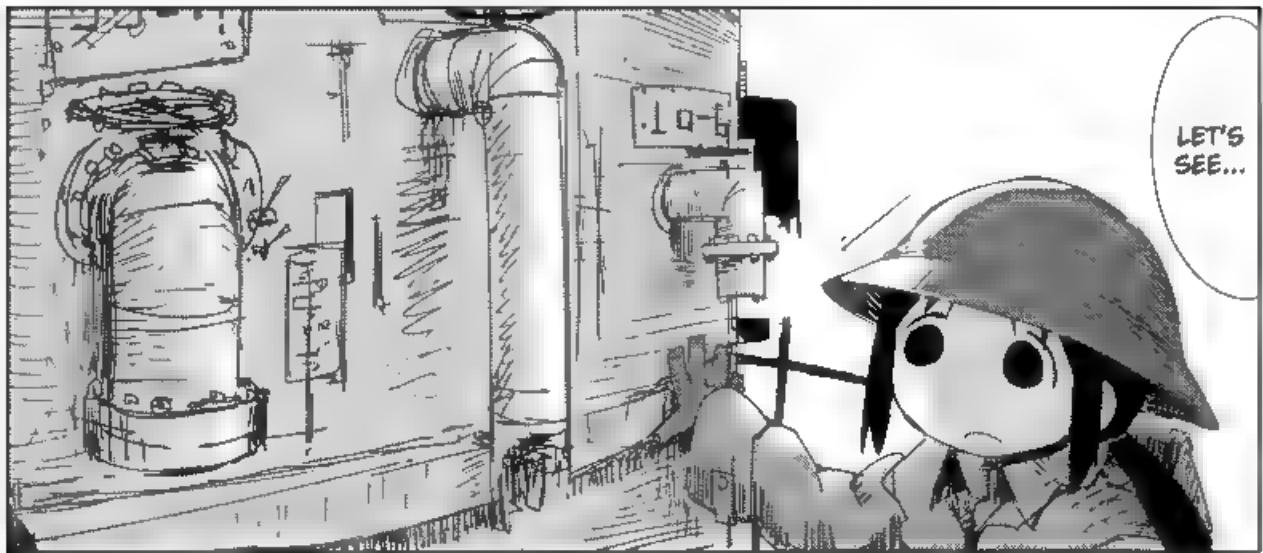
MAIN
CHANNEL

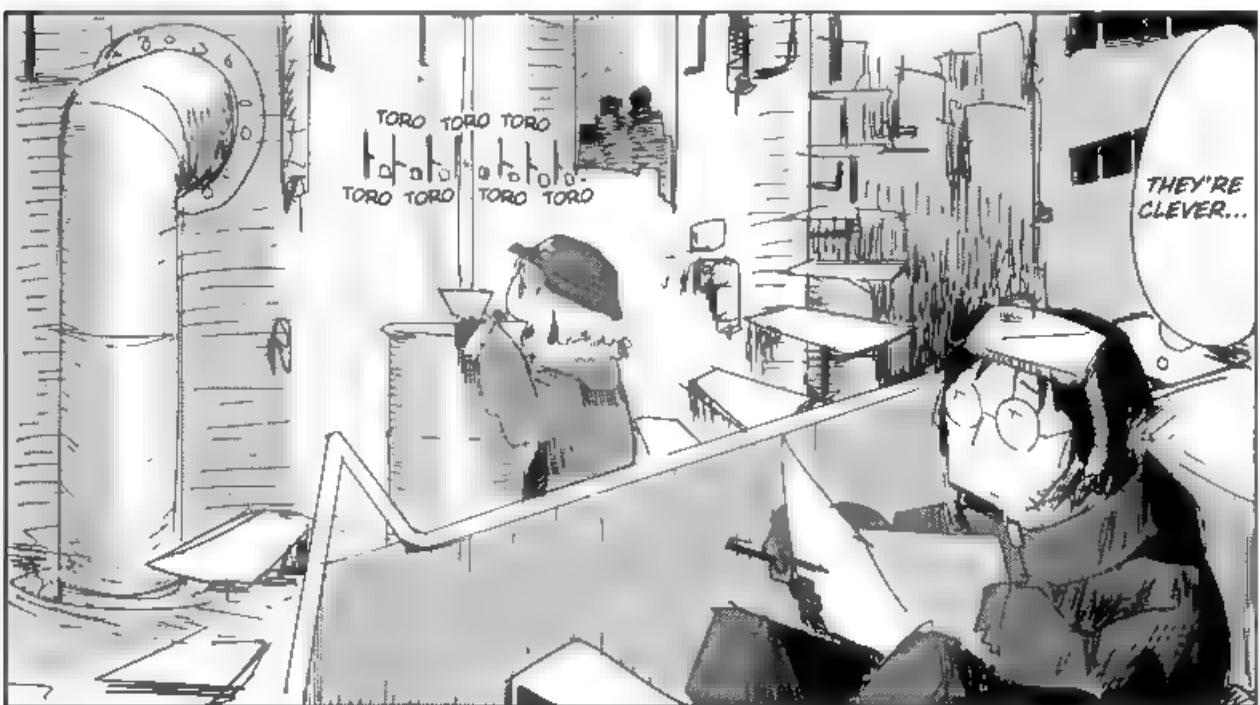
SHOULD
BE THE
LAST ONE
IN THIS
AREA.

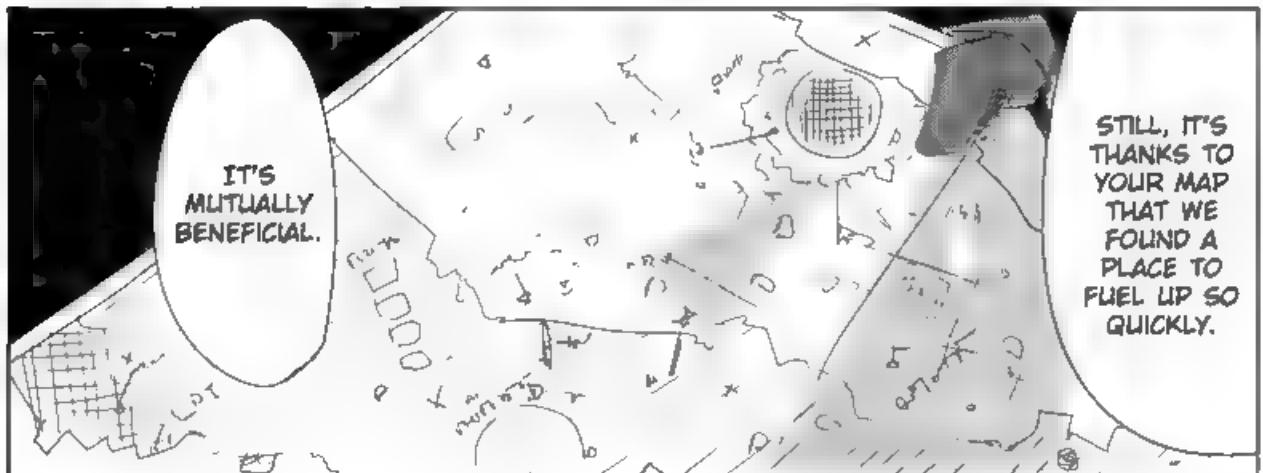
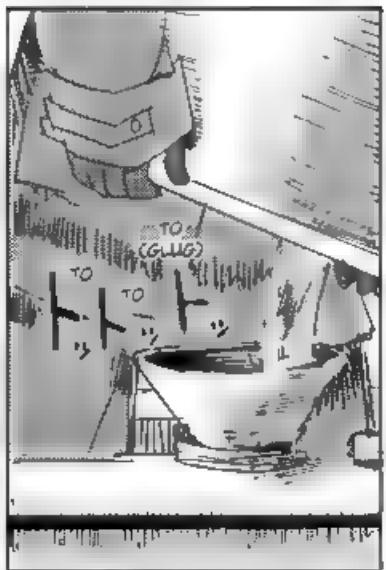
AH-HA.
THERE
IT IS.

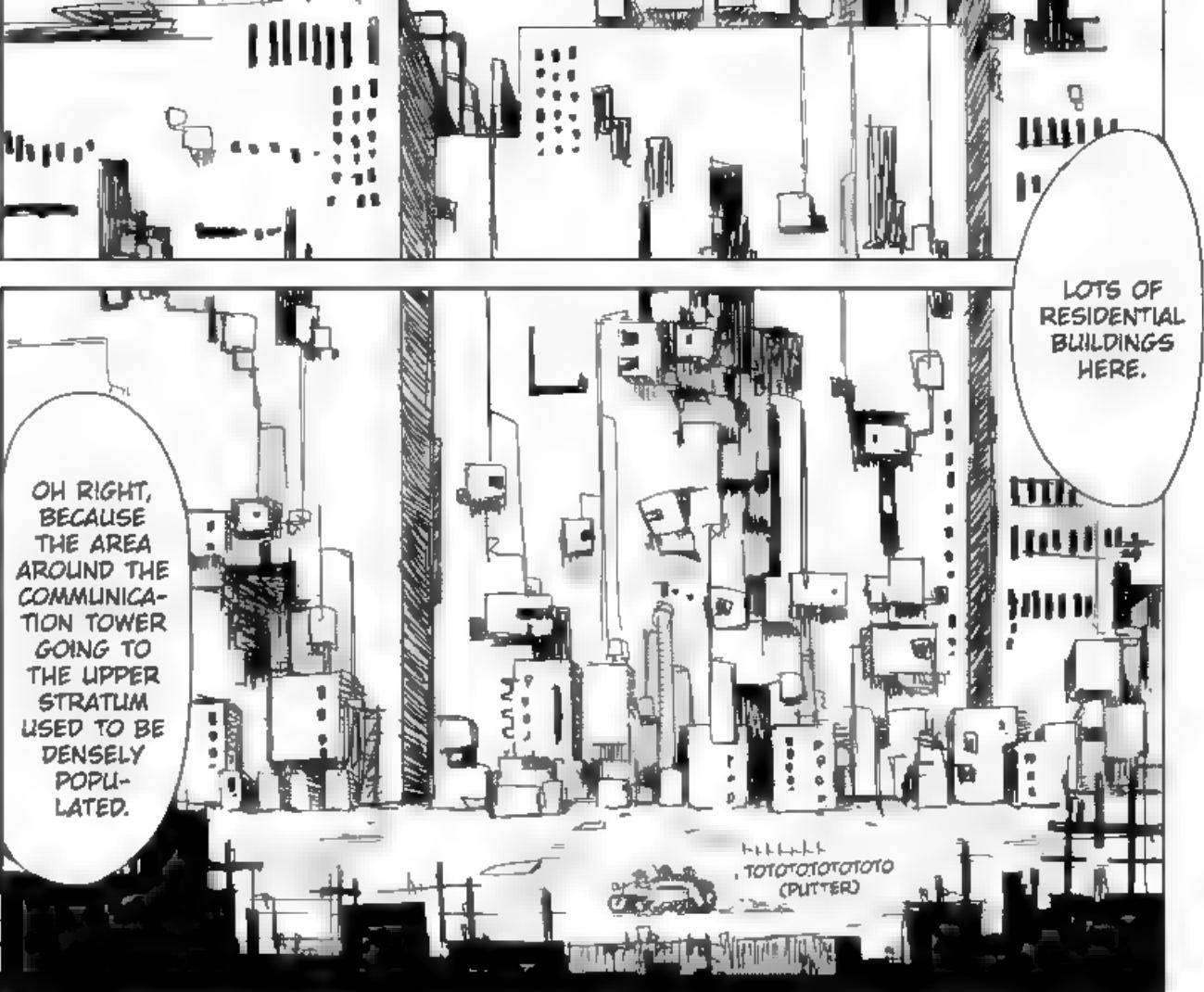
A REAL
FUELING
STATION
...

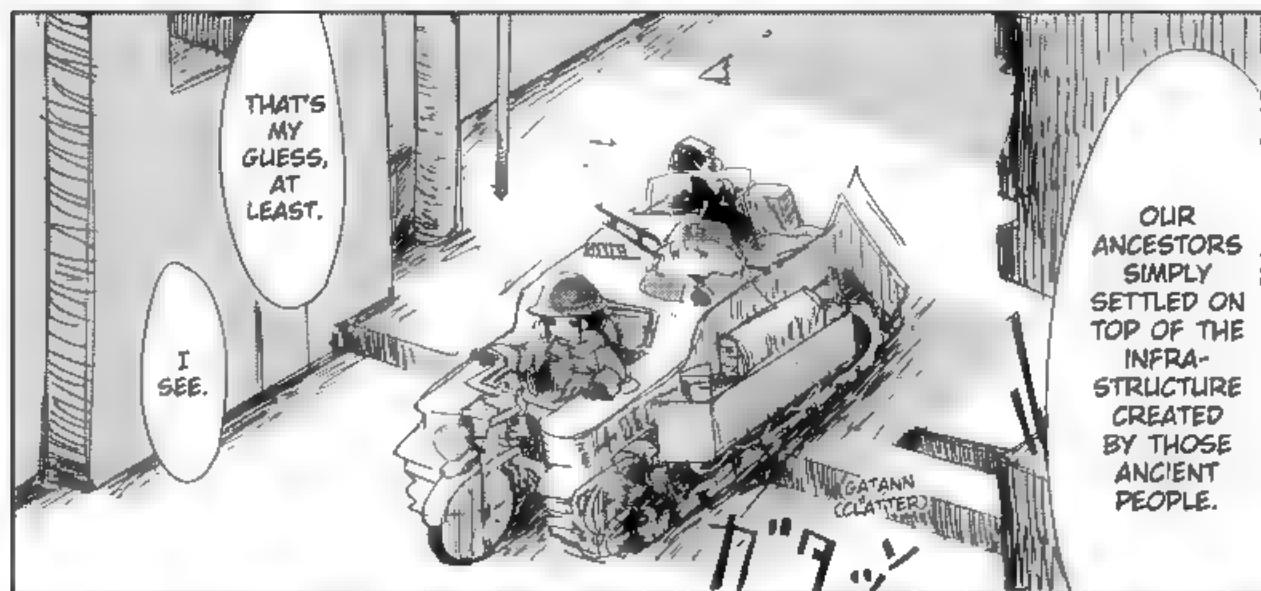
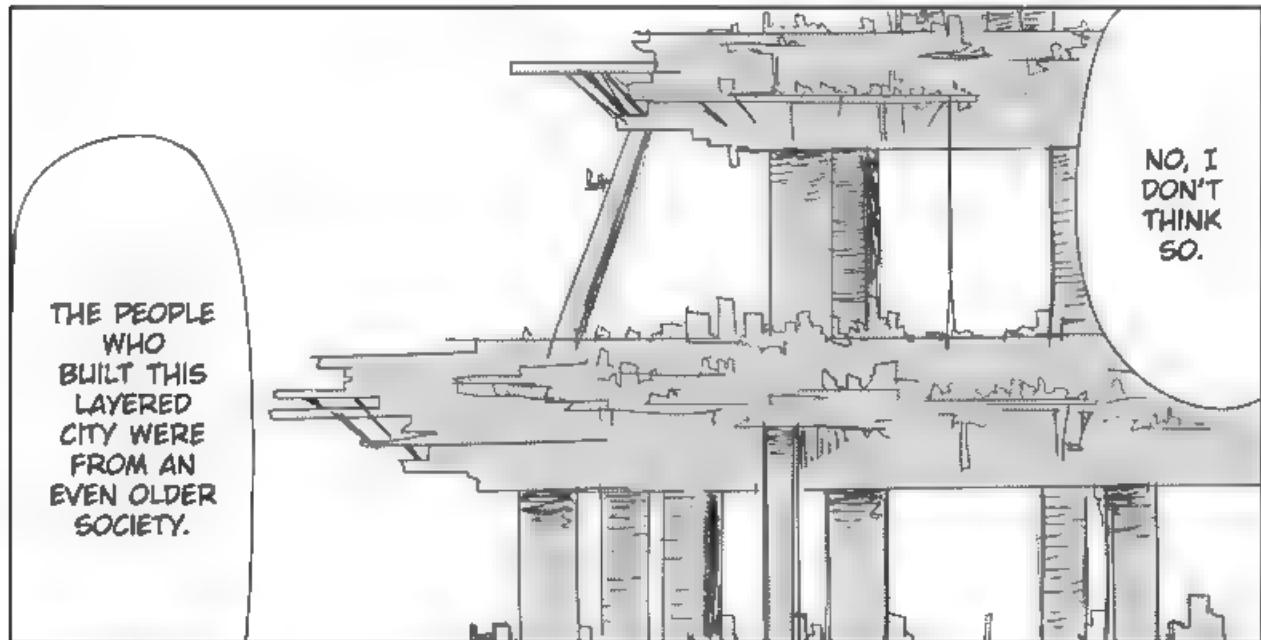


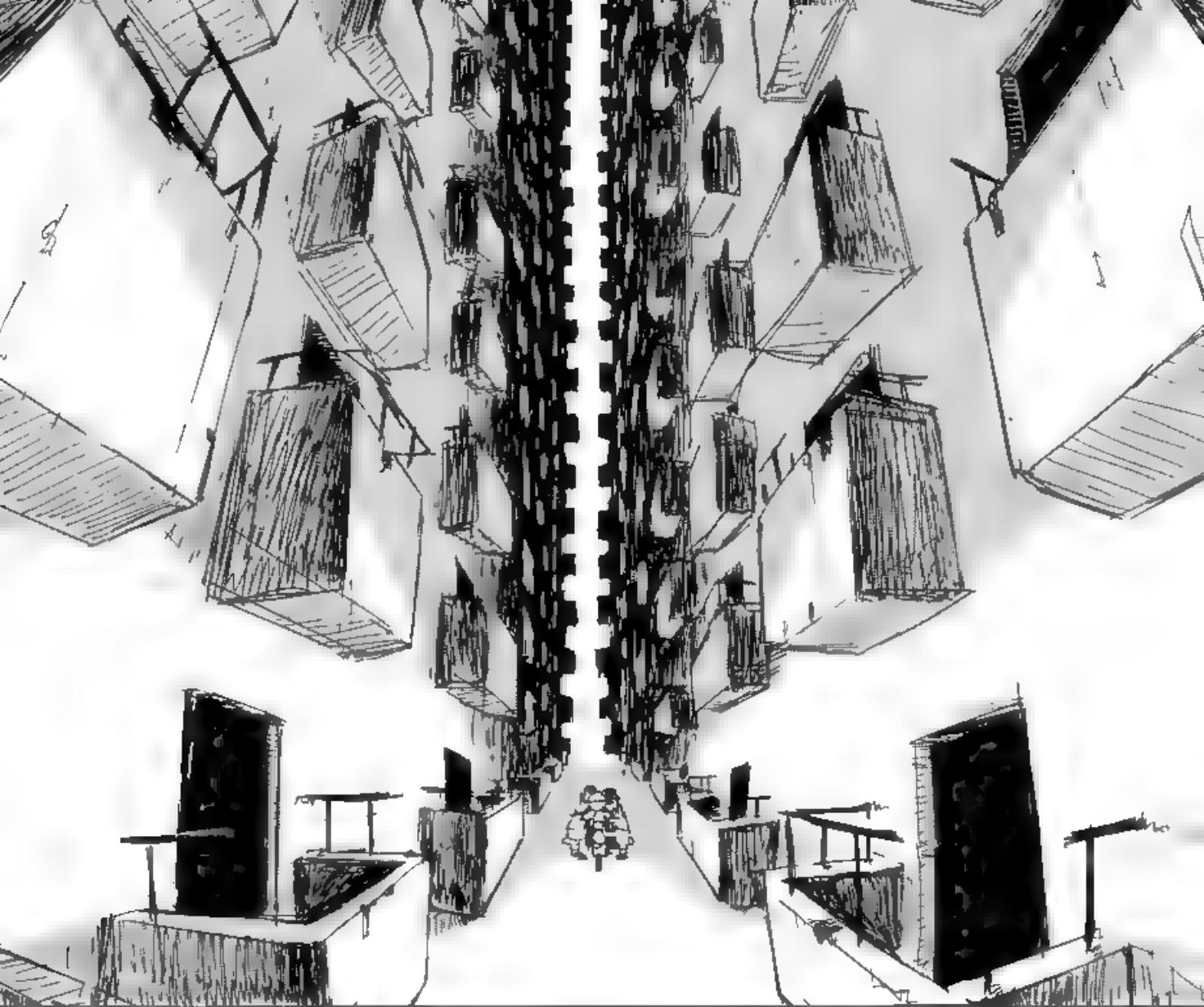




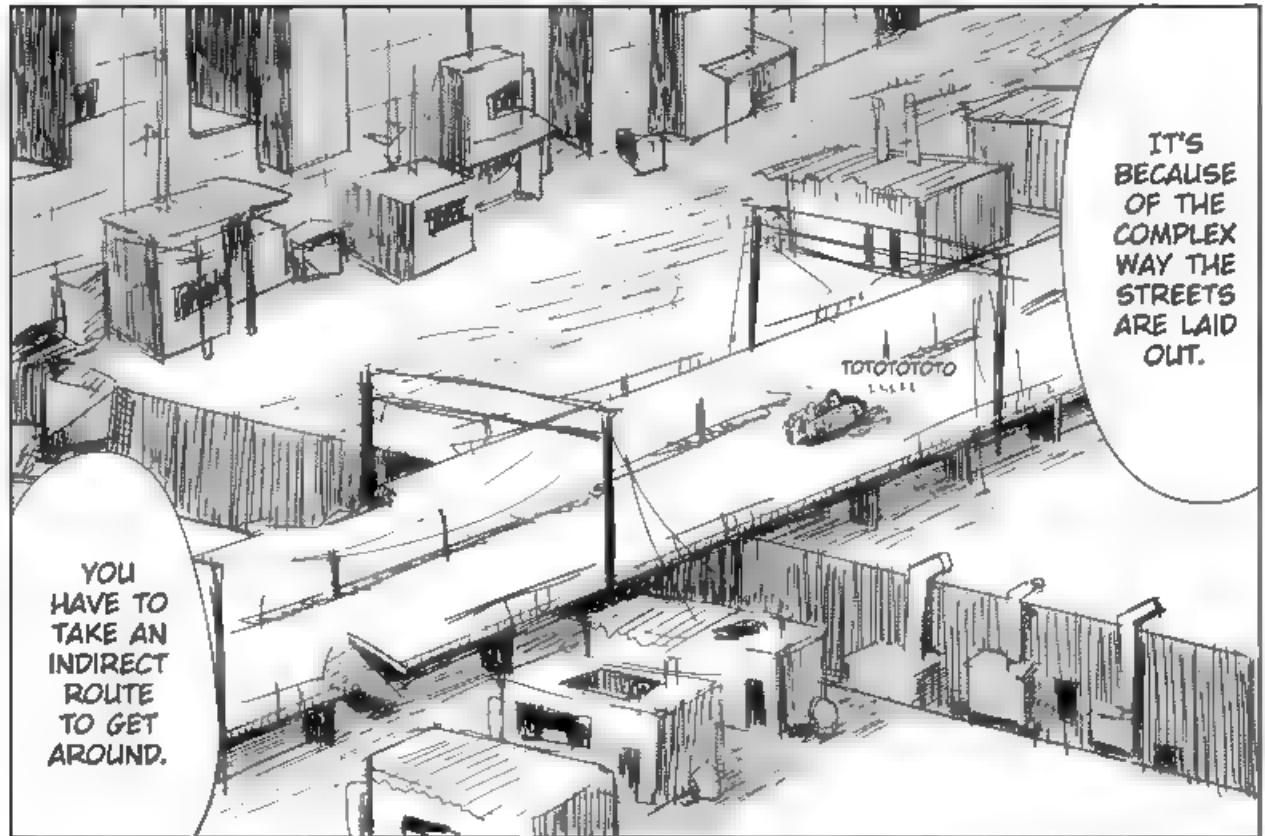


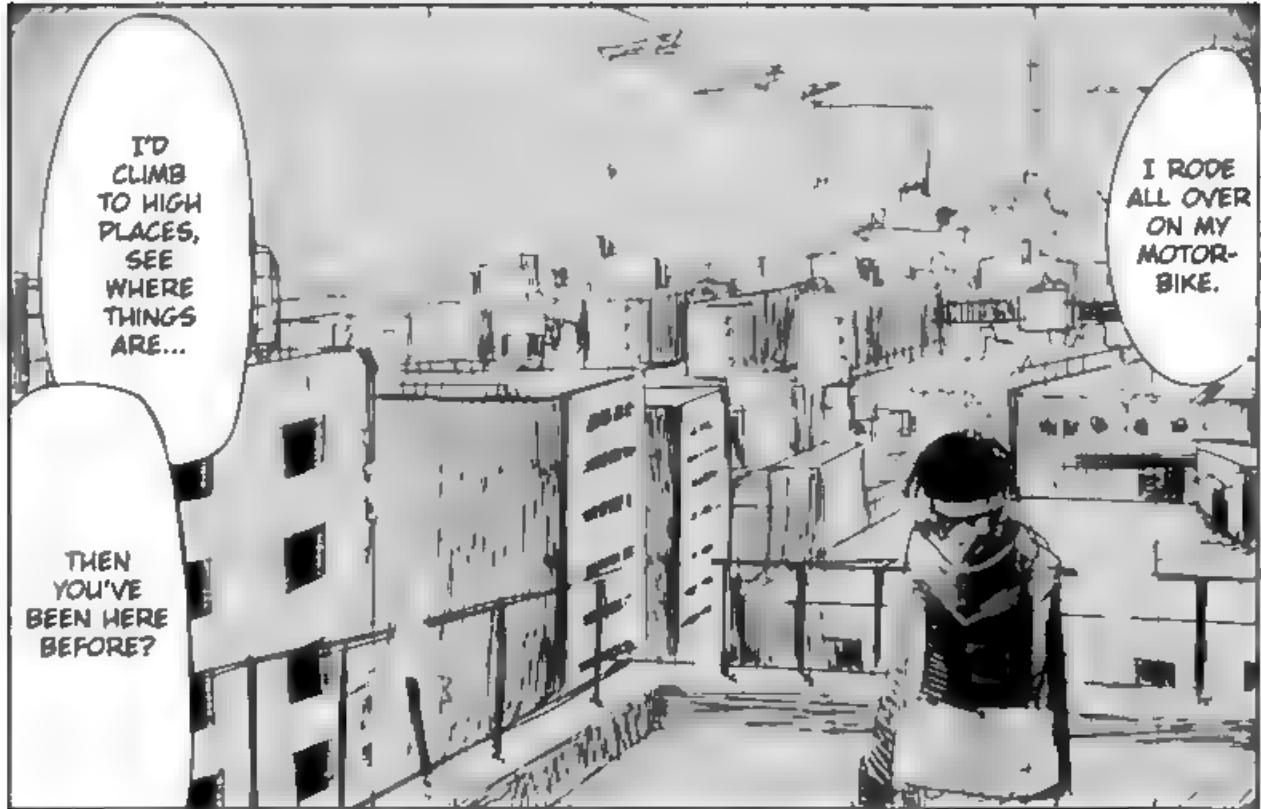








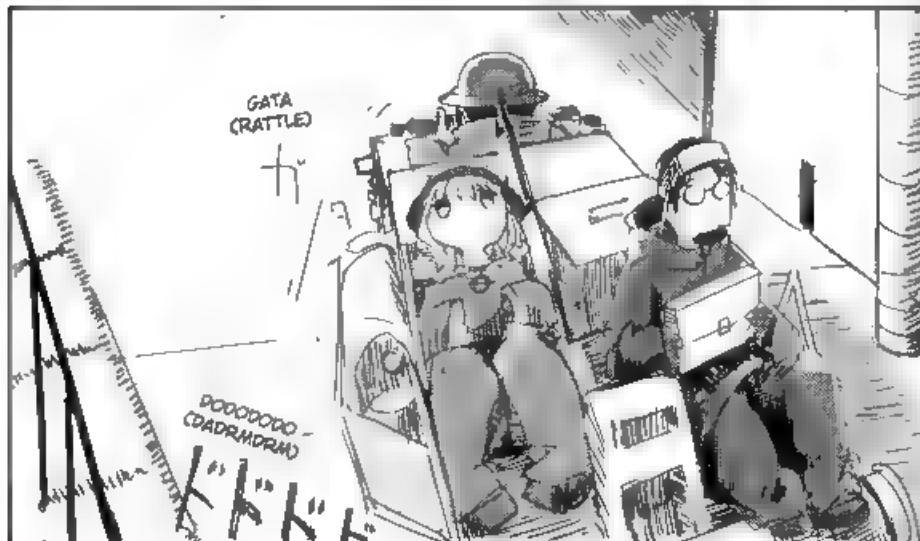


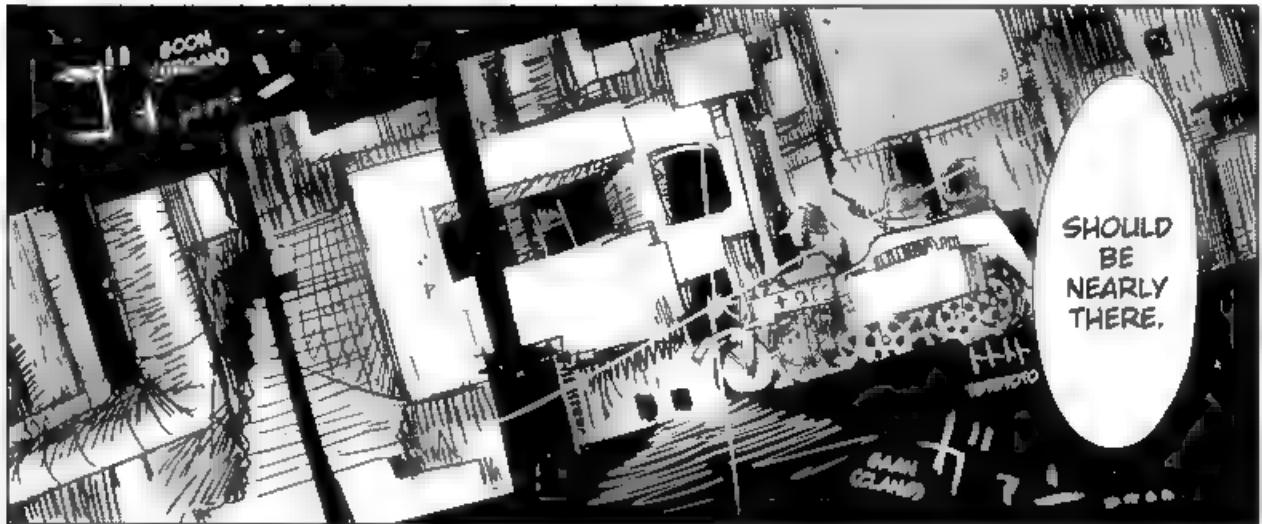


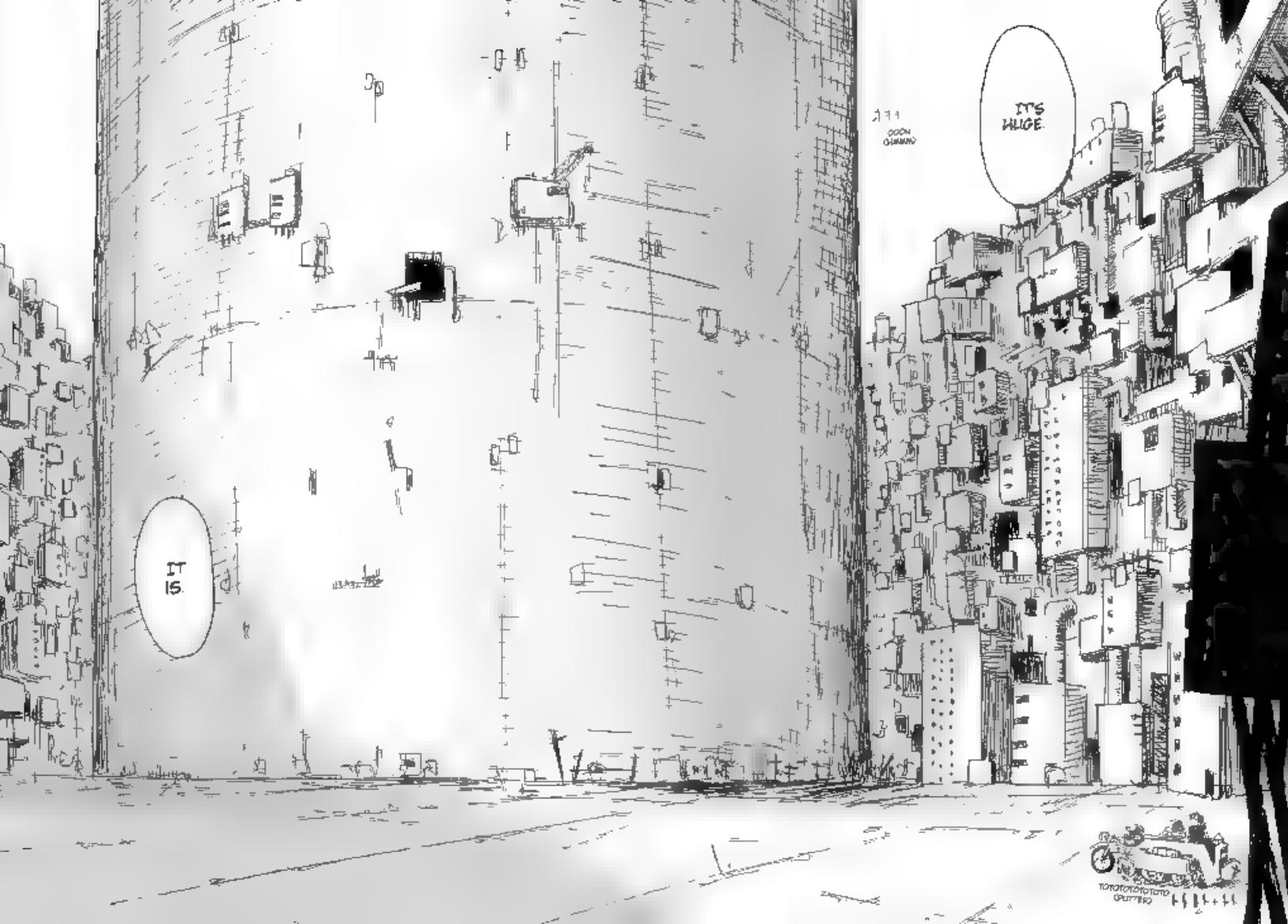








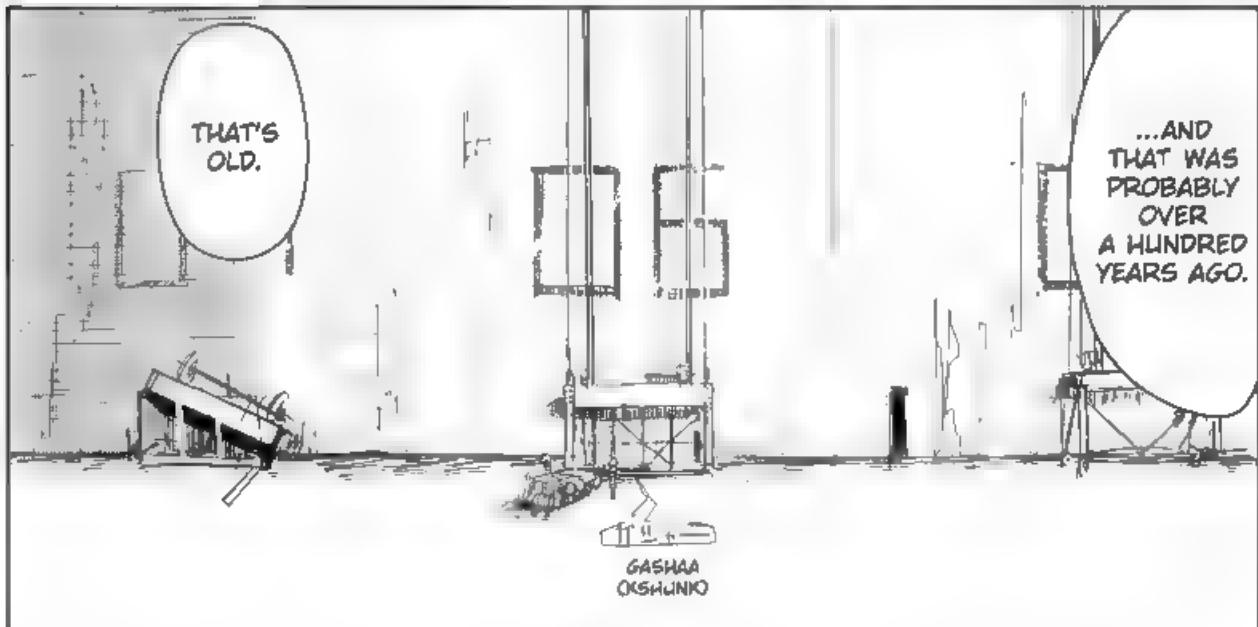
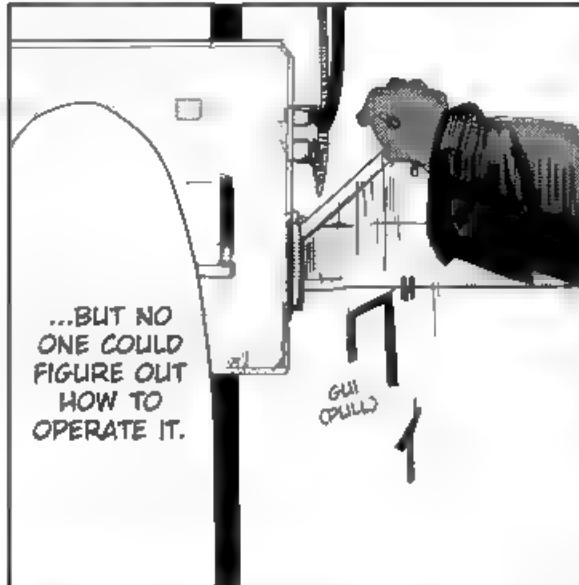


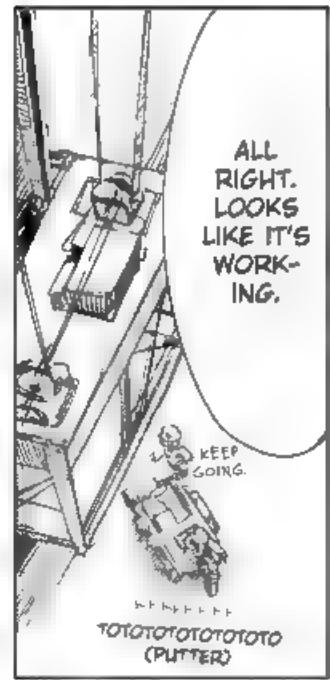
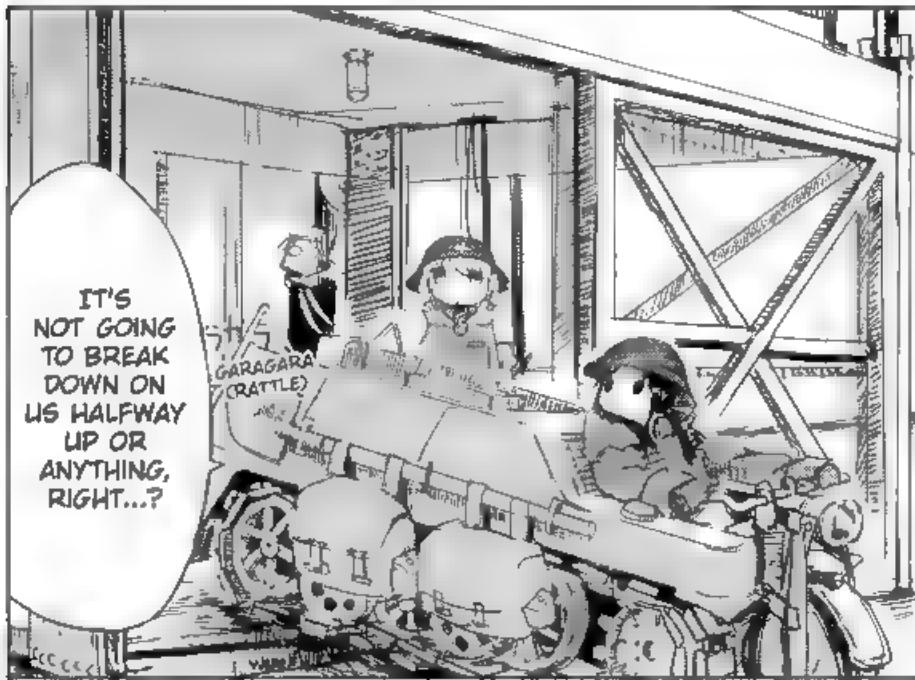


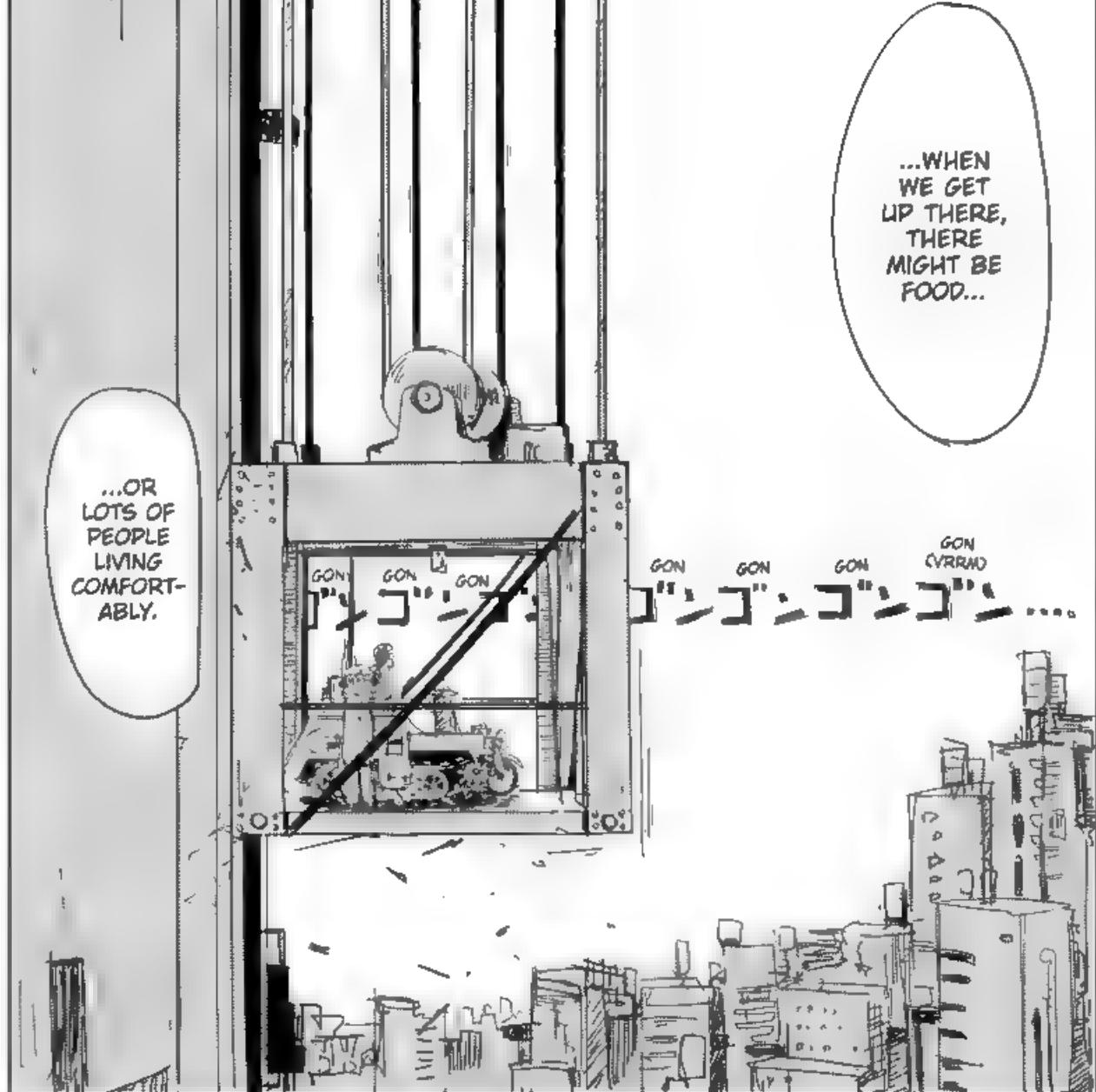
HIS
AHH SOON COMING
IT'S HUGE
GUTTER

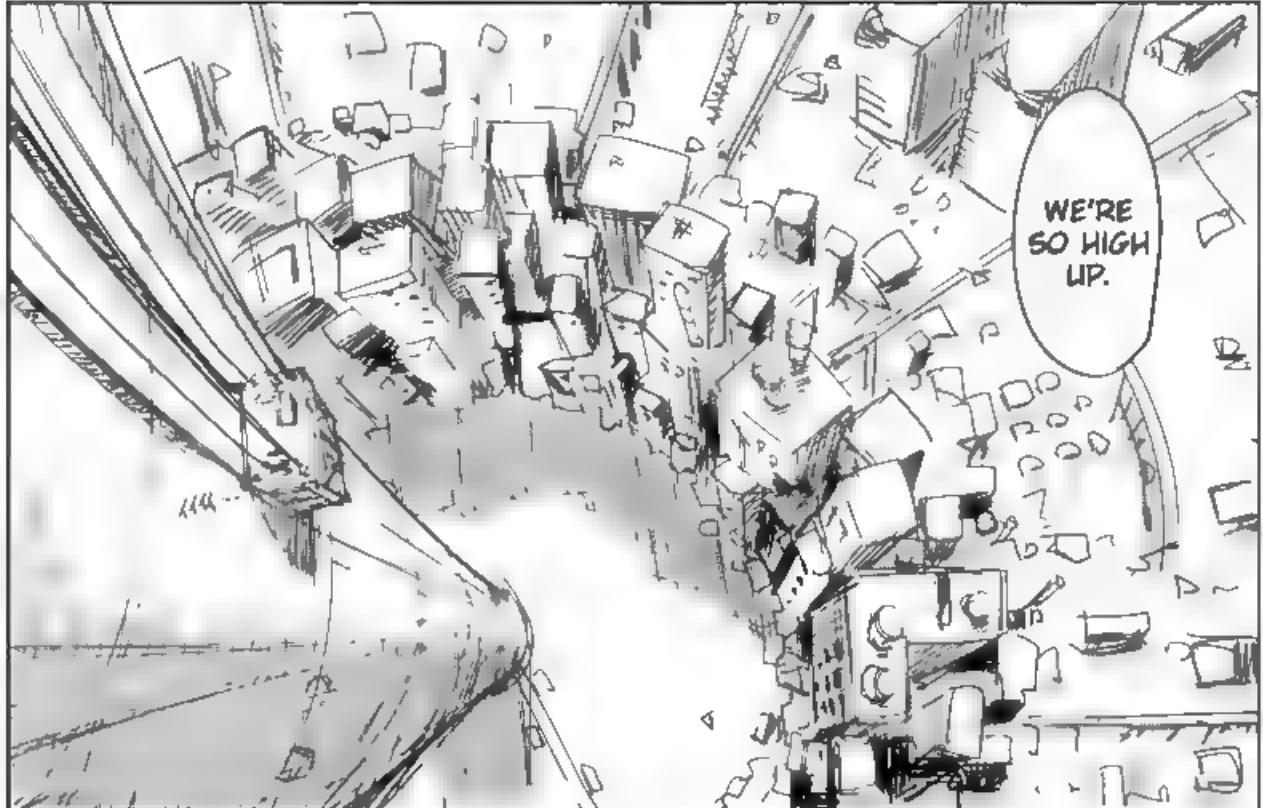


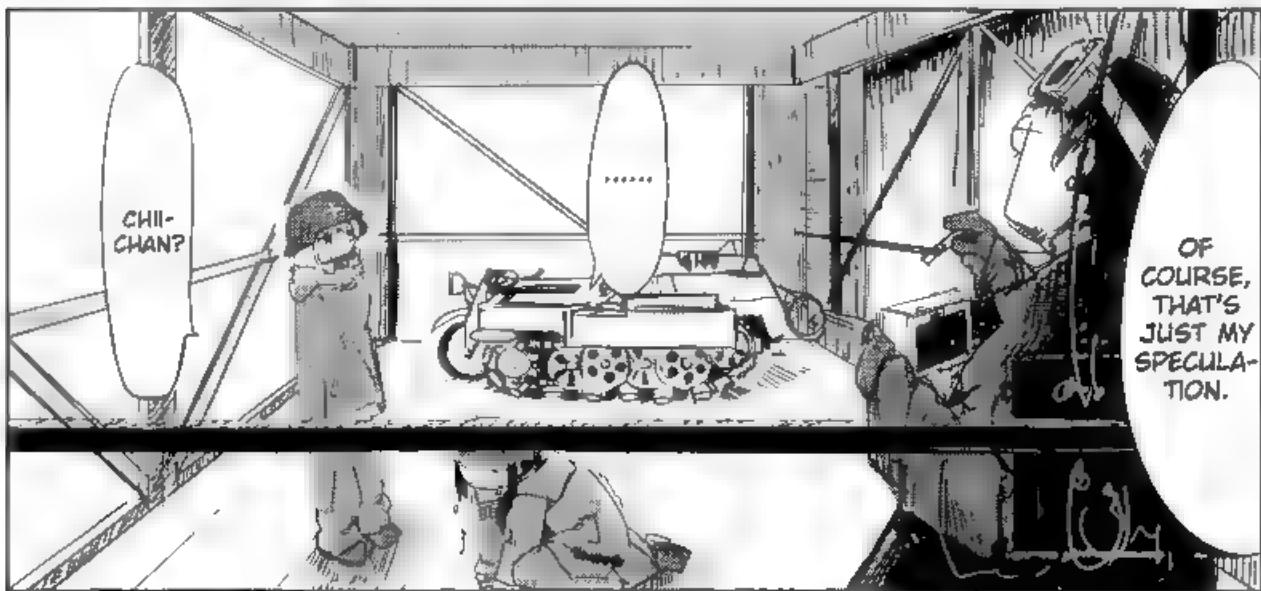
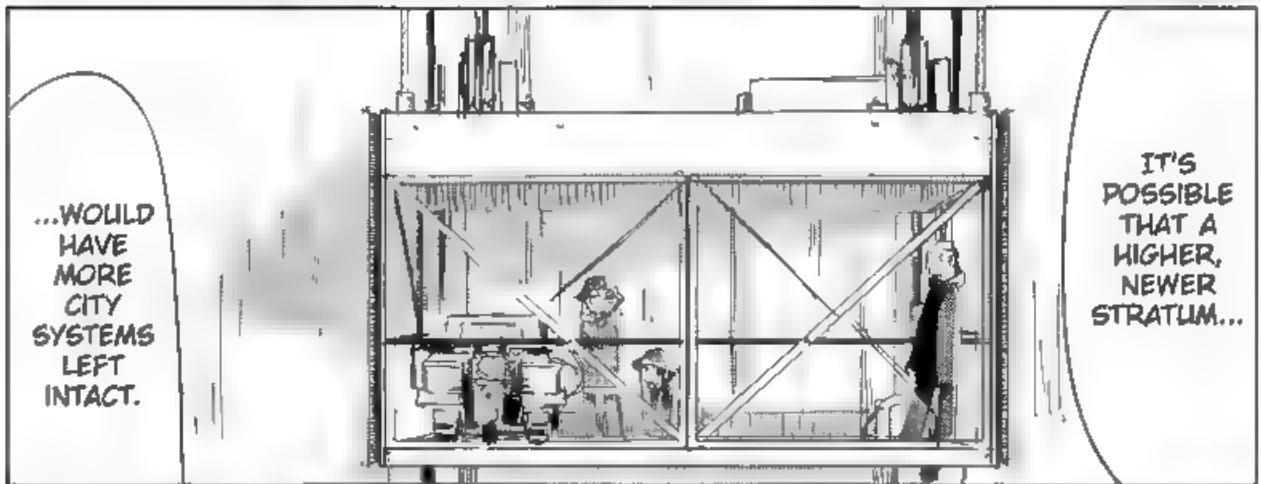
08 LIGHTS



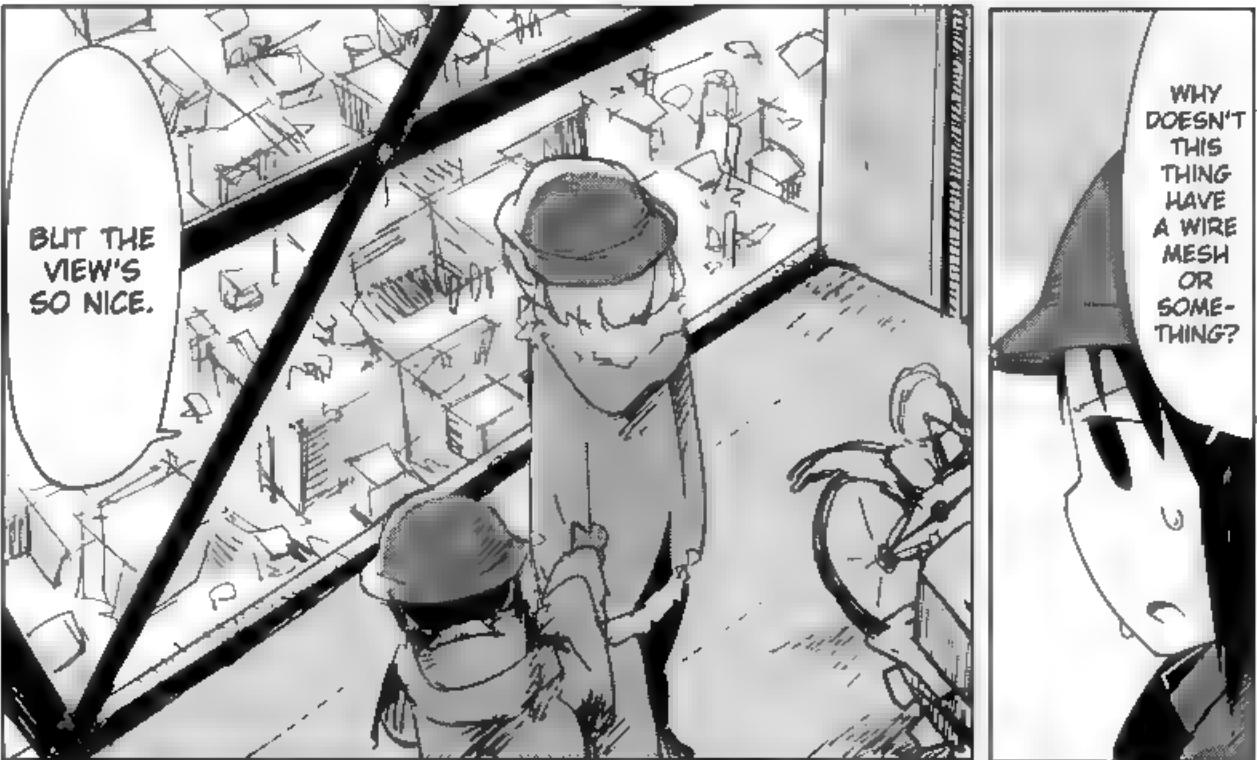


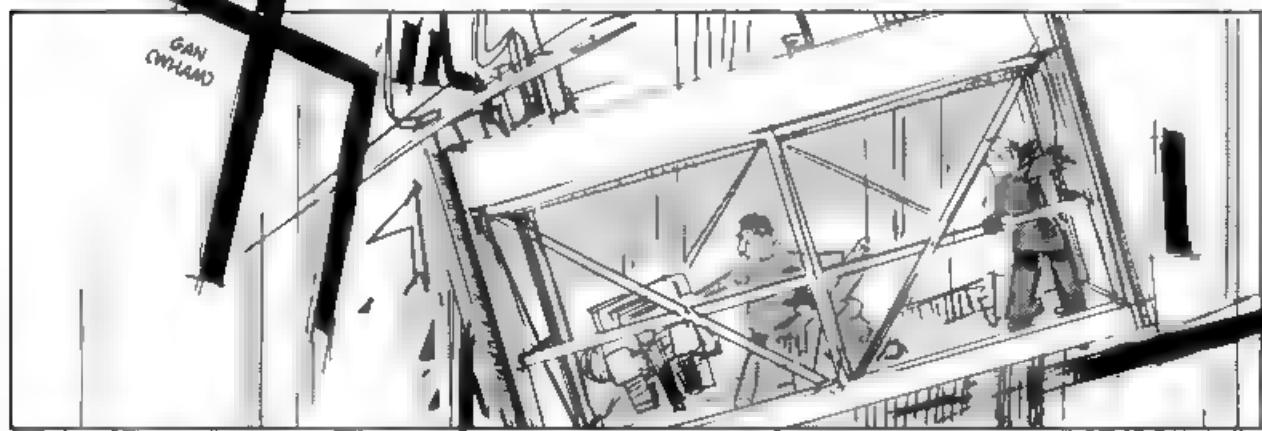
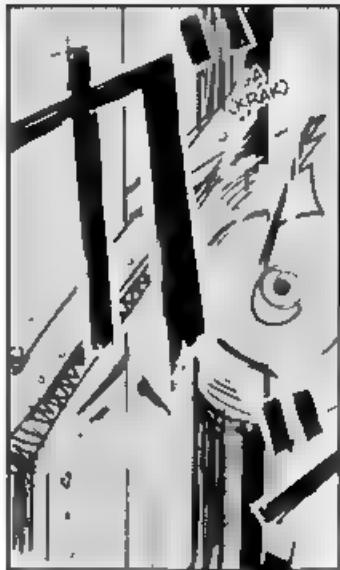


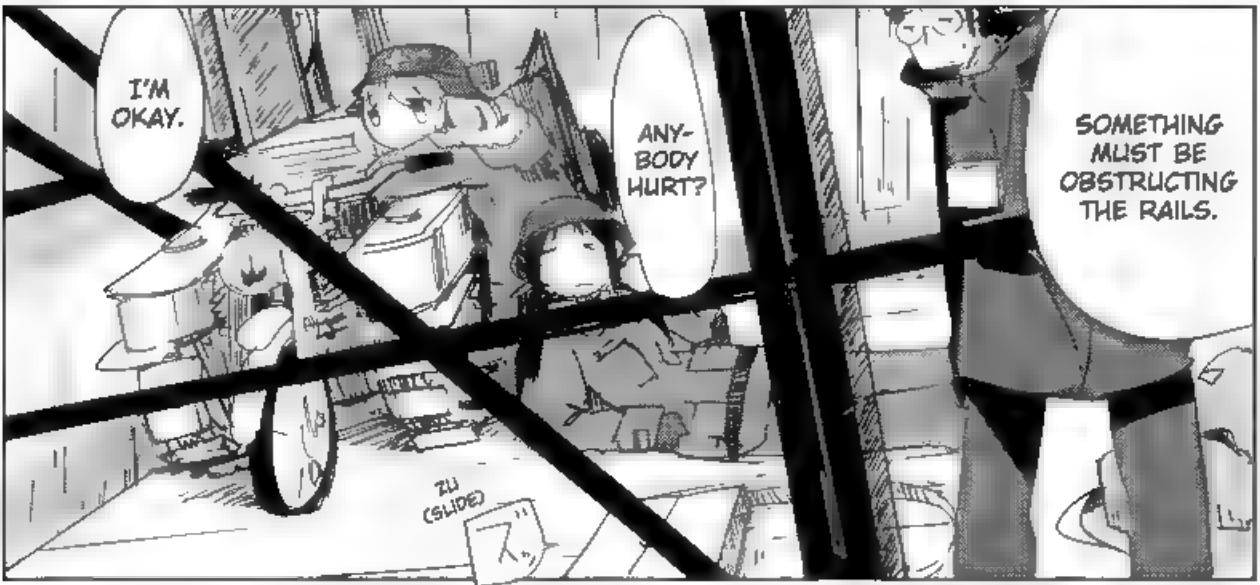
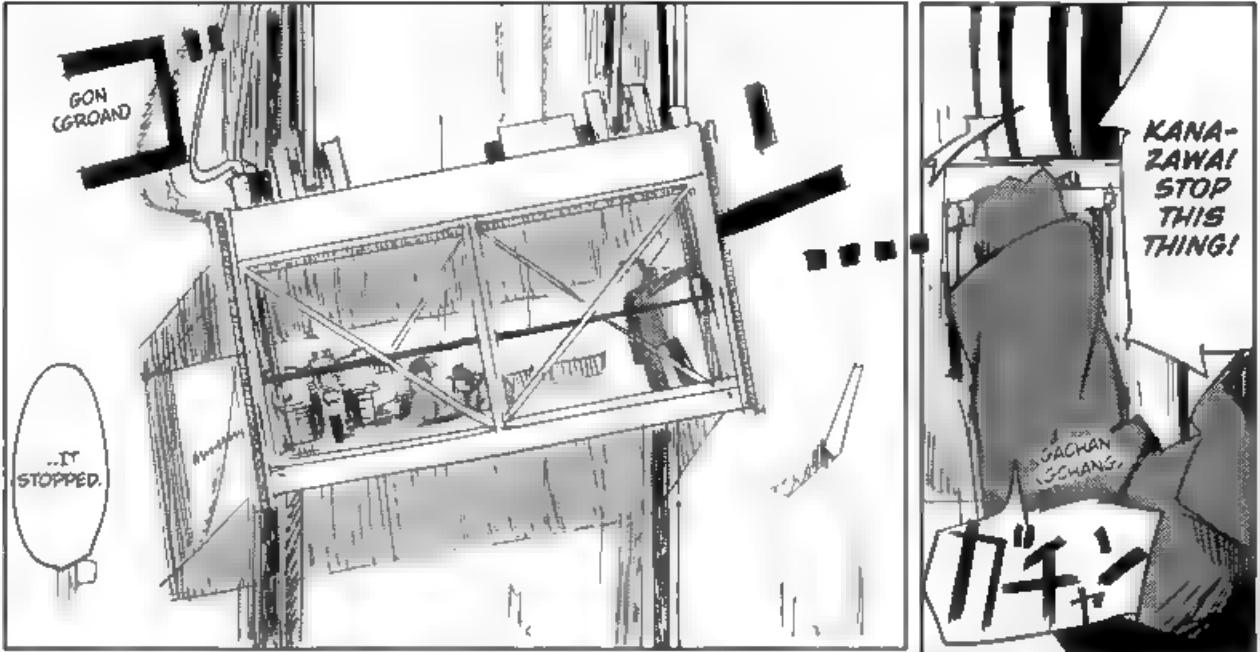


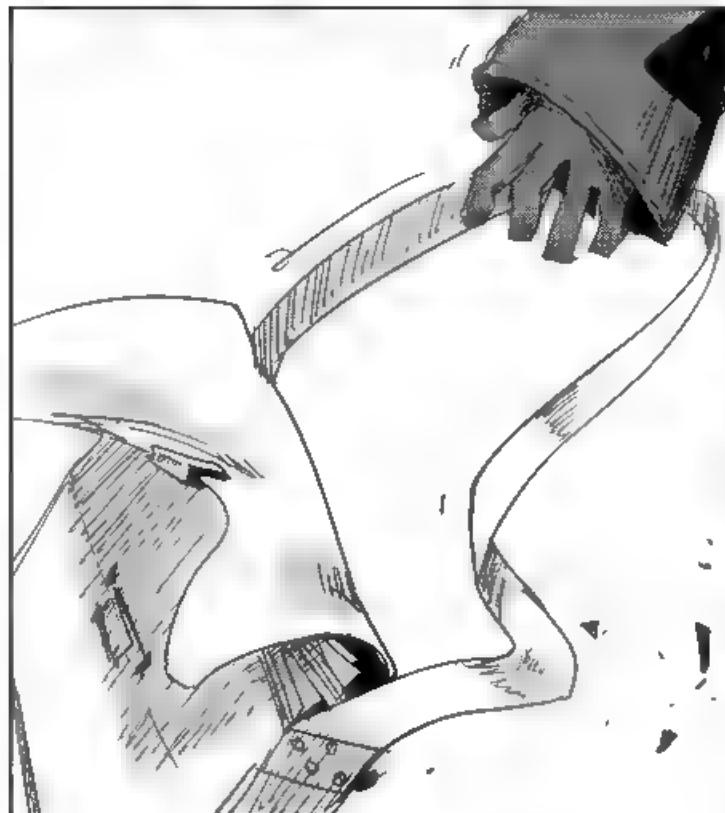
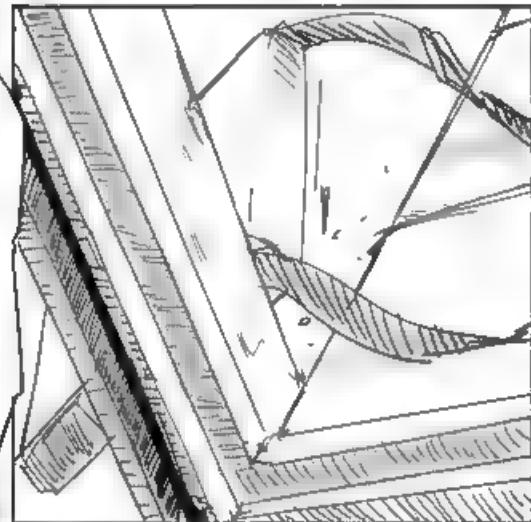




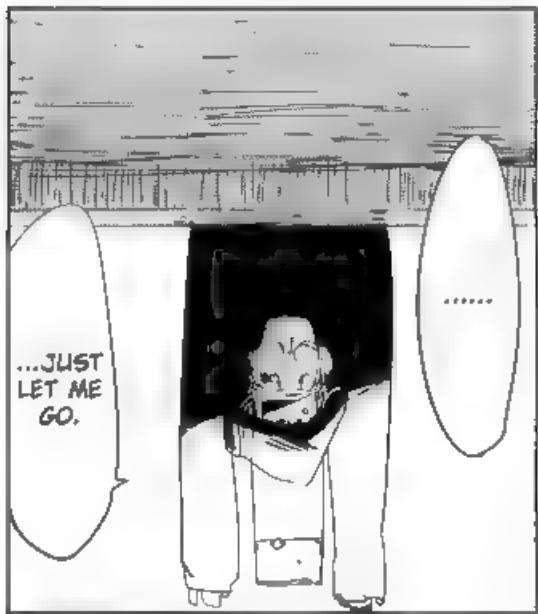


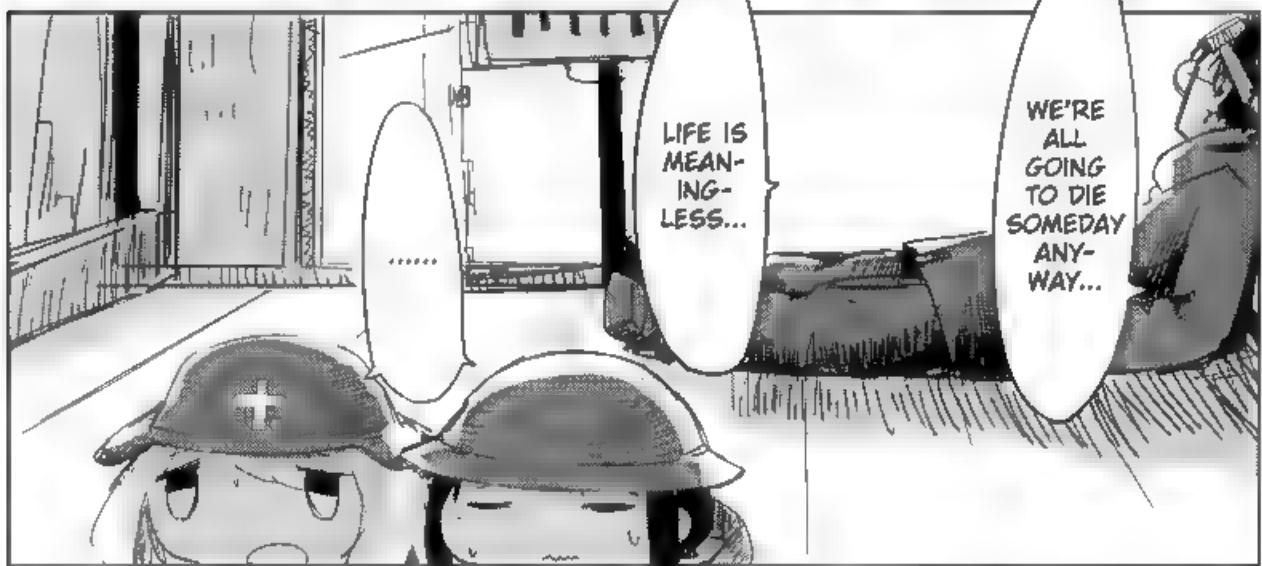


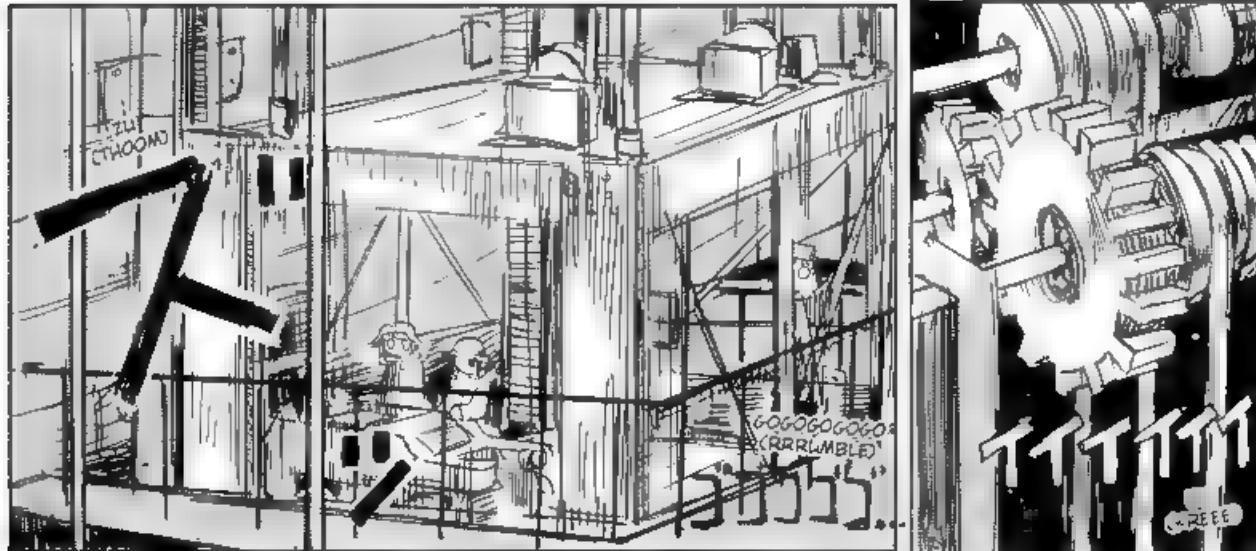


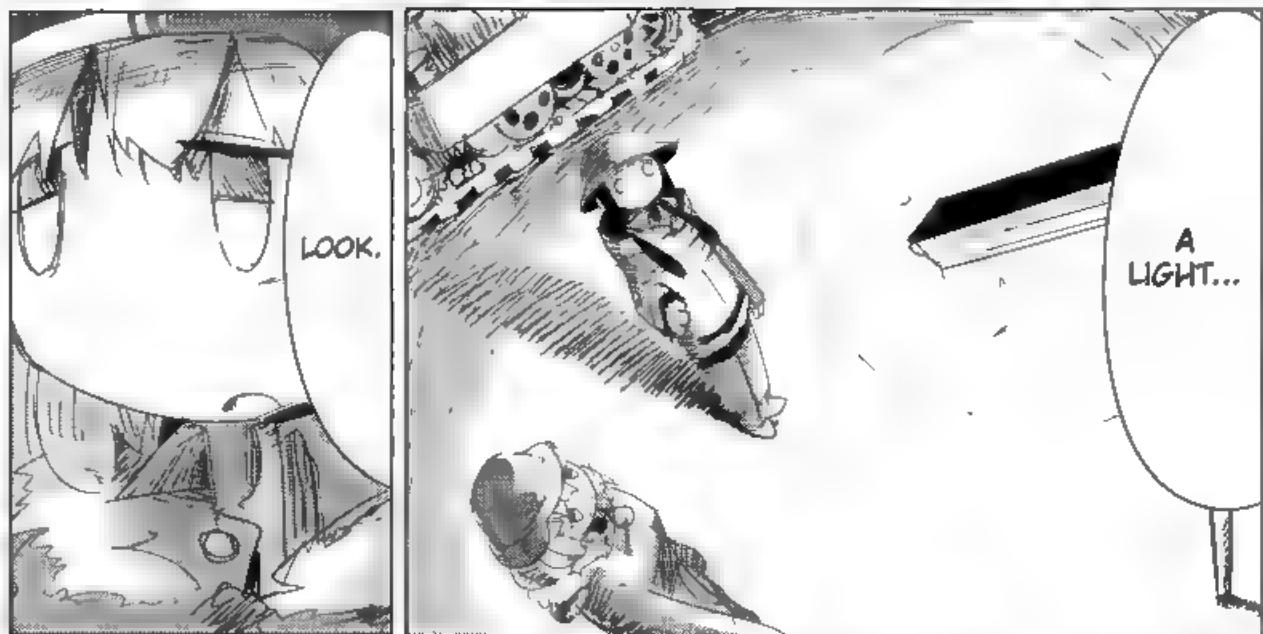
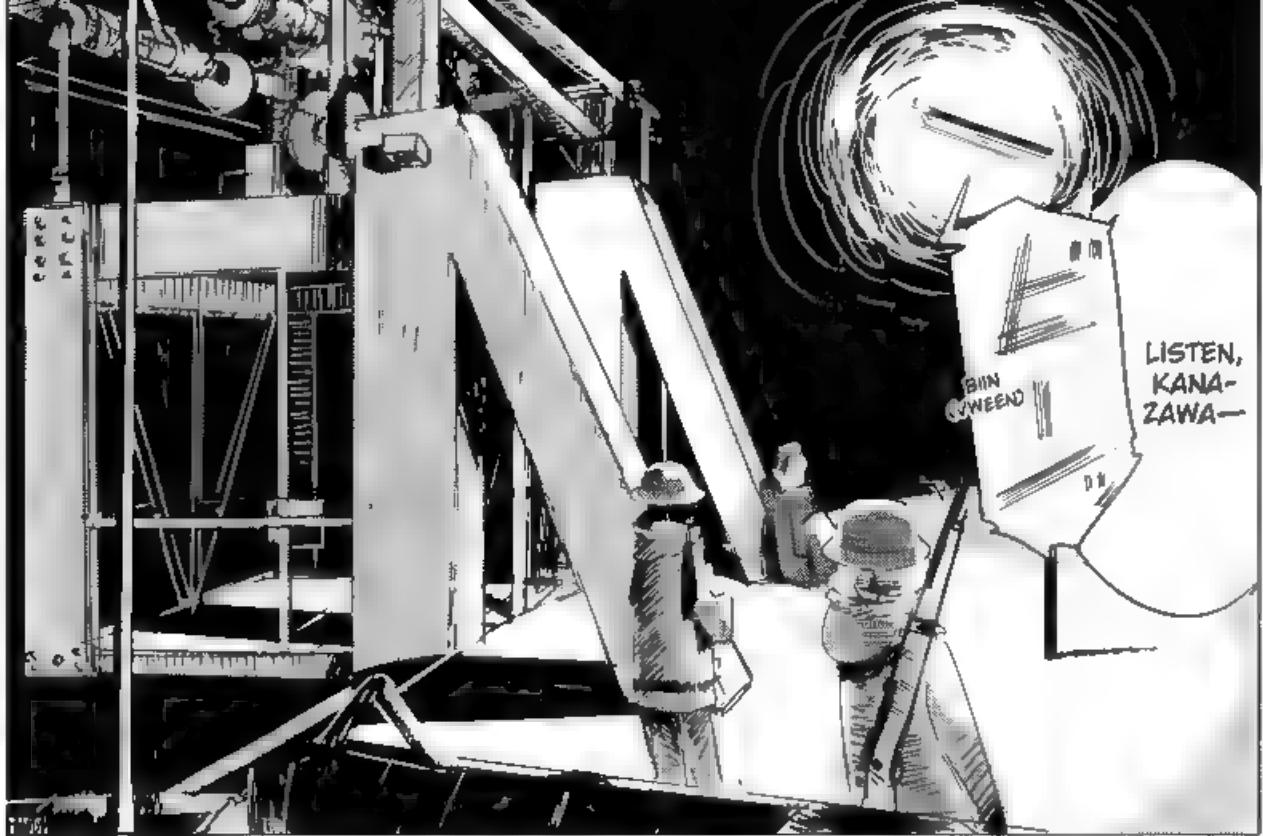


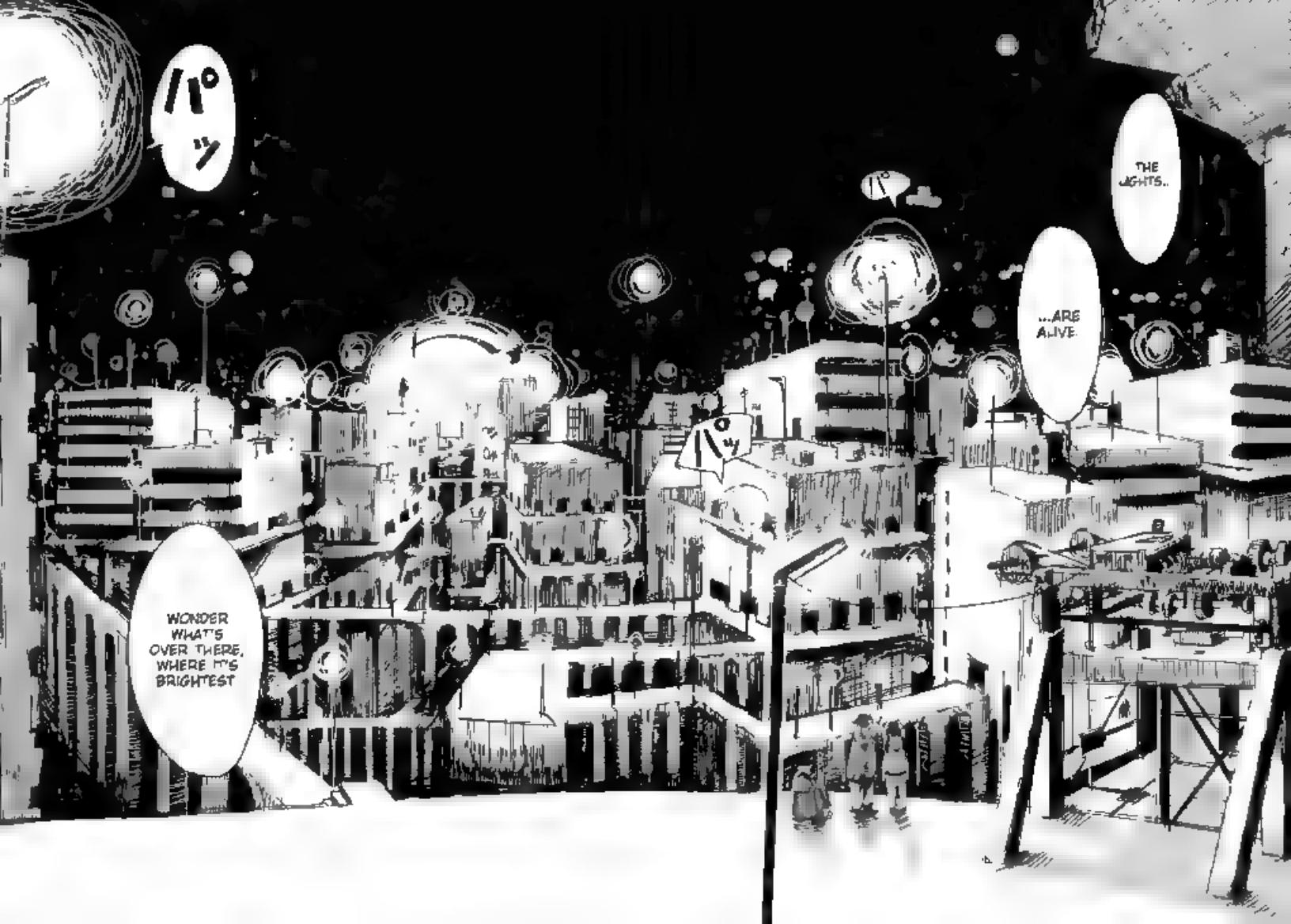










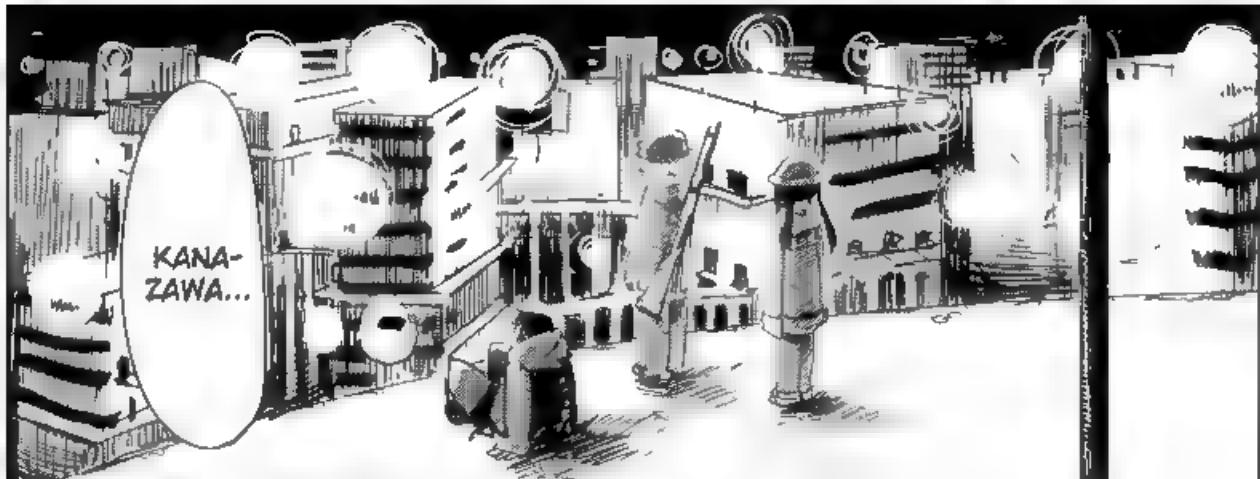


WONDER
WHAT'S
OVER THERE,
WHERE IT'S
BRIGHTEST

11°
う

THE
LIGHTS..

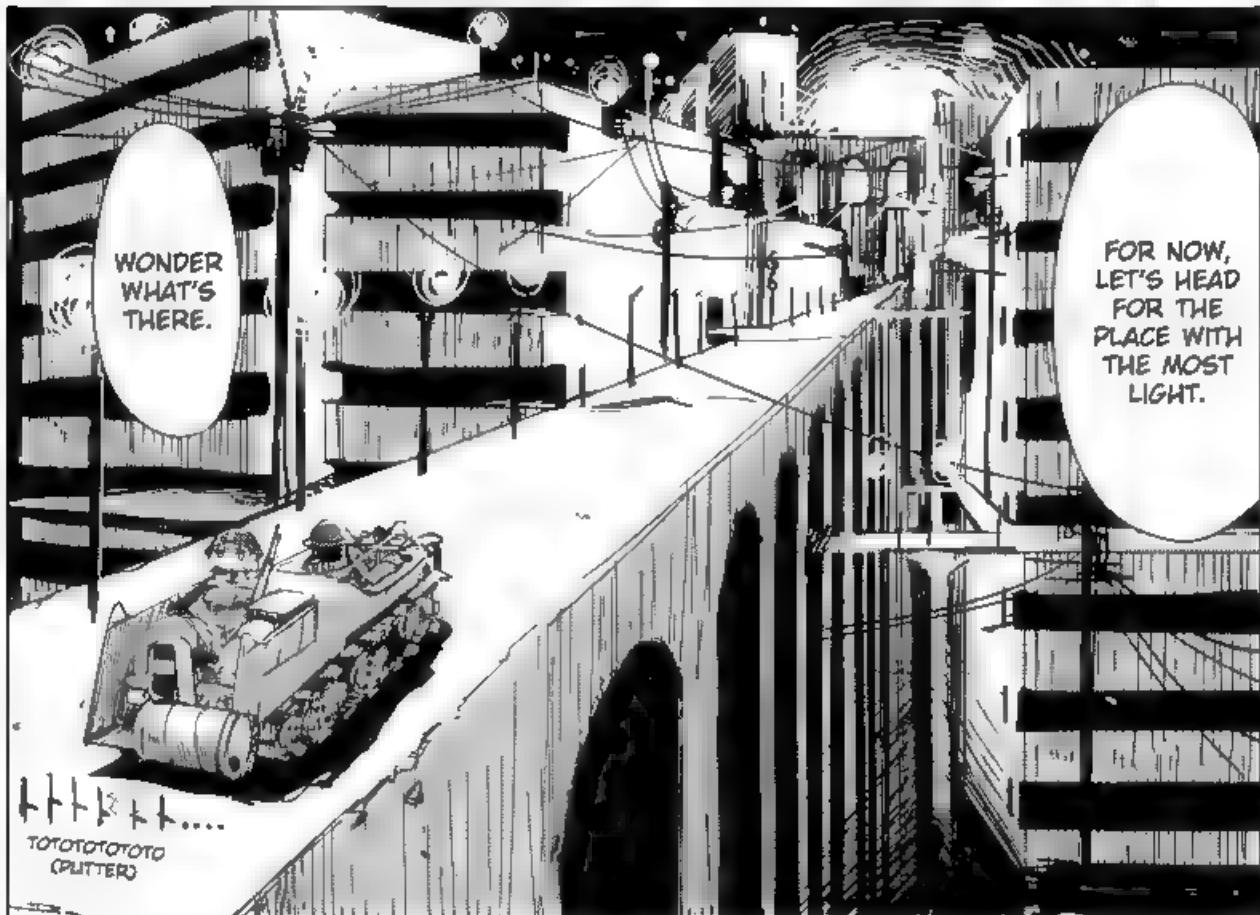
...ARE
ALIVE



I THINK
SO. I MEAN,
LOOK HOW
BEAUTIFUL
THE VIEW IS.

EVEN
IN A
WORLD
LIKE
THIS...?

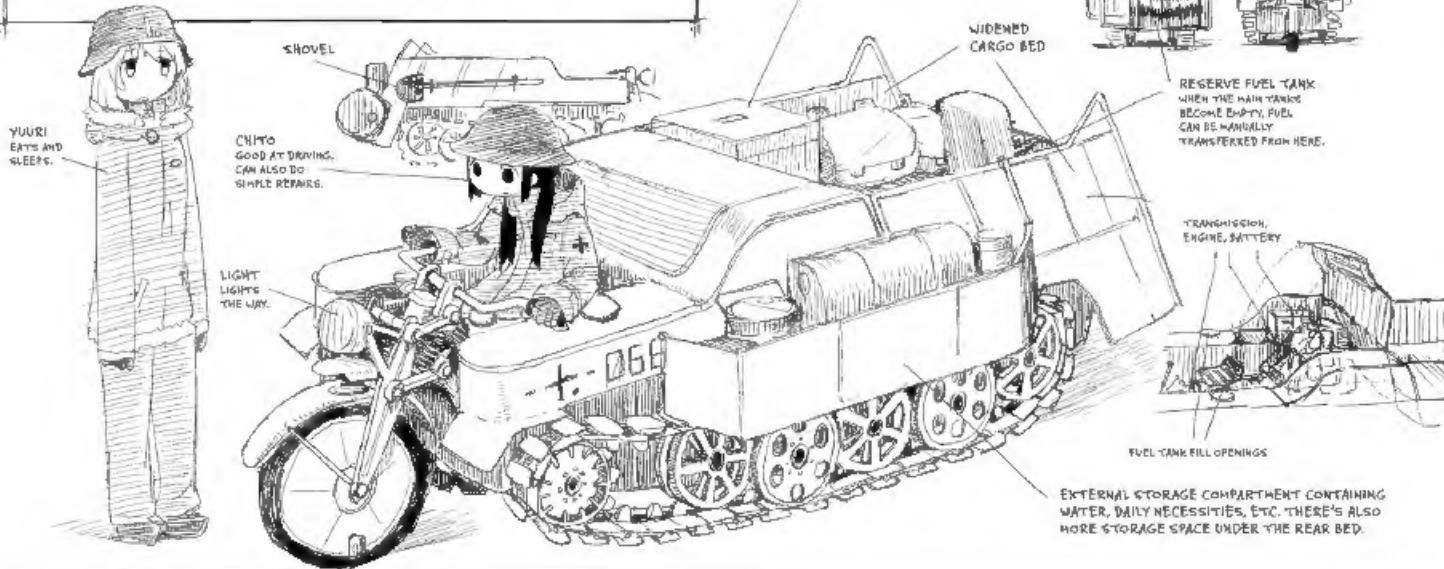






HOW FAR
CAN I
GET ON
FOOT...?

THEIR VEHICLE IS A HALF-TRACK ONCE KNOWN AS THE "KETTENKRAD." THE DESIGN ITSELF IS CONSIDERABLY OLD, BUT THIS PARTICULAR KETTENKRAD IS RECENTLY MADE. VARIOUS PARTS OF IT HAVE BEEN CUSTOMIZED, AND IT DIFFERS FROM THE ORIGINAL DESIGN AT MANY POINTS. AS TECHNOLOGY USED IN THE WORLD AFTER THE COLLAPSE OF CIVILIZATION IS PREDOMINANTLY RECONSTRUCTED FROM READING OLD DOCUMENTS, THERE ARE FEW NEW DESIGNS.



The Kettenkrad has room for three: the driver and, behind the engine at the center, two passengers facing backward. Its pulling capacity is 450 kilograms (about 1,000 pounds). The Kettenkrad is steered by moving the motorbike-like handlebars connected to the front wheel, but because turning the handlebars toward the track on either side beyond a certain point will engage the brakes on that track, like on a tank, it's possible for the Kettenkrad to be steered without a front wheel. Thus, when off-road conditions were so bad that the front wheel was packed with mud, the Kettenkrad would be used with the wheel removed. According to the designs, its top speed is 70 km/h (43 mi/h), but in use, it only reached about 60 km/h (37 mi/h). Including variations built after the war, about 9,000 of these vehicles were produced in total (some sources say 8,945 were built during the war and 550 after the war).

Takaaki Suzuki

Military history adviser, scriptwriter, author. Responsible for developing and directing the settings, military history, and so on for many anime series. Principal works include the *Strike Witches* series (Military History Adviser, World Setting, Scriptwriter) and the *Girls und Panzer* series (Adviser, Supervision, Script).

• KETTENKRAD DESIGN •

the KETTENKRAD EXPLAINED

The name "Kettenrad" is a combination of the German words *Ketten*, meaning "track" or "chain" (in this case referring to continuous tracks), and *Krad* (short for *Kraftrad*), a term for "motorcycle". It means a tractor-style motorbike. The Kettenrad is an ultralight half-track (a vehicle with wheels in the front and tracks in the rear) that was first produced in 1939 by German automaker NSU (also known for developing the world's first rotary engine). It was created to be a towing vehicle that could be transported via the Ju 52, Germany's main transport aircraft at the time. In addition to its simple motorbike-like operation, its back tracks allow it to drive through deep mud. Because of this, it first saw heavy use on the Eastern Front and later towed not only artillery as originally intended, but also various kinds of transport, aircraft, etc., and would come to be used everywhere the German army went.

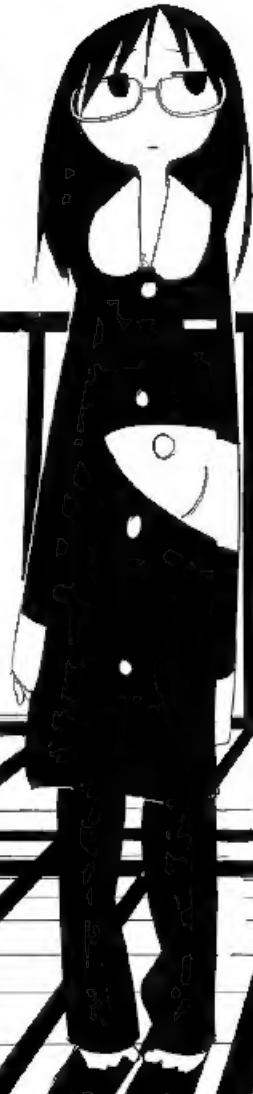
AFTERWORD

I didn't realize it before, but making a manga is actually pretty strenuous. Despite the boundless anxiety eating away at me, occasionally I'm able to draw a good line or something, and I get a little spark of joy. And when that happens, I sort of feel an overlap with the girls' journey.



TSUKUMIZU

KIMIZ'S SKETCH GALLERY: "DOG"

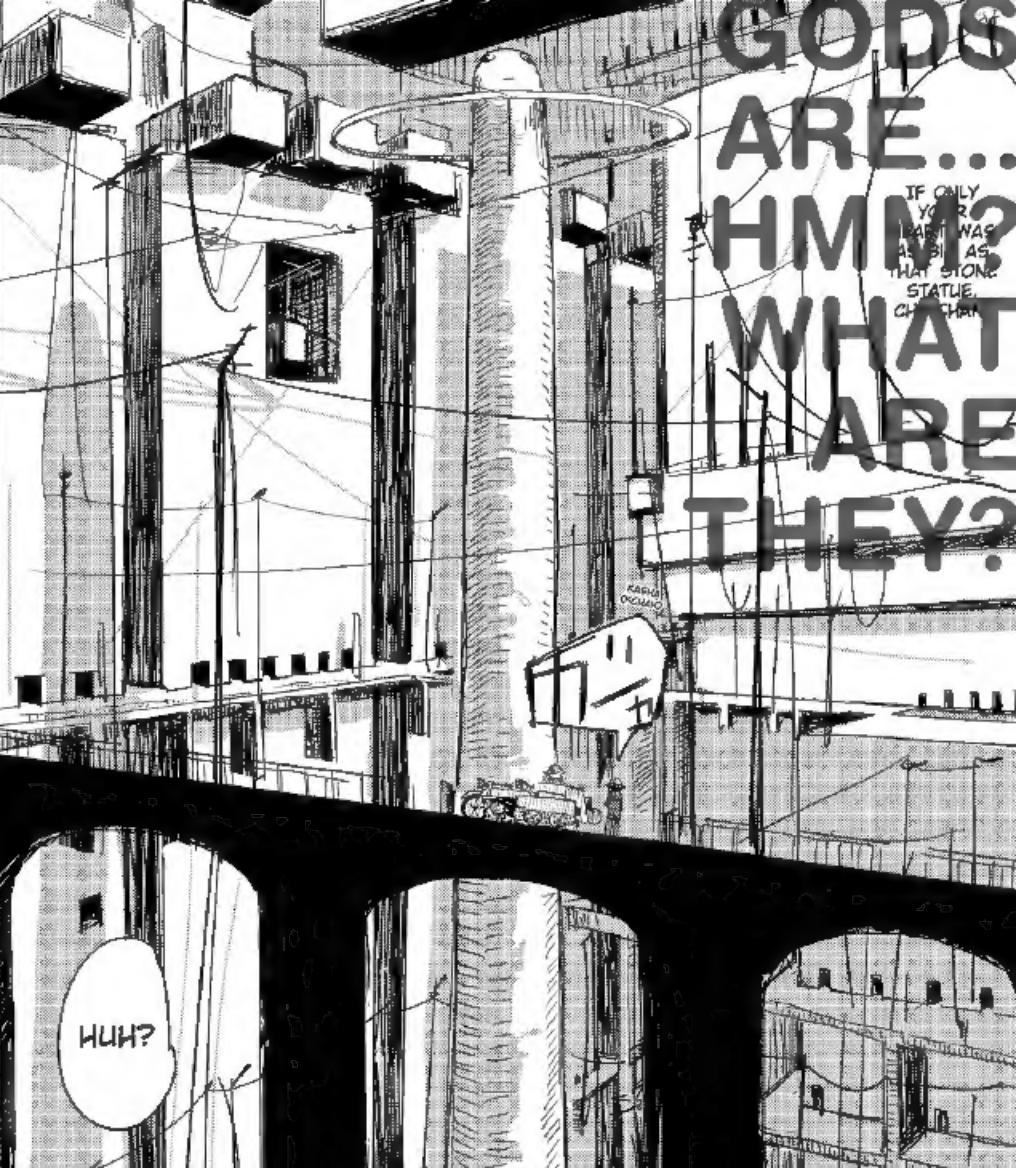


GIRLS' LAST TOUR



**COMING
AUGUST 2017**

Chito and Yuuri take their first steps into the world of the upper stratum. While this level is just as abandoned as the one below, a whole new set of places and things to see stretches out before them. Countless lights illuminate the darkness of the night, strange stone statues looming... Chito and Yuuri hop back onto their beloved Kettenrad to continue their journey, but what will they find at the end of it?



GIRLS' LAST TOUR ①

TSUKUMIZU

Translation: Amanda Haley

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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